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CINCINNATI-NEW YORK-CHICAGO.

November 12, 1904.





BEROADWAY GOSSIP.

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

Everything is about complete for the opening of the of the Primrose Minstrels November 21. The people have all been engaged and are new busy with rehearsals. Jim Decker is much gratified with the facility with which he has been able to secure his people.

Fred Helf, the song writer, who recently left Sol. Bloom to establish a business of his own in the music publishing line, has located at 55 W. 28th Street. If Fred keeps up his good work he is bound to succeed. Practically everything he has written has been a success though he has turned them out with lightning rapidity and in quick succession. The latest song of his that made a hit was Lew Dockstader's feature song. A Black Man Comin' with a Bundle. The song was generally pronounced the hit of the entire performance. The Billboard wishes Mr. Helf the success he so richly deserves.

The DeMille Bros. Cecil and William, have truly inherited the talent of their father for play writing. The brothers have written for Chas. Richman a play called The Genlus in which Mr. Richman will star this season and Mr. William DeMille has written Robert Edison's new play which will be presented at the Hudson Theatre early in June.

-3-The Girl from Kays returned to the Harlem Opera House last week and did big business. Sam Bernard and Hattle Williams are still in the two leading roles. -2-

Henry E. Dixey and company put in last week at the Circle Theatre. 2

It is announced that Amelia Bingham will come into the Princess Theatre on November 14 when Chas. Hawtrey will "o on the road. Miss Bingham will present The Climbers. The Frisky Mrs. Johnson, A Modern Magdulen, and possibly a new one.

It was announced last week that negotiations had been concluded whereby Lew M. Fields sells his interest in the West End Theatre to Joseph Weber for \$54.00.

2 Flora Zabelle, who has played the part of Boulta, supporting Raymond H Hitchcock in the Yankee Consul since the opening of that production, will return to Paris this week. Miss Zabelle has made eminently good in the part.

At last the building inspectors have pronounced Thompson and Dundy's New York Hippodrome perfectly safe and the work of construction is now going on with rapid progress. It is still a matter of doubt whether the house will be in condition to open January 1, buildiess. Thompson and Jundy are doing all they can to complete it.

.2-Dr. Herman Von Possart, Theatrical Censor of Berlin, came in, on the Kaiser Wilhelm II., last week for the purpose of studying New York's safe-guards against theatre fires. This is a great recommendation for the metropolitan playhouses.

Charles Cartwright the eminent English actor has been added to Mrs. Fisk's Manhattan Thea-tre Stock company. Mr. Cartwright, it will be remembered, directed the production of Merely Ma— Ann in New York last season.

2 Richard Mansfield, whose season commenced in Buffalo last week, will not reach New York until next March. 2.

Billy B. Van's initial attempt was made at the 14th Street Theatre last week in the Er-rand Boy which met instantaneous success. Mr. Van ought to have a profitable season.

Dan McAvoy goes out under the management of Mr. Sam Blair, who is also exploiting the Russell Bros. in the Female Detectives. McAvoy opens about Dec. 1. 1904. The plece is from the pen of Lee Arthur who also wrote The Auctioneer, in which Mr. David Warfield made such a tremendous hit. Mr. Blair informs us that the Female Detectives is playing to an enormous business everywhere. They are at the Star Theatre this week.

2 Henry W. Savage's Paraifal in English met with remarkable success during its first week at the New York Theatre last week.

4 oole and Benton report good business at in New York. They are stopping at 281 shington Street, Newark, N. J.

prised last week by the announcement of the coming marriage of Miss Cecilia Loftus and Mr. William Courtenay which was sponnulgated in Pittsburg. Mr. Courtenay is the leading man of the Theatre Stock company, Pittsburg. The wedding will take place in the near future.

Sir Charles Wyndham arrived from London last week on the White Star Line Steamer, Baltic, and is to make his appearance soon at the Lyceum Theatre in David Gorrick.

David Belasco's press agent is using the catch phrase, "When in doubt go to the Belasco." The phrase is indeed very applicable this sea-

Mrs. Leslie Carter sailed for Europe last Sat-urday, going direct to Parts to procure cos-tumes for her new play in which she will be

is undoubtedly their most successful vehicle. It made a great hit in Buffalo and New York, the ony cities in which it has yet been seen. Josephine Cohan has proved a strong acquisition and her work in this performance has attracted unusual attention.

Peter F. Dalley, Fay Templeton, Joe Coyne, Virginia Earle, Lee Harrison. Charles McDonald, Louis Kelso, Lillian Hudson and other members of the Klaw & Erlanger permanent musical stock company, which this management will maintain at the New Liberty Theatre after the engagement of George M. Cohan in Little Johnny Jones, will begin rehearsals Monday. November 7th. Their first vehicle will be a musical comedy by John J. McNally. The Liberty Theatre where the Rogers Brothers have been playing during the past three weeks, has proved a hit as a musical and comedy house. Although the lower floor will seat 546 people, the last row is but 48 feet from the footlights, an innovation in theatre construction. The fact that the bouse is wide and very shallow brings the audience right on top of the stage.

When Henrietta Crossman's season ends Sweet Kitty Bellairs ends she will be seen Nancy Stair, a book written by Mrs, Elli Macartney Lane, and dramatized by guthor herself.

CLYDE PHILLIPS.

WILLIAM MORRIS.



The above picture is a very fine likeness of Mr. William Morris, leading man with the w comedy entitled Who's Brown? which has proven to be one of the best comedies of the

new comedy entitled Who's Brown? which has proven to be addeduced by the well-known theatrical firm of Morris and Hall, of New York City. Mr. Morris has spent many years on the stage appearing in When Ruben Comes To Town. When We were Twenty-one and many other popular pieces.

The play is in three acts and is one of Frank Wyatt's latest comedy successes.

seen at the Belasco Theatre later in the season following David Warfield's engagement in STAR PUBLISHING CO. BEGUN.

J. Aldrich Libbey and Katherine Trayer's new costume act met with phenomenal success at the American Theatre last week. Mr. Libbey's new composition, Nora, was sung and whistled by the audience upon its second encore, and Mr. Libby had to beg them to stop.

James Thornton, the monologuist put in a full week at Hammerstein's last week against a wager. The bet was that Thornton could not put in a full week without missing a performance on account of his proclivity to intoxicating liquors. He did, though, and he says this is only the beginning of the end; he is going to cut it out altogether.

2

The Rogers Bros. will end their current New York run in The Rogers Brothers in Paris at the Liberty Theatre, Saturday evening, November 5th. The following Monday they will begin their annual tour of the principal cities, opening at the Chestaut Street Opera House in Philadelphia, where they will remain three weeks. The Rogers Brothers in Paris

The fight of Klaw & Erlanger for a million and a half dollars against the Star Publishing Company has begun and on October 31, sixty-five city and county officials, theatrical owners and attaches, and newspaper men were summoned to give evidence in the case in Chicago. Their depositions were taken to be used in the trail of the case in New York City when Messrs. Klaw and Erlanger will endeavor to show that they have been dumaged to this extent by libelous pictures published by the Star Publishing Company.

CALVE SINGS IN BERLIN.

Mme. Calve is touring Germany for the first time. She sang in Carmen at Berlin, October 28 to a soldout house, and had many recalls, but it was remarked that the majority of the audience did not participate in the enthusiasm. The critics praise her singing and acting unstintedly, but generally reject Mme. Calve's conception of Carmen, in making her a fine lady of Paris salon sort instead of a simple cigarette girl.

TO MRS. GILBERT.

(With due apologies.)

We've seen a bunch o' actors on the stage.

And some of 'em was good and some was not.

And some of 'em was quite the bloomin' rage.

But "Granny" is the best un' o' the lot.

You've played your parts and played 'em mighty well.

And we're thankful that you bravels dealer.

And we're thankful that you haven't finished set.

yet.

And the bubbles of our toast will never spell

The letters that compose the word "forget."

So here's TO you. Mrs. Gilbert, though you're
over seventeen.

You're a bloomin' levely lady and a first-rate actorine.

Here's hoping that your stellar rays the which have just begun

Will emulate the brilliance and the radiance of the sun.

THE ELDER BARRYMORE IN A DYING CONDITION.

Maurice Barrymore, father of Ethel Barrymore, is reported to be in a dying condition at the Amityville Sanitarium in New York City. His vitality has been marvelous, but it is now at its lowest ebb. His son Join, the artist, is constantly with him, but the other son, Lionel, now convalescent from typhoid fever, has not been appraised of the news. It is said that the mind of the once famous actor is almost a blank. Of late he has refused to take food and often does not recognize the nurse in charge. At times he is overtaken with anger and is difficult to control. A large part of his waking hours is spent in reacting the scenes of his former successes, and he repeats the lines in some of the plays which brought thunderous applause from an appreciative andience.

CONCERNING CHAS, MORTON.

Concerning Chas. Morton, who recently died in London, our London correspondent writes as follows: Mr. Charles Morton, the veteran manager of the Palace Theatre, and "Father of the Music Hall," passed out of this life on Oct 19, after a brief illness, which, until very shortly before, was not looked upon as serious. He had only just tendered his resignation to his board of managers, having decided to retire, and the sad news came as somewhat of a shock and surprise to the hundreds of thousands of London's entertained. He last August celebrated his Sith birthday, and he practically "died in harness." Not many people now living can remember the "free-and-easies" with which Mr. Morton inaugurated his career as an entertainer some sixty years ago. It was at the Canterbury Hall where he had his famous-collection of pictures, valued at \$350,000, which Diskens described in Punch as The Royal Academy over the Waters (meaning the Thames). He built the Oxford Music Hall in 1861, and was associated with the Galety, Opera Comique. Lyceum, Royalty, Duke's, Alexandra Park, Camden Town, Standard, Surrey, Olympic, the old Her Majesty's, Alhambra, Connaught, Avenne, and Drury Lane. After he had passed his 70th year, he became manager of the Tivoli, and afterwards to the Palace, which he left only a few days before his death. Mr. Morton was acquainted with a great many people and was known as one of those people who "knew everybody." The King, when Prince of Wales, used to treat him very triendly, and on at least one occasion he dined at Mariborough House.

SINGS GOOD-BY AND DROPS DEAD.

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Eva Gray, soloist and illustrated singer of
the Dot Carroll company, while playing an
casagement at the Biddleford Opera House
in Saco, Me., Nov. I. had just finished singing.
Good-by, Little Girl, Good-by, between the
second and third acts of the opening attraction.

A Titled Outcast, and had stepped from the
stage with the applause of the audience ringing in her cars when she was suddenly selzed
with heart disease and in a few minutes was
dead.

dead.

It was a most startling and pathetic coincidence that Miss Gray's 3-year-old daughter was with her when she died, and had listened to the words of Good-by. Little Girl. Good-by Miss Gray leaves a husband. Hiram Willard a planist, in Lynn, Mass., a mother and a stepfather, E. E. Nickerson, who is a cornetist in the Grand Opera House, New York, and a brother, who is a member of the musical team, Gray and Graham.

MANAGER RESIGNS AFTER FIFTY YEARS

MANAGER RESIGNS AFTER FIFTY YEARS SERVICE.

William C. Lenoir, manager of the Court Square Theatre, Springheld, Mass., has resigned, after a connection with the local amusement houses of nearly fifty years.

Mr. Lenoir was with the Haynes Music Hall then owned and managed by Tilly Haynes, late proprietor of the Broadway Central Hotel in New York and the United States Theatre in Boston.

This Music hall was the predecessor of the Gilmore Opera House, which was followed later by the Court Square Theatre, the manager of which Mr. Lenoir has been slace it was built. His successor has not yet been selected.

OBETTE TYLER TO STAR.

OBETTE TYLER TO STAR.

Odette Tyler, at the conclusion of her vandeville engagements for the next two months will star in a new play entitled The Red Carnation.

The name of the author is known only to himself and to the actress, and she declines to tell,

be play is in the Du Barry period, but is not a heavy dramatic effort; rather a romantic councily.

comeay,
Several managers have called on Miss Tyler
but so far she has declined all overtures, and
may produce the play on her own financial
responsibility.

PAT-CHATS

Things Theatrical North and West from the Chicago Point of View.

A contemporary says, "What would New York do if Chicago did not furnish plays for its amusement? Doubtless it would draw on London as in former years."

Secretary J. D. Barton, of the American Amusement Association, made a flying trip to Detroit, Mich., last week.

If we have been correctly informed, the total receipts for the Horse Show, during the week at the Coliseum, were \$52,000, and that this amount came within \$18,000 of paying the expenses. The Horse Show is the only exhibition ever given in Chicago which does not depend upon the gate receipts.

George Atkinson, of the Sells-Downs Show, is in Chicago. He will appear in vaudeville this winter with his black-face monologue.

The roller skating season will open at the Coliseum November 10, and will continue until the Boer War engagement is inaugurated the last week in December.

Since the advent of Weather-Beaten Benson, Percy Hammond, the originator-extraordinary of the Grand Opera House press staff, has coined another new one for Chicago folks. "Have you been Ezra Kendallized?" is the

Col. William F. Cody and a party of friends arrived in Chicago Monday. October 31, and spent the day at the Annex. They were on their way to Cody City, Wyo., from where they will start on a hunting trip in the Rocky mountains. The group was composed of Captain W. H. Corfields and his two sons. R. R. and H. Corfield, G. A. Crane, E. S. Stanley and wife, R. F. Elwell, the artist, and William Sweeney. Mr. Cody said that his Wild West Show has met with great success in England and that the season there has been one of the most successful he ever had. The next will open in Paris on April 1. He refused to discuss the bill for divorce which he brought against his wife, and which is now pending in the courts.

The poble horse played no small part in Culcago theatricals last week. At Cleveland's Prof. Wolfing introduced a lot of new stunts with his two performing stallions; at Hyde & Behman's Music Hall. Mime. Girard, the dashing Frenchwoman, formerly with the Barnum and Balley show, presented a clever enter-

MISS MAIDA SNYDER.



This is Miss Snyder as she appears in the character of Mimi in The Strollers. Miss Snyder is a member of the Nixon and Zimmerman Opers company of the

tainment with her two spirited horses; at the Chicago Opera House Mme. Colgrove created somewhat of a seasation with her two equine actors: at the Alhambra there were five borses introduced in the action of the current play; two were brought forth at McVicker's, two at the Criterion and two at the Grand Opera House, making a total of seventeen epulnes appearing at the different Chicago houses. 44

The next production to be staged by the Minerva Company, of which Henry Raeder is president, and W. J. Fabian, treasurer, and which controls the Dearborn Theatre enterprises, including the Primrose Path will be known as An American Princess. The piece will be produced for the first time on any stage at Toledo, O., Nov. 29, which will be followed by two weeks on the road and the play will then be put on in Chicago. The production, now under process of construction, will represent an outlay of \$20,000. The scenic accessories are being gotten up- by the Danlels Studios, and the settings for the four acts will be very elaborate; that for the first act representing a modern schoolroom in a ladies seminary, the second an Italian garden, the third the laterior of a library, something new, and the fourth act, a grand nalace. Much interest is centered in this forthcoming Dearborn Theatre enterprise.

It is reported that Bilosse Kilralfy's specta-cle, Louisiana, will be produced in the Auditor-lum, about the first of the year, instead of at the Coliseum, as was originally intended.

J. W. Kinney, manager of the Grand Thea-tre, Milwaukee, passed through Chicago, Wed-nesday, 2, on his way to the Pacific coast.

throughout the three weeks' engagement, of the colored show, the "House Sold" sign was in evidence.

Visitors to the Lewis and Clark Exposition in Portland next year will not "take in the midway" nor "go down the Pike." They will "hit the trail."

WARREN A. PATRICK.

VOELCKEL AND NOLAN.

(See First Page.)

(See First Page.)

On the front page of this week's issue of The Biliboard, appears the photograph of Messes. Voelckel and Nolsa, proprietors and managers of the Black Patti Troubadours.

Mr. R. Voelckel is a modest and unassuming gentleman and a most successful theatrical manager. He was born October 30, 1867 and entered the amusement profession when barriy fourteen years old when he found employment was as office boy to Theodore Thomas at Steinway Hall, New York, then the only concert hall of any consequence in that city. All the noted singers of those early days appeared at Steinway Hall, among them being Minnie Hank, Christine Nellson, Adeline Patti, Perotti, Campanini, Haterna, Winkelman, Scarla, Rubenstein, Joseffy, Pat Gilmore's Band and others. Mr. Voelckel finally advanced to box office assistant and to treasurer. In 1886 at New York, when the famous National Opera Co., of 250 people was organized by Mrs. Francis B. Thurber, Park Goodwin and other wealthy citizens, he became assistant treasurer and finally treasurer, under Chas. E. Lock's management of this great organization. Remaining a few years with that company he was engaged as advance representative and finally becoming business manager of the Emma Juch Operatic Concert Company, which position he

HARRY SEYMOUR,



With Klaw and Erlanger's Mother Goose Company.

M. S. Bodkin is back in Chicago after an extended trip through the South. He reports the drought in the southern country has beaton all records. On account of the dry weather, cotton is maturing early and bringing a good price. Nearly all of the colored folks have money for amusements, and circuses and carnivals are doing well.

Joseph O'Mears has been engaged to do heav-les with the People's Theatre Stock company to succeed Coulter Howard. Hereafter, new plays at the People's will be produced on Mon-day nights instead of Sunday matinees as here-tofore.

The Trans-Continental Vaudeville Association has established offices in Suite 605, 67 Clark Street, Chicago, and is now booking attractions for the Northwestern and Lubelski Norelty Circuits. S. Mocton Cohn, of Portland, Ore., is in Chicago and will have charge of the Trans-Continental offices. With him is associated J. A. Sternad, formerly identified with the Great International Exchange. Lew Aronson and J. A. Sternad have dissolved partnership, the former taking over the business of the Great International, consolidating the same with the Owl Booking and Routing Bureau, with offices in the Oneanta building. The Illinois Lithographing Company will have an office in connection. With Mr. Aronson will be associated Clarence liart and Louis Harris. The Great International will continue to book attractions for all branches of amusement business.

In order to cut out the one-night stands between Chleago and Kansas City on the way to the coast and on account of the tremendous business here, it is reported that Hurtig and Seamon endeavored to buy the McFadden's Flats' week at the Great Northern for Williams and Walker. An extra matinee was given at the Great Northern, Friday of last week and

held three years. The now great composer and director Victor Herbert was then merely a plano accompanist and cello soloist, and Guissepi Campanial then sang bass solos. Mr. Voclekel came into prominence as a full-fledged manager in 1803, when on his first proprietory venture he successfully managed a tour of the United States, Germany, England, France and Italy, with Mme. Sisseretta Jones (Black Patti) and a company of European artists, Returning from Europe he was engaged as the business manager of the Walter Damosch Opera Company. In 1805 he become the founder of the firm of Vockeld and Nolan, which has so successfully managed the Black Patti Troubadours ever since. The co-partnership arrangement is for ten years duration and arrangement is for ten years' experience of conducting, producing and personally superinted the control of once year. Subsequent plans are now under consideration. Ten years' experience of twenty-three years' service in the very heart of twenty-three years' service in the theratical companies which have proved unless in a record of which he should well feel proud. The fruits of his effocts have been pieces of propert in the very heart of New York City, or Irish parentage, or which feel proud. The fruits of his effocts have been pieces of propert in the very heart of New York City, or Irish parentage, or which see the firm of Vockeled and Nolan, was born in New York City, of Irish parentage, or which see the firm of Vockeled and Nolan, was born in New York City, of Irish parentage, or which see the firm of Vockeled and Nolan, was born in New York City of Irish parentage, or which see the firm of Vockeled and Nolan, was born in New York City of Irish parentage, or which see the firm of Vockeled and Nolan, was born in New York City of Irish parentage, or which see the firm of Vockeled and Nolan, was born in New York City of Irish parentage, or which see the firm of Vockeled and Nolan, was born in New York City of Irish parentage, or which see the firm of Vockeled and Nolan, was born in New

ETHEL WHITESIDES.



Miss Ethel Whitesides, who is a Pittsburg girl, is now touring in Australia with Mr. Harry Richards over his circuit. She has been making a tremendous success with her Picks.

such an extent that he decided to join the ranks of the Southern army and get even. Fortunately for him, however the firing line happened to be too far from the Bowery and he remained at home to be him mother do the chores around the house while his father and uncles fought with Little Mac in the Armys of the Potomac. After his discharge from Uncle Sam's service, he drifted toward the stage door. He first became affiliated with Theodore Thomas' orchestra in an humble executive capacity. After being three or four years with Thomas he was engaged as massier of transportation for the Great National Opera Company, enterprised by Mrs. Thurber, the Vanderbilis, Goulds and other New York millionairs. Subsequent to his engagement with Mr. Voelckel, he was associated with the management of the Emma Juch Opera Company, the Helurichs Opera Company, Carnegie Music Hall, N. Y., the Damrosch Symphony Orchestra Th Urania Spectacles. The New Music Hall, Baltimore, Hammerstein's Olympia, N. Y., known now as the New York Theatre, For the last time years he has been one of the proprietors and publicity promoters of the Black Patti Troubadours.

To Messrs. Voeckel and Nolan is due much credit for their effocts to elevate the colored performer. Until the advent of the Black Patti Troubadours, the first-class theatres had never allowed a colored performer to appear before the audience. Colored shows were of a despised itherate character. Now the colored singers, dancers and comedians command interest and patronage of the clientele of the best houses.

FROSTO AND HARVEY.

known all over the country, having in its control the following theatres:

The Grand Opera House, Hyde and Behman's. Gayety Theatre, Star Theatre, Amphion Theatre, Park Theatre, Bijou Theatre, Polly Theatre, all in Brooklyn, the Newark Theatre in Newark, N. J.; Hyde and Behman's Music Hall, Chicago, formerly the Iroquols and the Gayety Theatre, Pittsburg.

Upon the death of Louis C. Behman his place was taken by his brother, Henry W. Behman, who is now treasurer of the company.

FEAR VAUDEVILLE WAR IN NORHWEST.

A big vanderille war is anticipated in the larger cities of the northwestern states. It is reported that the Edison Display Company is laying plans to erect vandeville houses in all these cities, and at Tacoma, Wash., work bas begun. It is hinted that if the plan carried that the present houses will be opened as ten cent houses and attempt to drive them out of the business.

ALLENE COLIN ILL.

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Miss Allene Colle, who has been playing leading roles in Nat M. Wills' Son of Rest company is seriously ill from pneumonia in St. Paul, Minn. By direction of the management of the company, Miss Colin was removed from her botel to a private ward in a hospital, where she is receiving every attention.

Miss Maud Elliott is appearing as the High Priestess and Mrs. Spruceby until Miss Colin will be able to rejoin the company.

DRAMATIC

In sending us photographs for reproduction always send your letter, the photo and the accompanying reading notice in one package. Never send the photo under separate cover; always write name on back of cover.

It is reported that Miss Grace Hayward will retire from the stage before the season is over.

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The Jack Hoeffler Show played to \$1,071.85 at Des Moines, Ia., in three nights and one matinee.

Amelia Gardner will soon become leading woman for the Belasco Stock company at Los Angeles, Cal.

The Derby Day in Blackville company report good business in Michigan after a two weeks' layoff.

Caro Revillo, known in Colorado as Mrs. Caroline Skelton, is singing in the east with immense success.

Forbes Robertson, in his new play by Henry V. Esmond. will open his American season in Toronto January 9.

FELIX HANEY.



Who First Played Hi Holler in Way Down East.

John M. Hicker will soon present William Humphrey in The Imperial Divorce by John Grosvenor Wilson and W. F. Humphrey. Business with the Chase Lister company for the last four weeks in Missouri is reported good by E. C. Garretson, agent for the com-

peny.
Fred Raymond has sold his Other People's
Money company to Will Linsey. Mr. Linsey
has cancelled his one night bookings in Minne-

Fred Raymond has sold his Other People's Money company to Will Linsey. Mr. Linsey has cancelled his one night bookings in Minnesota and lowa.

The Ben Hur production now playing the Olympic, St. Louis, will move direct to Chicago Auditorium at the completion of the St. Louis run Dec. 1.

J. H. Smith is no longer connected with A Bevil's Lane company (Eastern). Richard Bartlett is business manager and Enuice Fitch sole owner and manager.

Mr. N. C. Wagner is in his second season as business manager of the Sign of the Cross company. He reports that business with his company is above the average.

Broadhurst and Currle have purchased from Mrs. Jane Mauldin Feigl her play Texas, which has had a successful run at the Fourteenth Street Theatre. New York City

Lottle M. Dethloff, a young Denver, Colo., girl, joined the Sambo Girl company in Denver last week. She made her first professional appearance at the Broadway Theatre.

The Jesse Cox Scenic Co., of Estherville, i.a., is painting several new drops to be used by North Bros. in their productions of The Slave Girl and The Quaker Tragedy.

S. S. Underwood has secured the control of the Opera House at Pennville, Ind., and will play a limited number of first-lass small attractions for the balance of the season.

Baroness Overbeck is the first female Russian composer to attract attention in her own land. Her leading compositions have been performed in the leading theatres of St. Petersburg.

Extra Kendall is writing a new book, his foourth, which will be called "Tumbledown Town," and which will

Thester, Peoria, III., for the coming season and will open the house on Nov. 6. The thetarre will be on the Crystal Circuit and Frank De Atley will be the resilient manager.

An interesting povelty has been introduced in the London theatres, and it may follow the ticket is printed the address of the theatre, the title of the play, the hour at which the curtain rises and the position of the season.

Alfred Sutro has indeed come into the front rank of literary playwrights through the production of his new play The Walls of Jericho at the Garrick Theatre, London, Oct. 31. The place will probably be seen in New York next season.

Miss Maud Marshall, daughter of T. A. Marshall, champion wing show of the world, entertained the Flora Devoss Repertoire company at her home in Kiethsburg, III., Oct.

the management of Francis Boggs, E. F. Benton will be the busines representative. Chris Nielson, with studios at 35 Wisner St., Chicago, will provide the scenery.

James L. Glass writes from Wheeling, W. Va., that his play, A Desperate Crime, will open in that city. The common numbers fourteen people with two men in advance. Miss Donna Troy will play leads and the other members of the company are up to a high standard. Mr. Glass is staging the plece of which he is the author and wil spare neither time nor money to make his play one of the best melodramas on the Stair and Havlin circuit.

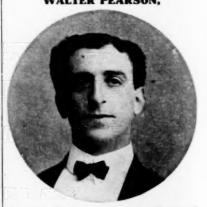
ther time nor money to make his play one of the best melodramas on the Stair and Havlin circuit.

The production of Country Girl at the Olympia, Parls, last week, gave occasion to the French critics to express stupefaction at the English popular dramatic style. They say they can not understand a succession of scenes as rapid as the cinematograph with no apparent connection and everybody singling dancing and jumping without rhyme or reason. Yet this rapid succession of scenes area, the property of the series of the

Harrison Stedman; stage carpenter, Harry Young.

Notes from Al. Steele's Uncle Tom's Cabin show: We closed our season of twenty-six weeks at bome, Vandergrift Heights, Pa., Oct. 29. We toured Pennsylvania. Maryland and West Virginia covering a distance of 3000 miles. We carried seventy people, one houdred horses and twenty-five wagons. Next season we will put out a circus. The roster of the show was L. Steele. manager: Robert Taylor, business manager: Woody Van, stage manager and leader of twelve man; Harry Monroe, leader of colored band with ten mouth pieces and two drums.

WALTER PEARSON,



Who has played leading parts in several companies.

which is the proper title— A Winter's Tale or The Winter's Tale? In Philadelphia Miss Viola Allen was brought to book by a Shakespearean expert for advertising the play as The Winter's Tale. She consulted several professors, who said it should be A Winter's Tale, but, not satisfied, she went to the Lenox Library and booked into the first follo Shakespeare, and there she found the title The Winter's Tale. She also found that Furness has The Winter's Tale in the Varlorum. Two enclycopaedias give it simply as Wister's Tale. The Victoria, the Globe and other editions declare for The. Thus the matter is not yet settled, but Miss Allen is better satisfied, as she has plenty of authority on her side.

Maxam and Sight's Comedians are touring Minnesota and the Dakotas this season and report that business is all that could be expected for a campaign year. This is the seventh season of this organization, which is now in its nineteenth week, having opened the season June 18. The roater this season is: Maxam and Sights, proprietors; W. K. Maxam, J. W. Sights, F. C. Vernon, B. W. Young, Valentine Yilli, Anna Vernon, Delle Lilli and Pauline Sights. On the 22d of October occurred the 34th amiversary of Mrs. Sights' birth, which was duly remembered. Sie received many beautiful and costly presents from the different members of the company, and in return gave a supper after the performance, which, was highly enjoyed by all. Everybody is well and happy and look forward to a long and prosperous engages.

ENGAGEMENTS.

ENGAGEMENTS.

Frank C. Burton to play Georee DeVoe, the leading heavy part in R. A. Hank's, A Little Outcast.

H. S. Northrup has been engaged by Henry W. Savage to support Richard Golden in his new production of Common Sense Brackett. Virginia Drew Trescott, Lottle Gilson and Julian Rose have been engaged for the cast of a new production called Fast Life in New York.

Lilian Coleman has been engaged by Klaw and Erlanger for their production of Humpty Dumpty. Miss Coleman played an important role in the Prince of Pilsen, Last season she was with the Rogers Brothers' combany.

The following people have been engaged through Bennett's Dramatic Exchange:



Above is a very good likeness of Frosts and Harvey as they appear in their comedy My Silly Aunt Sally, which has been a great success over the western circuits. They have signed as a feature act for a new production for next season.

29. after the close of their three nights engagement.

The roater of the Slaves of the Orient company is as follows: Al. S. Evans, G. Ed. Naftzger, E. N. Primrose, Hal Denton, Vic Crane, E. J. Levesnparger, C. K. Chilcote, Ned Lane, Marlon March, Effe Hunter, Beatrice LaMott and Vivian Naftzger.

S. Willard, the English actor, is to present Lucky Durham in the Knickerbocker Theatre in New York the latter part of January. This play was written by the late Wilson Barrett and was being presented by that actor in London at the time of his death.

Richard Dorney writes that the success of the All-Star Two Orphans company, in Cleveland and Pittsburg was the biggest done by the organization this season. Mr. Dorney furthermore states that he expects the same results in Cincinnati and Chicago.

The Shubert Bros., through their representation.

The Shubert Bros., through their represen-tative George C. Tyler, are negotiating with Hall Caine for the dramatization of his latest book the Prodigal Son which has been running

Hickory Farm, The Pondswoman and A South-ern Colonel.

Hickory Farm, The Pondswoman and A Southern Colonel.

Notes from the Melville Dramatic Company: Mrs. A. E. Melville was compelled to leave the company on account of ill health and has gone to Ridgeway, Pa., for rest. On the 14th of this month Prof. Horace Murphy, bandmaster of the Parker Amasement company, Joins our company. We are doing extraordinary business.

Sarah Bernhard has recovered from the slight accident which befell her recently and is touring Germany. On her return to Paris she announces her intention of appearing in a new role, that of Prince Charming in the version of the Sleeping Beauty. Mille. Robine, a beautiful debutants from the Conservatoir, has been engaged to hisv the part of the beauty.

Miss May Hosmer, for five years leading lady of the Hopkins Stock company and for three years the star of Peoples Stock company, Chicago, is to go culour as Marguerite in Faust, opening at Oak Park, Ill., Nov. 14-15, under

George Martin with Brady's Siberla Co., Mabel Hastings with William Morris' Who's Brown Co. H. K. Race with Lincoln J. Carter, Mr. George Conklin with The Poor Mr. Rich Co., Mr. Carl Statzer with "A Child Wife" Co., Mr. Carl Statzer with "A Child Wife" Co., Hr. Carl Statzer with "A Child Wife" Co., Hr. Carl Statzer with "A Child Wife" Co., Hr. G. Forrest with Dave B. Lewis "Pablo Romani" Co., Mathews & Hoff with "A Ranaway Match" Co., Mr. E. W. Mars with "Heaping The Harvest" Co., Edgar I. Schooley with "A Wayward Son" Co., S. S. Sylvester with Emmet Corrigan, C. J. Perkins, E. J. Ernst with Oliver & Hubert Labadle; Madame Rowena Medini and Will Holborn with H. B. Marks' "Out Of The Fold" Co., Stephen Fitzpatrick and Victoria and Flossie Webster

Boston, Mass., Oct. 12, 1904.

Billboard Publishing Co.,
Ciacinnati, O.
Gentlemen:—I want to congratulate you be upon the enterprise shown in your publication and to express my appreciation of your admirable news service. I consider "The Billboard" a model dramatic be sewspaper and I hope always to be counted on your many friends and patrons.

Yours very truly,
B.F. KEITH.

with Al Martin's "Uncle Tom's Cabin" Co.. Fairfax, Norman & Bryce, Tracle Treat Clark, Elyslan Holmes, Cralg Roylston and others with The Corinne Runkel Stock company. John G. O'bell, and Jennie Cleveland, with A Legal Wreck company, Elizabeth Nelmyer and Legile Hunt with Nettle The News Girl company. Mrs. Pauline Selden and Coral Armin with Peck's Bad Boy company, Dave Livingston with Comors Stock company, Mark Elliston with The Child Wife company Wm. F. Clifton. George Moore, George Martin, Waiter McCullough and Mrs. C. T. Delvecchio with Miss Lawlord's An American Woman company. H. A. Lamont, Kendal Weston, Marie Downs, with Thou Shalt Not Kill company: Forter McNamee with Mary Queen of Scots company.

Ruth Mackay has been engaged as leading woman for Nat Goodwin.

PLAYHOUSES

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Chas. W. Fonds has become manager of the new Poli Theatre at Springfield. Mass.

The front of the Orpheon Theatre. Davenport, lows, is being remodeled at a cost of \$2000.00.

Market Square Theatre at Urbans, O., has been closed on account of the opening of the new Clifford.

Paul Gallin has leased the opera house at Gaincaville, Texas, and will manage the same for a term of years.

A new opera house is being erected at Macedonia, lows, size 44392. It has a large stage, fine seenery and will be a modern theatre throughout.

The new Gayety Theatre was recently opened in Pittsburg, Pa., by Hyde and Behman. The theatre is said to be one of the most beautiful houses in this country.

Arrangements have been made whereby the Andes Opera House of Fostoris. Ohio, will be opened in a few weeks. The theatre was closed last winter by the law.

H. C. Whitley, manager of the Whitley Opera House at Emporia, Kan., is recovering from - severe attack of lagrippe which beld bim in his room for several weeks.

The new Lyric Theatre at New Orleans, La., will be opened how, 20 with the Olymnia Opera

The new Lyric Theatre at New Orleans, La., will be opened Nov. 2) with the Olympia Opera company. The Wedding Day will be the opening attraction. The Olympia Opera company has leased the bouse.

C. A.Bird, last year local manager of the Garrick Theatre, Chicago, and this season for a time, manager of Eara Kendall, has been engaged by Sam S. Shubert to direct the tour of Miss Ada Rehan.

ION CARROLL.



Mr. Ion Carroll is the proprietor and manager of the Carroll Comedy company, which has been before the public for the past fitteen years and has toured the eastern states and Canada with great success. Mr. Carroll is an actor manager, and for the past two seasons has been playing the Central and Southern states, where he has received the most fattering comments from the press.

The new Lyric Theatre being erected by Charles B. Dillingham is rapidly proceeding and it will be under roof shortly after the first of the year.

A chance has taken place in the management of the Nevan Opera House, Rome, Ga., Wade C. Host, manager: H. Ciaude figures, beautier: B. M. Hoyt, Head Usher; Shuber Banmurer: R. M. Hoyt, Head Usher; Shuber Banmurer: Rege Manager.

The Forsythe Opera Hous., of Tulsa, I. T. (R. T. Epperson, Mgr.) has been undergoing re-construction in many ways. Among the new acquisitions are brand new curtains, wings and scenery, equipment of natural gas lighting, the arrangement of which is equal to electricity. The seating capacity has also been enlarged.

Travellig managers declare that the most capable doortender in America is Harry Richardson, of The Walnut, Cheinnati. The rush during the Charley Grapewin engagement was the supreme test. Not alone does be cover the work of a policeman—be detects the tickets for another theatre, sees day, date, matined or night, watches for drunks, has an eye out for the man carrying a cigar, and—most remarkable of all, never halts his inrushing crowd even when taking off his hat "numerous lady acquaintances. Withal, he is always smiling. Needless to say, tickets are not allowed to pile up in his hand, although people are going two ways—to orchestra and balcony.

MUSICAL.

MUSICAL.

MUSICAL.

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Creatore made a hit in Boston.

The Rays report six weeks of record-breaking business in Down The Pike.

New York will get to hear Lillian Russell sooner than was expected. She will present by Lady Teazle about Nov. 21 at the Casino-Theatre.

Announcement has been made that Michael She will be the companies of the casino that the casino the contraction of the casino that the casino the casino that t

Announcement has been made that Miss Vera Micheleus, who achieved success in the Prin-cess Chic, will be starred in a new musical comedy by William Blaisdeil.

The Newlan Convent Band closed its seasoo Oct. 19 and Mr. Newlan has returned to his home in Trenton. Mo.. where his father is in very poor health. He is booking his next summer's tour.

Wm. Hayes, composer of " successful ballads, Don't Come Back and Hang Around My

JERRY H. HERZELLS.



Mr. Jerry Herzells, whose likeness appears herewith has been a member of western repertoire companies for several years and last sesson was with Phil Hunt's Down By the Sea company. Mr. Herzells has recently gone into vaudeville and is making a success, his Hebrew monologue possessing much merit and winning many complimentary notices.

Door, also Only You and I, Love, and The Song our Boys Sang, is now in the city. Mr. Hayes has been engaged by The Peerless Music Company to represent their publications.

Victor and his Royal Venetian Band opened the season at Middletown, Conn., Nov. 10. Sylvester J. Hudson announces that the band is booked solid and better time could not be desired. Mr. Hudson deserves this success for he has worked hard and intellectually. The New York Local Union of Musicians has decided that foreign conductors at the Metropolitan Opera House in New York City will not be forced to join the musicians union. They will be regarded as foreign visitors. This will constitute a source of relief for Herr Conried, who has been contemplating some difficulty in this direction.

The report that Miss Estelle Bird had left the Show Girl company is incorrect. Miss Meibane had a night's trial in Miss Bird's role of Payche, but she has not permanently taken her place. Miss Bird's work is stiffactory to the management of the Show Girl

MINSTREL.

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Jas. Harris. trombone player, has joined Frank Mahara's Minatrels.

Beach and Bowers' Minstrels report excellent hus-iness through lows and the Dakotas.

Wm. H. Byrnés, of the Barlow Minstrels, has just recovered from the Initiation F. O. E. S5. Denison, Tex.

The followil. is the roster of the Beach and Bowers' Minstrels: Otls Bowers, mgr.; M. C. Cookston, business manager: Milt Ward, lithographer and programmer: Sam Young, billposter: Frank Pope, band leader and cornet: Prof. Conners, orchestra leader and alto;

C. A. BOYD.



Mr. C. A. Boyd, whose picture appears herewith, is now playing the title part of Yon Yonson, wich much success.

Guy Repasz, cornet; Jas. Swals, cornet; Hy Brown, clarionet; Ray Booth, slide trombone; Mart Rahn, slide trombone; R. E. Kelso, bardone; Pern Halverstall, tuba and double brass; Sherman, saxaphone; Harry Little, trap drums; Ed. Nixon, bass drum; Harry Smith, cymbals, Performers; Otis Bowers, Smith Brothers, Allman Brothers, Joe Game, R. E. Kalso, Gev. Thompson, Harry Schultz, Harry Shambaugh, Ed. Nixon and Joe Hart. Messrs Beach and Bowers report business fair, lowa and Nebraska were good.

VAUDEVILLE.

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siways write name on back of cover,
The Zancirs write of good business.
Meyers and Fernagan write that they have
written a new sketch.
Lowney and Willard opened on the Cole and
Castle circuit Nov. 14.
Claudius and Corbin, master banjoists, have
joined the Great Lafayette show.
Edwin Collins and Madeline Keene opened
at St. Louis and made a tremendous hit.
Emil Victor Lenaire the young Freuch writer.
has prepared a new sketch for Irene Ackerman.
Farmer Jones and his musical pigs close a
stay months' engagement at Ogden, Utah, Oct.
30.

Sutton and Sutton have just completed a ten weeks' tour over the Crystal Circuit and are coming east.

Washer Brothers opened an engagement of twenty-five weeks over the Crystal Circuit at Joplin, Mo., Oct. 17.

Robt. Olson is perfecting a new act at Bockford, Ill. His new wardrobe is said to be both novel and handsome.

Walter Lyons, Sam McCarthy, John McCarty, Claude Thompson and W. S. Garland have signed with Capt. Stewart's Big Vaudeville abow.

CHARLES HEUCK.



This is the popular manager of Heuck's Opera House, Brookhaven, Miss., for the past fifteen years. He will this season play the Klaw and Erianger attractions in his new Monticelio St. Theatre.

The Wilson Trio report a successful week at runey's Theatre, Brooklyn. They will soon in a dramatic company as a special vaude-

The Wilson Trio report a successful week at Jenney's Theatre, Brooklyn. They will soon join a dramatic company as a special vaudeville feature.

The P'Arville Sisters, Jeanette and Irene, the famous French dancing girls write that they are traveling through the south and enjoying the best of health.

Delfallis and Valora, comedy jugglers, who have been featured with the Jack Hoeffler shows for the past five seasons, rejoined the western company November 13.

Macvay and Seabright, novelty acrobatic rope jumpers, had a big week at the Odeon Theatre, Dayton, O., week of Oct. 17 and were recongaged for the following week. They are booked into the middle of April. 1905.

The Alton Trio write that their act went great on the Grauman Circuit in California. They are now on the Goldsmith Circuit.

Mr. Seth Cabell Habey, leading man with the Great White Diamond the early part of last season, has been engaged with Robert Hilliard to Join him in his two vaudeville sketches Frank Chamberlain, of The Chamberlains lasso manipulators, writes from Vienna, Austria under the date of Oct. 18. of their big success in England and on the Continent. The Chamberlains will return to America on the steamer Hamburg next week and open at Keith's Union Square Theatre, New York, remaining in this country eight weeks. On Jan, 12 they will sail for England and will open at the Hippodrome. London, January 23, for a thirty-eight weeks' tour.

BURLESQUE.

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Waldron and Woodhull's The High Rollers Burlesque company is composed of the following people: John J. Black. Henry Frey George A. Hickman, Paul D. Black. Henry Frey George A. Hickman, Paul D. Hickman, Dave Ferguson. Harry H. Hickman. Max Ritter, Tom Mosher, James Mosher, Frank Houghton, Ads Buttner, Vlolet Eaher, Mande Ellaton, Pearl E. Foster, Lizzie Esher, Mildred Kenfield, Jennie Wilson, Mamie Irwin. Mable Ferguson. May Fleher, Agnes Anderson, Bessle Pope, Margaret Manley, Ritta Merrill, Eather Russell and Ernestine Roth.

The Kentucky Belles burlesque company is composed of the following members: John H. Reid, Dave Broderick, Geo. Campbell, Lew Rose, Ella Reid Gilbert, Miss Jessika, Nellie Elmer, Marie Aleeve, Edyth Hamilton, Mamie Caldwell, Margie Stewart, May Gibson, Sadis Keller, Lucille Harron. Marion Forbes, Florence Marshall, Marie Stahl, Anna Slater, Ethel Logan, Tillie Hoffman, Birdie Douglas and Rettle Bittner. Executive staff: Proprietors.

Denver, Col., Nov. 1, 1904.

Yours of the 29th received Many thanks fer placing my ad in your valuable paper before receiving check for tainly do me a world of good, and I received more answers from The Billboard ad than I did from the three other dramatic papers I advertised in.

My best wishes for all success possible and I will be glad to give you more added later on.

Very truly yours,

Very truly yours,

A. H. HAGEN,

Lyric Theatre Bidg.

Whallen Bros.; manager. Robert Gordon: stage manager. John H. Reld; musical director. George W. Kellar; properties. Jacob Miller.

WITH THE STAGE EMPLOYES.

WITH THE STAGE EMPLOYES.

J. C. Murphy, formerly stage carpenter with
My Wife's Family, is now stage manager
with Flood Tide.

Chas, P. Miller until recently stage carpenter
for The Erbinger Grand Fort Madison, lowa,
has joined the Miller Comedy company, as
advance agent.

Manager Robert Fulton has already expended
\$12,000 in remodeling the Trocadero Theatre,
When completed it will be one ofthe neatest
burlesque houses on the wheel.

CORRESPONDENCE

NOTICE,-"The Billboard" desires a correspondent in every city and 'own in the United States which is not here represented.

ALABAMA.

BIRMINGHAM.—Bijou Theatre (M. B. Semon, mgr.) A Hot Old Time week 31; good show, fair business. Next: Miss Lottle Williams in Only A Shop Girl. George Sidney in Busy Izzy played to record breaking business here. S. R. O. at almost ever- performance.

here. S. R. O. at almost ever—performance.

TROY.—Folmar's Theatre (Frank B. Folmar,
ngr.) Shephard's Pictures 26; small but very
enthusiastic audience. Adelaide Thurston 27;
excellent performance, S. R. O. business. Tel.
E. Faust Minstrels 10; A Royal Slave 16; Cripple Creek 22; Burgomaster 25.

FLORENCE.—Opera House (J. O. Lewis,
mgr.) The Frank Dudley Stock co. week 24;
big business. Strong co., and gave entire
satisfaction. A Breezy Time 11; A Chicago
Tramp 24.

ARKANSAS.

HOT SPRINGS.—Grand Opera House (Brigham and Head, mgrs.) Grace Haywood coweek 24, in repertoire, to fair business and pleased.

New Auditorium (Brigham and Head, mgrs.)

pleased.

New Auditorium (Brigham and Head, mgrs.)
The Eternal City 24; big business. Miss Walden's Is a very clever actress. McFadden's Flats 25; good business. Tim Aurphy 26-27; good audience and pleased; good co. Amella Bingham in The Climbers 28; fair business and pleased immensely.

CALIFORNIA.

CALIFORNIA.

LOS ANGELES,—Mason Opera House (H. C. Wyatt, les. and mgr.) Week of 30. There will be two bills at this theatre this week, A Texas Steer for the first three days, with George Bernard Shaw's Candida immediately following. Good patronage is expected.

Burbank Theatre (Oliver Morosco, lessee and mgr.) The second and last week of White Whittelsey's present starring engagement opened to a big house. The bill being The Second in Command. The actor will go on an extended tour after closing his local engagement and will return early in the coming year in a featured production of Soldiers of Fortune.

Belasco Theatre (H. B. Blackwood, mgr.) The Belasco Theatre co. are giving the first local stock co. presentation of Lover's Lane. The favorite members of the co. have assignments fitted to their varying talents and a good run is assured.

Casino Theatre (Morosco and Wyatt, mgrs.)

The favorite members of the co. have assignments fitted to their varying talents and a good run is assured.

Casino Theatre (Morosco and Wyatt, mgrs.) Rice's musical extravagansa, Evangeline, is the offering of the Olympia Opera co, this week. The performance is a pleasing one and entertained a well-filled house.

The Grand Opera House (Clarence Drown, mgr.) This playhouse has imported for this week a special brand of thrills direct from Russia and they are catalogued in a play called For Her Sake. It received a widly voetferous welcome from the gallery critics opening night and will no doubt prove a success.

Orpheum (Clarence Drown mgr.) Lewis McCord and a supporting co. of alleged strength will present Her Last Rehearsal. This sketch is said to be one of the circuit's largest successes. Teschow's cats will be the novelty feature. Josic Dewitt will sing several songs and play on a violin. Sinon and Paris do some good burlesque work, and the holdovers are Hickey and Nelson, Murphy and Willard and Julius Tannen.

Chutes Park and Theatre (Heury Koch, mgr.)

are Hickey and Nelson, Murphy and Willard and Julius Tannen.
Chutes Park and Theatre (Henry Koch, mgr.)
The main attraction at the park is the double balloon ascension of Leslie Haddock and Josephine Magner. Closely following are the popular promenade concerts by Cann's monster band of fitty musicians. The Gypsy Camp of fortune tellers on the midway are doing good business and the vaudeville show in the theatre is also drawing the crowds. D. W. FERCISON.

FRESNO.—Barton Opera House (Robt. G. Barton. mgr.) Frank Dankels in The Office Boy 24; delighted lare andlence A Texas Steer 28; fair business. Ben Greet co. 28-29; Sweet Clover 30; The Tenderfoot 2; Sonsa and his Band 3; An Orphan's Prayer 6; San Toy 7.

COLORADO.

DENVER.—Business is only fair. The at-actions have been very good, but failed to aw the crowds expected. The variety of musements offered this week should please

settlons have been very good, but failed to faw the crowds expected. The variety of Imasements offered this week should please everyone.

Broadway Theatre (E. F. McCourt, mgr.) Edward Morgan in The Eternal City opened a week's engagement 31. Mr. Morgan as David Rossi, which part he created is very clever. Miss Janet Waldorf, the leading lady, is very pleasing in her present role. Coming: Miss Maxime Elilott in Her Own Way.

Tabor Grand Theatre (E. F. McCourt, mgr.) The Show Girl is pleasing audiences here this week, opening 30. The songs are very catchy. A return engagement of York State Folks will be played next week.

New Curtis Theatre (A. R. Pelton, mgr.) Darkest Bussia opened a week's engagement 30. The play deals with Russian affairs and is proving very popular. Coming: A Little Outcast.

Orpheum Theatre (W. B. Henderson, res. mgr.) Business at the Orpheum remains good. and audiences seem well pleased with the bills. Those appearing this week are: Mr. and Mrs. Sidney Drew, Ad Carlisle's Dog and Pony Show, Three Ramoniers, Howe and Scott, Boston Brothers, Two Pucks, Johnson and Wells, the Kinodrome and Orpheum Solo Orchestra. Crystal Theatre (Geo. I. Adams, mgr.) Manager Adams reports business as being very good. The following are on the bill: The Four Juggling Mortons, Summers and Winters. Frank and Ida Williams. W. W. Scott, The Tuggart Family, The Great Beaumont, and moving pictures.

Novelty Theatre (Henry Lubelski, mgr.) Attendance is very good here. The bill this week is Klein and Heath, Miss Jessel Lawrence, Lester and Cooke, Haley and Bass, Three Leandro Bros. and Feely, John T. Powers, Musical Quartette and moving pictures.

Novelty Theatre (Heary Lubelski, mgr.) This new vaudeville house is giving good bills and receiving good paronage in return. There has been some trouble in getting performers here on secount of railroad wrecks, etc., but

what are here are good. Washer Bros., is Stubble Trio, etc.

The German Theatre society gave Harun Raschid at the West Turner Hall 30, to a lar and enthusiastic audience. The piece is a German version of Arabian Nights.

J. D. diccilinnis, 2331 W. 31st Ave.

J. D. McGINNIS,
2331 W. 31st Ave.
PUEBLO.—Grand Opera House (H. F. Sharpless, mgr.) Frederick Warde and Katherine
Kidder in Salambo 26; pleased large audience.
The Sign of the Four 30; good houses. Eva
Tanguay in The Sambo Girl 31; Annie Oakley
Nov. 1.
Earl's Theatre (G. M. Morris. mgr.) Addell
and Leslie, Rossley and Rostelle, Jim Dalton,
Rose and Severn, Huntress, and Moving Pietures. Very good business all week.
CRIPPLE CREEK.—Grand Opera House (W.
E. Greir, mgr.) Miss Eva Tanguay in The
Sambo Girl 30; good co., good business. Next:
Sign of the Four.
The Crystal and Palm theatres present excellent bills and are doing splendid business.

CONNECTICUT.

CONNECTICUT.

HARTFORD.—Parson's Theatre. That exceptionally pleasing light opera The Prince of Pilsen was presented by an excellent company to capacity audiences 25-26. The Secret of Polichinelli presented by clever people, pleased fair audiences 27-28. Mildred Holland in The Triumph of An Empress, to fair business 29. Ada Rehan and Charles Richard Nov. 2-3; The Sleeping Beauty and the Beast 7-9.

Hartford Opera House. A Woman's Struggle to fair audiences 24-26. Bob Fitzsimmons in A Fight for Love drew good houses 27-29. A Funny Side of Life 31; Kidnapped in New York Nov. 1-2; Lights of Home 3-5.

Unity Hall.—Szumowska is booked to give a plano recital at this hall Nov. 4. Madamé de Sabrisson will lecture here 31.

Poll's Theatre. Big houses witnessed this week's bill, the top liners of which are the Carter DeHaven Sextette, and the Howard Bros. Next week: May Robson, Rich and Prevost, G. W. Day, Professor Allennie's Troups of Trained Monkeys. Smith Fuller and co., Nat Le Roy and Minnie Woodruff, and Joha and Neille Dover.

NEW LONDON.—Lyceum Theatre (Ira W. Jackson, mar.) Mildred Holland in The Tri-

and Nellie Dover.

NEW LONDON.—Lyceum Theatre (Ira W. Jackson, mgr.) Mildred Holland in The Triumph of an Empress 24: rood rhow, fair audience. Way Down East 26: rood play, full house. Down Our Way 28: fair audience. James K. Hackett in The Crisis 29: pleased large audience. Aubrey Stock co, 31-Nov. 5. Opera House.—Roberson's Moving Pictures Oct. 31.

winsted.—Opera Hopse (Jay E. Spaulding, mgr.) Robert B. Mantell in The Light of Other Days 25; good show to capacity. The Unwritten Law 28; fair performance, only fair business. Mamle Fleming Repertoire co. Unwritten La fair business. week 31. FLORIDA.

PENSACOLA.—Opera House (J. M. Coer, mgr.) Gagnon-Pollock Stock co. week 24; fair business. Wm. H. West Eig Jubliee strels 31; big business. The Sign of the Cross 5; The Marriage of Kitty 7: Murry and Mack 8. Owing to sickness the Gagnon-Pollock co. had to close their engagement earlier than expected, An accident to rider and wheel caused the Cycle Whirl act to be omitted from part 2 of West Minstrels.

GEORGIA.

GEORGIA.

ATLANTA.—Grand Opera House (H. L. and J. L. DeGiven, mgrs.) Murray and Mack in An English Dalsy 17; fait business, fair performance. West's Minstrels 18; well received by good audiences. Maude Adams in The Little Minister 19-20; excellent co., S. R. O. houses. The Sultan of Sulu 21-22; swlendid business. The Sultan of Sulu 21-22; swlendid business. The Marriage of Kitty 24; only fair business. The Harry Beresford in Our New Man 25-26; fair business. The Sign of the Cross 28-29; pleased large houses. Shepards Moving Pictures 31; Happy Hooligan 1: Miss Bob White 2-3; Babes in Toyland 3-4; The Silver Slipper 7-8; Dolly Varden 9-10.

The Bijon (Jake Wells, lessee). George Sidney in Busy Izzy week 17; first-class show, full houses. A Hot Old Time week 24; good business. Lottle Williams in Only A 'Shoogirl week 31; was well received.

The Star (J. B. Thompson, mgr.) Mile, Atlastis, spectacular dancer, was the headliner, with plenty of other good numbers, week 31.

Forepaugh and Sells Bros.' Circus 20; to tremendous crowds.

IDAHO.

LEWISTON.—Masonic Temple (R. E. Elvers, mgr.) The following are some of the attractions that have played here and their receipts. Sweet Clover, \$450.25; Melbourn MacDowell. \$391.25; Ralph Stuart two nights, \$525.25 and \$556.70; Finigan's Ball, \$304.50; Sign of the Four \$377.00.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Beginning Sunday night 6. Charles B. Dillingham presents Louis Mann in The Second Fliddle, by Gormon Blake, for a two weeks engagement. The Two Orphans closed a fairly prosperous two weeks engagement Saturday night K.

Fiddle, by Gormon Blake, for a two weeks' engagement. The Two Orphans closed a fairly prosperous two weeks' engagement Saturday night 5.

Powers' Theatre (Harry J. Powers, mgr.) Robert Edeson in Ranson's Folly, is enjoying a prosperous engagement. Beginning Monday night 14. Charles Frohman will present William Collier, in Richard Harding Davis' farce, The Dictator, for two weeks.

McVicker's Theatre (Geo C. Warren, bus.mgr.) Chauncey Oleoti's two weeks at this theatre proved satisfactory in every way. Beginning Sunday 6, Kellar, the magician, assisted by Paul Valador from the Egyptian Hall, London, for one week. Next: Way Down East.

Grand Opera House (Fred R. Hamlin, mgr.) Exra Kendall in Weather Beaten Benson, Exra Kendall wm. A. Hackett, Harry Hanlon, Thurlow Bergen, Harold Russell, Frank A. Hawson, Jr., Lotta Linthicum, Ethel Brandon, Edith Tallaferro, Mabel Howard, Rose Norris, Lucille La Verne, Alma Morrison, Carol Pullman and Helen Pollman. Beginning 13, Kyrle Bellew in Raffies.

Garrick Theatre (Samuel Gerson, bus. mgr.) For the first time in many months Chicago had only one musical show in the high-priced play houses last week, and the same holds good this week, Fantana bids fair to break all records at the Garrick.

Great Northern Theatre (E. D. Stair, mgr.)
Williams and Walker gave a special matines
Friday A. Robert Edecon. Ears Kendall. Jef
ferson De Angells, Arnold Daly and Chasunard
orchestra seats were provided for the members
of the allestar cast of The Two Orphans. Beginning Sunday 6, McFadden's Flats, for one
week. Next: James J. Corbett.

mgr.) Arnold Daly and his coentertained
generous audiences in the Bernard Shaw plays.
Beginning Monday 7, Henry W. Savage offers
Richard Golden, supported by a well balanced
generous audiences in the Bernard Shaw plays.
Beginning Monday 7, Henry W. Savage offers
Richard Golden, supported by a well balanced
Grommon Sense Bracket. The cast includes
Florence Rockwell, Louise Galloway, Esther
Lyon, Agnes Scott. Threodore Babocck, II. St.
Nosmith and Spader Johnson.

Mental Spader Johnson.

Mental Macfadden.

Mental Spader Johnson.

Bernard Macfadden.

Mental Spader Johnson.

Mental Spader Johnson.

Bernard Macfadden.

Mental Spader Johnson.

Bernard Macfadden.

Mental Spader Johnson.

Mental Spa

production, His Highness the Rey.

Sam T. Jack's Opera House (Sidney J. Fuson, mgr.) The show for the week beginning Sunday afternoon, 6, is supplied by the Prise Beauties Burlesque co. Jingo's Daughter and The Models are the burlesques presented with a fine cast of variety and a great array of shapely girls in evidence at every turn. The

specialty bill is in keeping with the rest of the program, and includes Patsy Doyle, Latina, Masus and Marett, and several others.

Trocadero Theatre (Robert Fulton, mgr.) Commencing Sunday 6, the Cracker Jacks Big Show. The opening is entitled A Gay Bachelor and offers a passage way for lots of laughter, introducing the comedian, Bob Van Osten. The specialties include Belle Hathaway, the Green Sisters, Sam J. Adams. The Wangdoodle Four, and Carl Anderson. The burlesque, Our Georgia Rose, is an artistic plece of work.

The Folly (John A. Fennessy, mgr.) Commencing Sunday matinee 6, the Trans-Atlantic Burlesquers, a co. of clever fun makers, shapely women and Al specialty becole, among whom are, Warsaw Brothers. Adele Purvis Onri, Alex Carr, Murphy and Brown, Volande Wallace, Rita Redmond, and half a dozen others, all helping to round out a really splendid show. Avenue Theatre (Chas. B. Marvin. mgr.) Reginning week 7, the Avenue Theatre Stock co. in Hearts of Gold. Next week: Swan from Sweden.

Calumet Theatre (J. T. Connors, mgr.) Commencing 7, for one week, the Calumet Stock co. in Red River. The bill for next week is Beyond the Law.

Howard Theatre (Lorin J. Howard, mgr.) Hyde Park Theatre (James A. Murphy, mgr.) Vaudeville.

Clark Street Museum (Louis M. Hedges, mgr.) A dancing contest between seven young ladies commands attention in the curio hall this week. Charles Tripp, the armless wonder, long featured with the Barnum and Balley prodigy department, and Big Otto's performing animais are other features. Theatre: Foster and Henderson, Florence Moore, Phil Clifford, C. F. Rapp, and the Griffin Sisters.

Loudon Dime Musee (Wm. J. Sweeney, mgr.) Business at this State Street resort continues well up to the standard. A pleasing entertainment in the theatre and new features in the curio halls find favor with Musee patrons.

ware halls and favor with Musee patrons.

WARBEN A. PATRICK.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, mgr.) Dodge-Bowman co. opened 26, to crowded house. To Die at Dawn, E. Laurence Lee, the author, leading, packed the theatre 30. Maxine Elliott 31; S. R. O. Wilton Lackeye in The Pit 1; S. R. O. Sandy Bottom 2; Liberty Bells 3; Siberia 5; Wife In Name Only 6; Under Southern Skies S. Rudolph and Adolph 9; Rutledge Stock co. 10-11. DeWolf Hopper in Wang 12; Human Hearts 13; Girl from Dixte 15; Everpman 16; Royal Chef 18; Royal Slave 19; Irish Pawnbrokers 20; Esta Kendall 21.

The Galety (Frank Smith, res. mgr.) For week 24 featured Great Gay, The Handcuff King, to full houses, and reengaged him second week.

DECATUR.—Power's Grand Opera House (J.

King, to full houses, and reengaged him second week.

DECATUR.—Power's Grand Opera House (J. F. Given, mgr.) Humpty Dumpty 25; fair house. Out of the Fold 27.28; first-class performance, fair house. Dr. Jekyll and Mr. Hyde 29; pleased good house. Denver Express S; Under Southern Skies 9; De Wolf Hopper in Wang 11; Wife in Name Only 12; Siberia 14; A Girl from Dixle 16; My wriend from Arkansas 17.

MONMOUTH.—Patice Opera House (H. B. Webster, mgr.) Papa's Boy 11; fair co., fair house. Dr. Jekyll and Mr. Hyde 13; pleased fair audience. Out of the Fold 17; cancelled, Flora De Voss 20.22; fair business. Stetson's U. T. C., 27, to S. R. O.; good cast; New American Stock co. 31-5.

BELVIDERE.—Derthick's Opera House (W. H. Derthick, prop.) Warner Comedy co. 17-22, pleased fair house. Gus Sun's Minstrels 26, pleased full house. Gus Sun's Minstrels 26, pleased full house. Woman in Blue 4; Everyman 10; Stetson's U. T. C. 11; Was She to Blame 15; A Boy of the Streets 21; Price of Honor 23.

Honor 23.

AURORA.—Grand Opera House (H. E. Grampp, mgr.) Royal (hef 28; capacity business, and scored great success. Siberis 29; fair business. Eva Tanguny in the Sambo Girl, Thankagiring. This week the Rutledge Dramatic company is playing to record business.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Libertv Belles 31; good business, gave general satisfaction. Government Indian Band gave a concert of high merit 1; Edward N. Hoyt in Hamiet 2; Sandy Bottom 3; Siberia 4.

DIXON.—Opera House (Mrs. E. J. Trueman, mgr.) Rudolph and Adolph 31; pleased big business. Why Smith Left Home 3; Stetson's U. T. C. 8; Shore Acres 9; Was She to Blame 14; Wheel House 19; A Royal Slave 21.

MARION.—Wife in Name Only 31; to good

MARION .-Wife in Name Only 31; to good pleased. No others in sight.

INDIANA.

INDIANAPOLIS,—English's (A. F. Miller, mgr.) Lew Dockstder and his troupe of minstrels 4-5. Many old-timers are with the troupe, such as Carrol Johnson, Eddie Leonard, Matt Keefe. John Kane and others.

Grand Opera House (Shafer Ziegler, mgr.) This program at this theater represents many vaudeville hits. The Four Madeaps head the bill in their dancing and aerobatic turn. Gillet's performing dogs. Caron and Farnum. Colby and Way, Sabel Johnson, Kene and Gothold, and the bloscope.

Fark Theatre.—Hall Reid's melodrama, Alone in The World 31-2; to a good house. James A. Hearne's drama, Shore Acres 3-5. Many of the old cast are still with the co.

Unique (Ralph Thorbus, mgr.) Carl Goforth and Bella-Doyle head the vaudeville bill.

EVANSVILLE,—Grand Opera House (Pedley

and Bella Doyle head the vaudeville bill.

EVANSVILLE.—Grand Opera House (Pedley and Burch, mgrs.) The Liberty Belles 27; pleased large house. A Girl from Dixle 20; satisfied fair audiences. Warde and Kidder in Salambo 1; was the best play of the season; good company. Maude Adams in The Little Minister 3; Slayton Lyceum Bureau 5; Ferriss Comedinas 7-12; Jefferson Bros. 18; The Pit 23; Adelaide Thurston 24.

Peoples Theatre (Pedley and Burch, mgrs.) The Mooushine's Daughter 30; big business; Pilly Cilford 6; A Chicago Tramp 8; Al. H. Wilson 13.

BLUETTON.—The Grand (Chas. Pr. LeCour.)

Wilson 13.

BLUFFTON.—The Grand (Chas. De LaCour, mgr.) Sandy Bottom 26; good show, fair house. Was She To Blame 28; good performance, top heavy house. Pogg's Ferry 29; pleased fair house.

LOGANSPORT.—Dowling's Theatre (Jacobing, mgr.) Cutter and Williams'

eo. played three nights 24-26, to fa.c business.
Excellent specialties, Katzenjammer Kids Nov.
1: Little Red School House 4.
VINCENNES.—McJimsey Theatre (F. Green.
mgr.) Wife in Name Ouly 24; good co. and
good house. Old Arkansas 25; good show, fair
house. The Royal Slave Nov. 2.
WABASH.—Harter's. Opera. House. (V.

WABASH.—Harter's Opera House (J. arter, mgr.) Sandy Bottom 25; packed heark week 31.

INDIAN TERRITORY.

SOUTH McALESTER.—Langsdale Oper House (J. Linsey Aton, mgr.) Chas. B. Har ford in The Taming of the Shrew 25; big house The Little Homestead 28; good business. Rusc and Holland's Georgia Minatrels 31; Maloney' Wedding 4. Opera

IOWA.

IOWA CITY.—Burtis Opera House (Cham. Kindt and Co., mgrs.) Matters theatrical superseded by matters political. Dark house the rule for two weeks. DeWolf Hopper in Wang 7; Williams and Walker 9; A Legal Wreck 12; Dora Thorne 13. Lilte Theatre (Nat Blossom, mgr.) Politic vaudeville; business excellent.

FORT MADISON.—Erbinger Grand (W. E. rbinger, mgr.) Dark week 24. Van Dyke aton co. 30; for four nights in Access the acific pleased good houses. In the Far East 1; packed house. Why Women Sin 4; Sandy

ELKADER.—New Elkader (Louis J. Kramer, mgr.) Kaffir Boy Choir 3; Quincy Adams Saw-yer 10; Irma Opera co 24.

KANSAS.

WICHITA.—Crawford Theatre (E. L. Mart-ling, mgr.) Darkest Russia 25; good business. Two Little Waits 26; fair house. Ward and Kidder 27; good business. The Eternal City 29; big business and pleased. Joseph De Grasse Nov. 2; For Mother's Sake 3; A Russian Spy 4; Over Niagara Falls 5; Under Southern Skies 7; Black Pattl 8; Stetson's U. T. C. 9; A Chinese Honeymoon 11; Lyman Twins 12.

9: A Chinese Honeymoon 11: Lyman Twins
12: Toler Auditorium (H. G. Toler and Sonmgrs.) Edward Amherst Ott 27; large house. Devil's Auction 4: Laurant co. 9.
Lyric Theatre (Davis and Squires, props.) Business continues good. Bill includes the following artists: Washer Brothers, Stanley and Alleen, Antonette Moore, illustrated songs and moving pictures.

Arcade Theatre and Amusement Parlor (Bert Cowdrey, mgr.) Moving pictures, musical team, picture and music machines.

TOPEKA — (Trawford Theatre (Crawford and

team, pleture and music machines.

TOPEKA.—Crawford Theatre (Crawford and Kane, mgrs.) Stetson's U. T. C. co. 25; pleased full house. Frederick Ward and Kathryz Kidder in Salambo 28; delighted a capacity addience. Nat Wills in A Son of Rest 29; good business and pleased everyone. Buster Brown 30; pleased good business. Lost Paradise 2; Tim Murphy 4; At the Old Cross Boads 6; The Gay Matinee Girl 8; The Eternal City 9; A Chinese Hoocymoon 10; Eva Tanguay in The Sambo Girl 11; Ward and Vokes 13; Out of the Fold 14.

CHANUTE—Herick Theatre (R. B. Palmer.

of the Fold 14.

CHANUTE.—Hetrick Theatre (R. B. Palmec, local mgr.) My Friend From Arkansaw pleased fair house 24. Coagrove Concert Orchestra (auspices B. P. O. E.), pleased large audience 25. The Moonshiner's Daughter 27; fair show, fair business. Chas. H. Yale's Devil's Auction pleased S. R. O. 28. Kerkhoff Dramatic co. week 31.

Williams, Organ, House, (Gro. W. Williams, Organ, House, (Gro. W. Williams, Chas. House, Gro. Res. House, Chas. House, Chas. House, Chas. House, Chas. House,

tion pressed 3. R. O. 25. Revision branchic co. week 31.
Williams' Opera House (Geo. W. Williams, mgr.) Breckenridge Stock co. 24-2; fair show, fair business. Stetson's U. T. C. 5.
FAOLA,—The Mallory (Chas. H. Mallory, mgr.) A Runaway Match 24; good business. Stetson's U. T. C. co. 29; S. R. O. business. Eldon's Comedians week 31; good business. Lyman Twins in At The Races 11; The Banker's Daughter 17; The Girl from Kansas 26.

HORTON.—High St. Opera House (Bailey and Fox, mgrs.) The Banker's Child 28; well received by full house. Old Farmer Hopkins 11; Was She to Blame 14; Michael Strogoff 23.

EMPORIA.—Whitley Opera House (W. Whitley, mgr.) Darkest Russia 25; pley fair bouse. Dark week 6. Banker's Child A Thoroughbred Tramp 18.

LAHARPE.—My Friend from Arkansas 25; good business, good satisfaction. Saxophone Quintette 27; good business and pleased. Charles Breckenridge Stock co. week Nov. 7.

DODGE CITY.—Gluck's Opera House. Dark-st Russia 28; good house. Two Little Waifs

SMITH CENTRE.—Opera House (Ed. Miller, gr.) Fabio Romani 28; pleased good busiess. Ruble Theatre co. 3-6.

PARSONS.—Edward's Theatre (McKee and Correl, mgrs.) No attraction the past week Coming: Stetson's Uncle Tom's Cabin 2.

KENTUCKY.

LEXINGTON.—Opera House (Chas. Scott. mgr.) The Mummy and the Humming Bird 26; strong play interpreted by an excellent co. Audience was not what it should have been. Underlined: Warde and Kidder in Salambo.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre (Col. Bowles, mgr.) This week, The Forbidden Land; satisfactory and pleased house. Next week: The Soltan of Sulu. Crescent Theatre (Col. Rowles, mgr.) This week, Busy Isay; good crowds. Next: The Sign of the Cross.

Greenwald Theatre (Henry Greenwald, mgr.) This week presents Webb's Performing Seals and pleased audience. Next: Thelms.

Grand Opera House (Chas. Fourton, mgr.) This week's attraction. The Christian; good crowds. Next: The Mormon Wife.

St. Charles Orpheum (C. E. Broy, mgr.) This week presents Webb's performing Seals as main attraction. Good crowds as usual.

OPELOUSAS.—Sandoz Opera House (Adolphe

OPELOUSAS.—Sandoz Opera House (Adolphe Jacobs, mgr.) Great Barlow Minstrels 24; good co., large business. Alphoese and Gaston 26; fair company, fair business. Brown Comedy co. 80-31; Warde and Wade Minstrels 1; Robson Theatre co. 6-9; Twelfth Night 16; W. B. Patton in The Last Rose of Summer 17.

PLAQUEMINE.—Hope Opera House (Theo. Herbert, mgr.) Uncle Josh Perkins 28; top evy house. W. B. Patton in The Last Rose Summer 30; S. R. O., good show. Twelfth int 6; Ward and Wade Minstrels 7; James oys 9.—The Floto Show 25; two performances, big business.

NATCHITOCHES.—Williams Opera House (Saddath and Bath, mgrs.) Barlow's Minstrels 21: full house house and excellent show. Ward's Minstrels 28; good house fair performance. Uncle Josh Perkins 30.

LAKE CHARLES.—Human Hearts 26; fair ouse; good show. Al. G. Field's Minstrels I; S. R. O. business. The Village Parson Tried for Her Life 6.

MARYLAND.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Immerman, mgrs.) Miss Viola Allen in The Winter's Tale drew large audiences as she is very popular. The support was excellent and the production was handsomely mounted. Ford's Opera House (Chas. E. Ford, mgr.) The County Chairman, with its numerous satirical absurdities, clever cast and beautiful scenic effects was well received by large and entusiastic audiences.

Chase's Theatre (J. Albert Young, mgr.) W. Warren De Witt's company of players presented A Fair Rebel in an excellent manner.

Blaney's Theatre (O. M. Ballaur, mgr.) The Wayward Son was presented with a capable cast to the usual large audiences.

Lyric Theatre (Bernhard Ulrich, mgr.) The Boston Symphony Orchestra with Mme. Louise Homer as sololst gave the first concert of the season Nov. 1. A large and fashionable audience was present.

Maryland Theatre (James L. Kernan, mgr.) Frederick Hallen and Molile Fuller, Lew Sully, A. O. Duncan, Raymond and Caverly, Albertine Melich, Kennedy and Quatrelle, Three Marvelous Merrillis and Lucie and Viate.

Auditorium Theatre (James L. Kernan, mgr.) The Elinore Sisters in Mrs. Delaney of Newport; performance good and well attended.

Holliday St. Theatre (Kernan, Rife and Houck, mgrs.) Shadows of a Great City was given a splendid performance by a capable co. to the usual large attendance.

Mounmental Theatre (James L. Kernan, mgr.) The Imperial Burlesquers. The co. is quite large and the performance is the best seen this season. The comedy features were splendid and an excellent chorus is a feature in the show.

SYLVAN SOHENTHAL.

CUMBERLIAND.—Academy of Music (Mellinger Bros., mgrs.) Murray and Mackey 28; cood business. Girls will be Girls 20: S. R. O.

show. SYLVAN SCHENTHAL.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) Murray and Mackey 28; cood business. Girls will be Girls 29: S. R. O. Buster Brown Nov. 2: The Strollers 3: Arisona 5; The Holy City 7; The Child of the Siums S: King Dodo 9: Looping the Loop 11; Viola Allen 12: No Wedding Bells for Her 14: Rachel Goldstein 18; The Beauty Doctor 19: Emma Bunting and ce. 21-26.

MASSACHUSETTS.

MASSACHUSETTS.

GLOUCESTER.—Union Hill Theatre (Lothrop and Tolman, mgrs.) Tenberg Stock co. week 24: Plays: Beware of Men, Debt of Honor. On the Stroke of Twelve, Not Guilty, Fallen by the Wayside, Dealers in White Women. A Young Heiress, Little Red Ridding Hood and Queen of the White Slaves. Fine co. large business. Quincy Adams Sawyer 31; pleased good house. Sky Farm 2; Phelan Opera co. 3-5; Shepard's Moving Pictures 7-8; A Chinese Honeymoon 10.

Opera co. 3-5; Shepard's Moving Pictures 7-8; A Chinese Honeymoon 10.

BROOKHAVEN.—Heuck's Opera House (Chas. Heuck, mgr.) James Boys in Missouri 24; moderate house. The Village Parson 29; pleased good house. The Great Barlow Minstrels 31; top heavy house. Charlotte Burnett in Twelfth Night 2; Adelaide Thurston in Polly Primrose 3; W. B. Patton in The Last Rose of Summer 7.

BAY CITY.—A Country Kid 28; rood show and well pleased audience. A Boy of the Streets 27: fair business. J. J. Corbett Nov. 4; Marle Walmwright 7; My Wife's Family 9; Way Bown East 11; Princess of Panama 15; David Harum 16; Quincy Adams Sawyer 17.

FITCHBURG.—Cumines and Henocksburg, leasee. John R. Oldfield, local mgr.) Phelan Opera co. 31-2; business fair, co., good. Fenberg Stock 3-5; Parada (under auspices I. O. O. F.) week 7.

MICHIGAN.

BESSEMER.—Opera House (Seeger and Merland mgrs.) Ole Olson 23; fair business, madern Viking, and Peoples Entertainment, cane H d. Slaves of the Orient 8; A Coun-

SAULT STE. MARIE.—Soo Opera House (W. Leach, mgr.) Summers Stock co. 24-28, in pertoire; good company and business. Real lidow Brown 11; Marie Wainwright 17.

IRONWOOD.—Pierce Opera House (Seeg and Pierce, mgrs.) Peoples Entertainment of succided. Powell Portello 5; Railroad Jack FLINT.—Stone's Theatre (Albert C. Peg. mgr.) On the Bridge at Midnight 4; The Royal Band of Italy 8; Way Down East 10.

MINNESOTA.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Opera House
L. N. Scott, mgr.) Woodland 30-2; beautiful
stage settings, pretty music; a deckie-hit.
Jewel of Asia 3-5; good co.; pleasant entertainment. Babes in Toyland 6-9; kyrle
Bellew 10-12; Wizard of Oz 13-16.
Bijon Theatre (Theo. B. Hays, mgr.) Sis
Hopkins week 30, with Rose Melv'lle and a
most capable company, pleased greatly. Next:
Her First False Step. Coming: Hearts Adrift.
Dewey Theatre.—Kentucky Belles gave a
most pleasing performance week 30. Ollo above
the average.
Lyceum Theatre (Dick Ferris, mgr.) Week
30, The Jewess, well handled. Grace Hayward has never appeared to better advantage.
This marks the last appearance of Miss Hayward, who will now devote herself to literary
work. Next: The Nominee.
Orpheum Theatre, week 6, Our Boys in Blue;
Leroy and Ricco, Mr. and Mrs. Howard Truesdale and co., Ollie Young and Brother, Relf.
Bros., Armstrong and Holly, and Kindorome.
Unique Theatre (Matthew Gallagher, mgr.)
Opened to S. R. O. 31 with Three Keltons;
The DeMonicos, Cariton Case, Mr. nad Mrs. Sam
Basille, Burmelster and Haggerty, John H. W.
Bryne, Freeze Bros. and Animated pictures—
giving three shows daily, 10 and 20 ceats admission.

Through Kindness of Joe Rogers, owner of
Unique Theatre, Dr. G. L. Morril, pastor of
People's Church and Chaplain of Actors' Church
Alliance, will have free use of theatre, includ-

ing light, heat, etc., for seven years on each Sonday morning. Theatrical people invited.

.ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Jewel of Asia with Vera Michelena 30-2, pleased. Woodland 3-5; delightful entertainment. Scenery and costumes fine. Kyrle Bellew d-9; Babes in Toyland 10-12; Frank Daniels 13-16.

Grand Opera House (Theo. L. Hay,s mgr.) Her First False Step week 30; good company, and drew well. Next: Hearts Adrift. Coming: By Right of Sword.

Star Theatre (J. C. Van Roo, mgr.) Transatiantics week 30; greeted by good houses. Well balanced show, good ollo. Next: Kentucky Belles.

Orpheum Music Hall (Chas. Frerck, mgr.) Vaudeville continues. Some good acts promised this week.

FAIRMONT.—Fairmont Opera House (W. W.

FAIRMONT.—Fairmont Opera House (W. W. Ward. mgr.) William Owen and co. 22: very good business. excellent co. Andrew's Opera co. 31: delighted large audience. They produced Fra Dlavolo. Columbian Male Quartette 3; Yon Yonson 12.

MISSISSIPPI.

COLUMBUS.—Columbus Theatre (H. H. Humphries mgr.) Peek's Bad Boy 25; fair house. The Fatal Wedding 26-27; good business and show. The Rabbit's Foot 29; under canvas.

CRYSTAL SPRINGS.—Opera House. James loys in Missouri 26; opened season to fine busi-ess. Ward's Minstrels Nov. 12.

MISSOURI.

MISSOURI.

ST. LOUIS.—This week is all air ship. Several successful flights have amused everyone. The papers have forgotten Japanese-Russian War and print pages of air ship matter—yet St. Louis is not the only place that is up in the air. Weather had made the attendance at the World's Fair keep its splendid average, as the attendance for last week reached a total of 749.36s admissions. This week promises as well. The theatres all had good openings although the rest of this week has been below the previous weeks, yet business is good. Rumors galore in regards to the various attractions along the Pike, but as yet very few of them are facts.

Olympic Theatre.—Ben Hur atill playing to big business, although receipts will be below hat week.

tractions along the Pike, but as yet very few of them are facts.

Olympic Theatre.—Ben Hur atill playing to big business, although receipts will be below last week.

Odeon Theatre.—Kraify's spectacle still running to good business.

Music Hall.—Louisians began week with good business. Several changes in the cast bave added materially to the production. Imperial Theatre.—Blanche Bates still continues phenominally good at the imperial. During November a change of bill will be made at the matinee performances.

Century Theatre.—Nat Goodwin opened Monday to good bouse. This time it is the Usurper, and it gave us something different. It thoroughly pickaed, althrough Mr. Goodwin has been seen here in better plays. Staging and co. are excellent. Business good. Lew Dockstader, next.

Grand Opera House.—Ward and Vokes in a Pair of Pinks, opened to big business. The production is much the same as last year's and greatly pleased. Business good. A Girl from Dixie, next.

Columbia Theatre.—The Great Lafayette vaudeville is the attraction here this week, and is as clever as they make them. They made a distinct hit at opening and are the talk of vaudeville lovers in St. Louis. The least we can say of them is that they are great.

Crawford Theatre.—The Century Stock co. in Sapho has been playing to big business all week. It is proving to be one of the best attractions of Crawford's fall season. Next: Wedded but no Wife.

Standard Theatre.—Fay Foster's Burlesquers opened to big business and gave satisfaction. Two good burlesques with some clever comedians make a good entertainment. In the olio are Belle Belmont, Cunningham and Smith, Keller's Royal Zouave Girls. Loule Dacre, Honan and Kearney and Zoo Matthews. Next: Rice and Barton.

Hatlin's Theatre.—McFadden's Row of Flats opened with big houses. The show thoroughly

Honan and Kearney and Zoo Matthews. Next. Rice and Barton.
Havlin's Theatre.—McFadden's Row of Flats opened with big houses. The show thoroughly satisfied and will play big all the week. Good comedians and plenty of amusement. Next: Sheria.

Globe Theatre.—The bill at the Globe this week includes Myrtle Franks and her pick-innies, Adelyn, Le Moind, Farrell and Langdon, Chas. Lovely and Luiu Besselman. Business has been big and a clever little show.

WILL J. FARLEY.

Chas. Lovely and Luiu Besselman. Business has been big and a clever little show.

WILL J. FARLEY.

KANSAS CITY.—Willis Wood (Woodward and Burgess Amusement Co., mgrs.) For the first half of week 30. Mr. DeWolf Hopper in an old favorite, Wang, was greeted with all the old time enthusiasm. His support and the chorus were excellent. The last half of the week Miss Maxine Elliott was seen in Clyde Fitch's successful comedy. Her Own Way, a pretty and dramatic love story. Miss Elliott was supported by an exceptionally talented co., and the audiences were unusually large all week. Next: A Chinese Honeymoon the first balf. The Eternal City the last half.

Nat Wills was at the Grand week 30, in A. Son of Rest, but there was little rest for Mr. Wills. Notwithstanding the well-gowned, sprightly chorus, and some first rate dancing and singing, he was a good deal of the show himself, and was on the boards much of the time. The performances were all well attended. Next: Ward and Vokes.

At the Old Cross Roads was at the Auditorium week 30, and drew good crowds. The stage settings were good and the co. a capable one. Mrs. Craig's negro characteriastion was all that could be desired. To Die at Dawn, next week.

The bill at the Orpheum was a good one, full of sparkle and go. Mr. and Mrs. Alfred Kelsey were the top liners in Uncle Phineas. They were rivaled by Howard Emerson, Allen Curtis and co. in comedy scenes from Whirligig, besides which there were lots of other good things.

At the Century the Rentz-Santley co. played to crowded houses in a farcical burletta. Looping the World, a burlesque of Jules Verne's novel, Around the World in Eighty Days. The chorus was a large one of fair ability and pretty gowned. Altogether a good performance. The Lilliputians at the Gilliss were interesting as they always are, and a great many peo-

ple went to see them and laugh at the non-sense, of which there was a good vaudeville performance, and the theatre seems to a steadily growing, in the way of attractions. The La Touche Sisters in their radium dance were the feature this week and won much applianse.

FILTON Partie Transport

apprause. CHAS. H. SMALL.
FULTON.—Pratt's Theatre (C. F. Wilkerson.
mgr.) Peck's Bad Boy 28; amused a \$200
house. Marshall Darrach 31; Lyman Twins
in At the Races 9; The Sign of the Cross 11;
Muggs' Landing 15; Thanksgiving open on ac-

LAMAR.—Opera House (J. S. Moore, mgr.) Miller Bros. week 24; good business. The Moonshiner's Daughter 4; Michael Strogoff 8; Mme. Elsie De Tourney 12.

CLINTON.—Bixman Opera House (W. P. Jarvis, mgr.) A Little Outcast 25; preased good audience. Countess Elsie De Tourney 9; Why Girls Leave Home 14.

MONTANA.

MONTANA.

BUTTE.—Broadway Theatre (Dick Suiton, ingr.) As You Like it 28; with Miss Florence Gale in the leading role, drew big business and pleased. Ralph Stewart in By Right of Sword 27; to packed uhoses and pleased. Arthur Dunn in The Runaways 28-29; pleased large houses.

Family Theatre (C. E. Aslop, mgr.) The program for week 24 includes Tipple and Kilment, The Eldorados, Mr. Win. Wolfhall, The Fishers, Willer Bros, Moarart Comedy Four, The Bennington Duo and the animated pictures. Packed houses at two performances nightly.

Grand Opera House (Dick P. Suttod, mgr.) Bill for week 30 includes the Three Keiseys. Montgomery and Canton, the Three Girdelias, Voerg and welda, Frye and Allen, The Weavers and new series of moving pictures to good business.

GREAT FALLS—Grand Comm.

OREAT FALLS.—Grand Opera House (W. S. Feary, mgr.) Kyrie Bellew in Raffes 24; good performance, good house. Miss Florence Gale in As You Like It 25; crowded house. Edeson Theatre (H. W. Adrian, mgr.) A fine program to good houses.

NEW JERSEY.

NEW JERSEY.

TRENTON.—Trent Theatre (Edward Renton. mgr.) This week's vaudeville bill is up to the usual standard and the near approach to election has not made any difference in the attendance. Week 7-12, as a topliner the wonderful Magic Kettle, Mechan's Dogs, Watson and Hills. The Gregoss, Scott Bros., Faul Kleist, Brown, Harris and Brown, and the bioscope.

State Street Theatre (F. B. Shalters, mgr.) The Beauty Doctor, Fred B. Wrights musical melange was a winner from the start. Molly Egbert made a personal hit in a gorgeous electrical club sewing act. The Light House by the Sea 3-5; a very good sensational melodrama, pleased fair sized audiences. Sum Thorne in The Peddler 7-9; Heart of Maryland 10-12.

Taylor Opera House (Montgomery Moses, mgr.) The White Mahatma 31-5; to good houses and pleased everybody. There are also some good vaudeville acts. Dorothy Vernon of Haddon Hall 7; Vloha Allen in Winters Tale S: Rouro and Juliet 10; Lawrence D'Orcy in The Earl of Pawtucket 11; Red Feather 12.

NEW MEXICO.

ALBUQUERQUE,—Elka' Opera House (O. A. Watson, mgr.) The Marie Fountain co. week 24; pleased big business. Lillian Mason co. 31-2; good business. Coming: Mahara's Minstrels, and Two Little Waifs. Jules Walter's Sidetracked, cancelled on account of election.

NEW YORK.

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NEW YORK.

NEW YORK CITY.—Never have New Yorkers known as delightful a fall season so far as the weather is concerned. There has been very little rain and the temperature has stayed just at that point that makes theater going delightful and as a consequence fills the houses that ser producing popular attractions. On Monday night, October 31, Henry W. Savage's English Parsifal co. opened at the New York Theatre with the following people in the cast: Mme. Kirkby, Alois Pennarini, Johannes Bischoff, Putnam Griswold, Homer Lind, Robert Kent Parker, Jennie Heller, Elsa Van Der Vourt, Alfred Kappeller, William Kelly, Francklyn Wallace, Albert Pallaton, Florence Wickham and Eva Wallace. The co. is exceptionally strong and the production meets with the same reception from New York critics and theatregoers that was tendered it on its opening in Boston. The fact that Mr. Wagner's masterpiece is rendered in our native tougue adds greatly to its enjoyment by our patriotic population. Music lovers of the metropolis pronounce the opera a delight in every sense of the term. The matinee performance segims at 11 o'clock and the night performance segims at 11 o'clock and the night performance and his magnificent production of Parsifal is assured a long and successful run in New York.

The Sothern-Marlowe engagement at the Knickerbocker Theatre, which will witness the production of all Shakespear's greatest plays was last week given over to Much Ado About Nothing, the cast being made up as follows:

Don Pedro. G. Harrison Hunter Don John. Sydney C. Mather Claudio. Norman Hackett Benedick E. H. Compton Baithaser. Pedro de Cardoba Courade. Robert S. Gill Borachio. Frank Kingdon Friar Francis. T. C. Coleman Dogberry. Rowland Buckstone Seacole. Gilbert Douglas Oatcake Morgan Wallace Verges. Malcolm Bradley A. Bey . Doroth Sadlier Hero. Mary Hall Beatrice. Julia Marlowe Margaret Loual Mrs. Woodward The peroduction is on the same magnificent scale as Romeo and Juliet which proceeded

a little bit more generous in their praise of the work in Much Ado About Nothing on the opening night than they were at the opening of Romeo and Juliet.

a little bit more generous in their praise of the work in Much Ado About Nothing on the opening night than they were at the opening of Romeo and Juliet.

Bily B. Van, who is starring in The Errand Boy, under the management of Sullivan, Harris and Woods, opened at the Fourteenth Street Theatre, 31, to good business. The book is by George Totten Smith, and is very funny. Billy B. Van's work is up to kis usual standard.

Bird Center, a comedy by Glen MacDonsough, which opened at The Majestic Theatre, night of Nov. 3, was received very coldly. Interest in it may increase but it is rather doubtful. Hamlin, Mitchell and Fields are producing it. The fault seems to be entirely with the play as the cast is made up of good people who get all that is possible out of their parts. They are as follows: George Richards, William Burress, George F. Mack, Frank Tannehill, Jr., Louis Payne, George Ober, Clayton Legge, Edward J. Connell, Ipha Lahl, Will Archie, Frank Todd, Mabel Strickland, Virginia Ross, Blanche Chapman, Rosa Cook, Sue Kellehert, Katherine Black and Helen Nelson.

The palm for business still belongs to the

Cook, Sue Kelleher, Katherine Biack and Issue Nelson.

The palm for business still belongs to the College Widow at the Garden Theatre while Davil Warfield's Music Master at the Belasco follows a close second. Mrs. Patrick Campbell's engagement at the Lyric has met with the large degree of success it deserves and Mrs. Fisk's Becky Sharp is bringing gratifying business to the Manhattan. Nearly all the theatres will give an Election Day mathnee and a good week's business is in prospect.

the theatres will give an Election Day mather and a good week's business is in prospect.

Herald Square Theatre (Charles Frohman, mgr.) Edna May in The School Girl started her third week to good houses.

Irving Place Theatre (Heinrich Conried, mgr.) French stock co. in French plays.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Andrew Mack in The Way to Kenmare.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) The Sho-Gun began its fifth week 7.

Casino Theatre (Sam S. and Lee Shubert, mgr.) Piff, Paff, Pouf, began its thirty-second week at this theatre to capacity houses. New York Theatre (Klaw and Erlanger, mgrs.) Parsifal.

Windsor Theatre (A. H. Woods, mgr.) Fast Life in New York.

Huber's Museum (John H. Anderson, mgr.) Vaudeville and curiosities.

Princess Theatre (Sam S. Shubert, mgr.) Charles Hawtrey in A Message from Mars began its last week 7.

Keith's Theatre (E. F. Albee, gen. mgr.) Vaudeville.

Manhattan Theatre (Harrison Gray Fiske,

Charles Hawtrey in A siessage from Mars began its last week 7.

Keith's Theatre (E. F. Albee, gen. mgr.) Vaudeville.

Manhattan Theatre (Harrison Gray Fiske, mgr.) Mrs. Fisk in Becky Sharpe. Mrs. Fiske will next appear in Hedda Gabler.

New Lyceum Theatre (Daniel Frohman, mgr.) Mrs. G. H. Gilbert in Granny.

Garrick Theatre (Charles Frohman, mgr.) Henry Miller in Joseph Entangled.

Criterion Theatre (Charles Frohman, mgr.) Wm. H. Crane in Business is Business legan its eighth and last week 7.

Broadway Theatre (A. W. Dingwall, mgr.) Mme. Schumann-Heink in Love's Lottery began her sixth week 7.

Belasco Theatre (David, Belasco, mgr.) David Warfield in The Music Master began his seventh week 7.

Korkville Theatre (Meyer R. Rimberg, mgr.) Vaudeville.

Empire Theatre (Chas. Frohman, mgr.) John

Yorkville Theatre (Meyer R. Rimberg, mgr.) Yaudeville.
Empire Theatre (Chas. Frohman, mgr.) John Drew in The Duke of Killecrankle began its tenth week 7.

Academy of Music (Gilmore and Thompkins, mgr.) The Wisard of Oz went in to this house the Monday after Checkers left.

Liberty Theatre (Klaw and Erlanger, mgrs.) Little Johnny Jones started at this theatre 7 at the close of the Rogers Brothers.

Hudson Theatre (Henry B. Harris, mgr.) Wm. Faversham began his last week 7 in Letty.

Savoy Theatre (Frank McKee, mgr.) Mrs. Wiggs of the Cabbage Patch began its tenth week 7.

Garden Theatre (Henry W. Savage, mgr.) The College Widow began its seventh capacity week 7.

The College Widow began its seventh capacity week 7.

The College Widow Degan as week 7.
West End Theatre (George A. Blumenthal, mgr.) The Rays in Down the Pike. Next: Eugenle Blair in Iris.
American Theatre, (Klaw and Erlanger mgr.) David Higgins in His Last Dollar began a four weeks' engagement 7.
Third Avenue Theatre (Martin J. Dixon, mgr.) The Wayward Son. Next: Stain of the colling the state of the colling the colling

gan a four weeks engagement?.

Third Avenue Theatre (Martin mgr.) The Wayward Son. Next: Stain of Gilt.

New Star Theatre (Wm. T. Keogh, mgr.) Tracked Around the World. Next: Why Girls Leave Home.

Mner's Bowery Theatre (Edwin D. Miner, mgr.) Vanity Fair. Next: The Utopians.

Metropolis Theatre (Henry Rosenberg, mgr.) Her Mad Marriage.

Dewey Theatre (Sullivan and Kraus, mgrs.) Grass Widows.

Gotham Theatre (Sullivan and Kraus, mgrs.) Blue Ribbon Burlesquers.

Grand Opera House (John H. Springer, mgr.) From Rags to Riches. Next: Richard Carle in The Tenderfoot.

Miner's Eight Ave. Theatre (Edwin D. Miner, mgr.) Robie's Knickerbocker Burlesquers.

Weber Music Hill (Weber and Zierfeld.

in The Tenderfoot.

Miner's Eight Ave. Theatre (Edwin D. Miner,
mgr.) Robie's Knickerbocker Burlesquers.

Weber Music Hall (Weber and Ziegfeld,
mgrs.) Higgledy Piggledy began its third

mgr.) Robie's Knickerbocker Burlesquers.
Weber Music Hall (Weber and Ziegfeld, mgrs.) Higgledy Piggledy began its third week 7.
New Amsterdam Theatre (Klaw and Erlanger, mgrs.) The Sorceress began its last theat 7. Humpty Pumpty will go into this theatre 14. The performance will be reviewed in the next issue.
Proctor's Fifth Ave. Theatre (J. Austin Fynes, gen. mgr.) Stock drama and vaudeville.
Proctor's Fifty-Eight St. Theatre (J. Austin Fynes, mgr.) Vardeville headed by Edward Harrigan.
Proctor's Twenty-third St. Theatre (J. Austin Fynes, mgr.) Vaudeville.
Proctor's 125th St. Theatre (J. Austin Fynes, mgr.) Stock drama and vaudeville.
Proctor's 125th St. Theatre (J. Austin Fynes, mgr.) Stock drama and vaudeville.
Knickerbocker Theatre (Al. Hayman and Co., mgrs.) E. H. Sothern and Julia Marlowe in Much Ado About Nothing.
London Theatre (James H. Curtain, mgr.) The Moonlight Maids.
Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville.
Atlantic

Vaudeville.
Atlantic Garden (W. Kramer's Sons, mgrs.)
Vaudeville.
Daly's Theatre (Daniel Frohman, mgr.) The
Cingalee Beban its third week 7.
Lyric Theatre (Sam S. and Lee Shubert,
mgrs.) Mme. Rejane went into this house 7.
The play will be reviewed in our next issue.
Harlem Opera House (Alex Lichtenstein,
mgr.) The Yankee Consul.
Hurtig and Seamon Music Hall (Ben Hurtig,
mgr.) Vaudeville.

Olympic Theatre (Fred. H. Schaefer, mgr.)
Vaudeville. Bells of the Bronx.
Circle Theatre (Fercy G. Williams, mgr.)
The following is the bill at the Circle Theatre:
Gustave Kerker's Opera co., in a one-act play
entitled burning to Sing, or Singing to Burn;
Rice and Prevost, comedy acrolats; Lew Sully,
comedian; Herbert's Dogs, Chas F. Semon, musical comedian; Albany, a European musical
act; Dolan and Ienhan in their clever sketch,
A High-Toned Burglar.
Pastor's Theatre (Tony Pastor, mgr.) The
following is the bill at Pastor's: Reno and
Richards, comic acrobats; Rome and Ferguson, the melangists; Martini and Maxmillian,
Madge Fox, the Filp-Flop Lady; William Cahill, the man from ireland; belphino and Delmora, electric musical act; The Fraser Trio,
dancers; Lavine and Leonard, the Automobilists; Kennedy and James, in a one-act play
entitled. Doctor Daffy; Golden and Hugues,
black-face character specialists; Hunter and
Mooney, dancing club jugglers; Max Winstion of views of many curious things.
CLDYK PHILLIPS.

BROOKLYN.—The weather has been very

BROOKLYN.—The weather has been very pleasant for theatre-going this week and the result is that business was very good at all the theatres. The high price houses are doing well and the popular price houses are not companning about business. The vaudeville and out-reque nouses are doing the biggest business in the history of these houses. Election week with be one of the most prosperous of the season.

Mintauk Theatre (Frank M. Hoyt, bus. mgr.) air. Richard Carie in the Tendertoot this week. Besides Mr. Richard Carle the foliowing well-known artists were seen in the cast: Edmund Stanley, Henry Norman, Wm. Rock, Charles A. Morgan, Francis Knight, Aeille Lyuch, Beatrice auchennie and Milaerva Courtney. The attraction pleased and did very good business. Week 7, Sam Bernard in The cirl from Kay's.

Teller's Broadway Theatre (Leo C. Teller, mgr.) The Maid and the Mummy was the othering here for week Oct. 31. The attraction pleased and drew very good houses. Aext: Wm. Collier in The Dictator.

Majestic Theatre (Chas. B. Sturges, egr.)
Majestic Theatre (Chas. B. Sturges, egr.)
Midiam Bramwell opened 31 to a large
mouse and very well satisfied business all the
week. The play was Captain Barrington and
it preased. Next: billy b. van in the Estrand
bo).

orand Opera House (Lew Parker, ingr.)
Mr. Inomas E. Shea in repertoire this week.
Mr. Shea was supported by a strong co. and
played to puenomenal brishess. The repertoire
included the Bells, Dr. Jekyll and Mr. Hyoe,
Othello and Cardinal Richelieu. Week 7, The
Volunteer Organist.

Folly Theatre (Mr. Bennett Wilson, mgr.)
Tracked Around the World this week. The
plece was written by Chas, A. Taylor and
contains many starting and thrilling scenes.
Week 7, The Ninety and Nine.

Week 7 , The Ninety and Nine.

Bijou Theatre (Mary G. Spooner, mgr.) Miss
Edna May Spooner, supported by the Spooner
Stock co., in Victorien Sandou's La ausea.
the play was magnificently mounted. Business
continues satisfactory. Next: Cecil Spooner
in Pawn Ticket 210.

Stock co., in Victorien Sandou's i.a rosca. the play was magnificently mounted. Business continues satisfactory. Next: Cecil Spooner in Pawn Ticket 210.

Amphion Theatre (Mary G. Spooner, dir.) The Spooner Stock co., with Miss Cecil Spooner in the title role presented My Brother's Sister and pleased large houses all the week. Next: Edna May Spooner in Camille.

Orpheum Theatre (Percy G. Williams, mgr.) An excellent vaudeville bill was given here week 31 as follows: Annie Irish, Midgiey and Carlisle. Mayme Remington, Cliff Gordon, Gausch Sisters, Cole and Johnson, Deitorelle and Glissando, The Four Huutings, Riccobono's Horses and the Vitagraph. Business was to capacity all the week.

Watson's Theatre (W. B. Watson, mgr.) Business keeps up to the customary standard. The bill this week includes Maxsmith Duo, Gracie and Reynolds, Mr. and Mrs. Wilson, Dupre and Dupre. Geo. H. Thomas with his Vitagraph, James Galvin, the wrestler, was an extra attraction. The burlesque offering was Lifting the Lid.

Hyde and Behman's (Nick Norton, mgr.) Miss Jessie Millward was the headliner here week 31; many other strong acts made up the excellent bill. Capacity business. The bill for week 7, lass follows: Henry E. Dixey, Jewell's Manikins, Rosa Naynon's Birds, Bailey and Madison, Bellman and Moore. The Sandor Trio, John and Bertha Gleason and Fred Houlihan, Bruce and Daigeau and Elmer Tenley, Payton's Lee Ave Theatre (S. S. Allen, mgr.) Mr. Corse Payton and his stock co. presented What Happened to Jones. Business excellent. Next: Josephine, Empress of the French.

Park Theatre (Wm. J. Hyde, mgr.) The attraction for week 31 was bealers in White Women. The attraction pleased and played to a very profitable week's business. Next: The Little Church Around the Corner.

Novelty Theatre (David Robinson, mgr.) Robert Fitzsimmons in A Fight for Love did well here week 31. Next: Why Girls Leave Home.

Siar Theatre (Alex. Schooberg, mgr.) The attraction was Clark's Runaway Girls. The burlesques given were very good. The ollo included The Le

fair.

Gayety Theatre (James Clark, mgr.) The World Beaters had a good week's business here and pleased. Next: Clark's Runaway Girls.

Unique Theatre (Frank B. Carr, mgr.) The stock burlesque at this house continues to draw crowds. The vaudeville bill is changed weekly and contains many good acts.

Phillips' Lyceum (Louis Phillips, mgr.) The Lyceum Stock co, presented The Black Hand to big business.

BUFFALO.—The attendance fell off considerable at the theatres during last week on account of the political meetings, but not enough to make it a losing week.

Star Theatre (Dr. P. C. Cornell, mgr.) Richard Mausfield did the expected big business Oct. 31-Nov. 2. This week Ethel Barrymore in Sunday.

Teck Theatre (Walter S. Baldwin, mgr.) The stock co. gave an exceedingly clever performance of The Man from Mexico, last week. Bertha Creighton, always at bome in comedy, was seen to delightful advantage, and James Durkin, as Benjamin Fitshew, could hardly be improved upon. Bessie Johnson, as usual, carried her part above par. The remainder of the cast were very good. This week the co. is presenting A Bachelor's Romance.

Shea's Theatre (Mr. Shea, mgr.) Rossire and Dorset in a good act, were the best on last week's bill. The Fire Mowatts and Holcombe Curtis and Webb were also well received. This week's bill includes Ligby Bell. Ten Ichti Troupe. Chas. Burke and Grace La Rue. Roatimo and Stearns, Poultuey and Doley and the Kinetorraph.

Lafayette Theatre (Chas. M. Bagg, mgr.) Last week Sam Devere's co. played to very good business. The burlesquers are fair. The Shrodes could easily carry headline honors if they had the right act; present act is good but does not show the real worth of the people. Same must be said of Smith Champion and Sullivan. Marion and Pearl have an act suited to their taient and make good. Chas Conkle the wrestler, was a good drawing card. This week The Majestics.

Academy Theatre (Dr. P. C. Cornell, mgr., Chas., U. Stevens, res., mgr.) A Working Girl's Wrongs did satisfactory business last week. The specialities of Billy Barlow and Belle Darling were the hit of the show. This week. The specialities of Billy Barlow and Belle Darling were the hit of the show. This week. The specialities of Billy Barlow and Belle Darling were the hit of the show. This week in the Academy under the management of Chas. McAdemy and will continue his business as a theatrical agent in the future with office in tais city

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) 'Ine Johnstown Flood 24; ordinary performance; top-heavy house. Roselle Knott in Cousin Kate 26; capable co. Howe's Moving Pictures 2; Why Girls Leave Mome 5.

BINGHAMPTON.—Stone Opera House (J. P. E. Clark, mgr.) Mary Emerson in His Majesty and the Maid 31; The Baroness Fiddlesticks Nov. 5.

NORTH CAROLINA.

NORTH CAROLINA.

WILMINGTON.—Academy of Music (Cowan Brus., mgrs.) Dolly Varden 26; delighted large and enthusiastic audience. Babes in Toyland 27; pleased 8. R. U. house. Iris 2; Capt. Jack Crawford 3; Paul Gilmore in The Mummy and the Humming Bird 8.

GREENSBORO.—Grand Opera House (Chas. T. Fuiler, res. mgr.) Jeanne Towier in Iris 26; good show fair business. Her Lord and Master 27; pleased good business. Under Southern Skies Nov. 2.

GREENSBORO.—Grand Opera House (Chas. T. Fuiler, res. mgr.) Under Southern Skies Nov. 2.

GREENSBORO.—Grand Opera House (Chas. T. Fuiler, res. mgr.) Under Southern Skies 2; good show, fair business. Macbeth 7.

OHIO.

OHIO.

CINCINNATI.—Louis Mann opened in the Grand Opera House to the best Monday night house of the season and he furnished a delightful entertainment. The Second Fiddle is a curious composition of fun and sadness, just enough of each and the right kind, to make a good play. Mann himself made a big hit. The week's business has been good.

At the Wainnt, Charley Grapewin brought forth a good show and a big week's business was done at the bouse. The Robinson Opera House witnessed a big week, Soldiers of fortune being the bill put on by the Forepaugh Stock company. Mr. Farrell and Miss Shanson acquitted themselves wonderfully and the remaining members of the company were well cast.

At the Columbia the Orpheum Show made its perennial hit and Rose Hill's English Folly co. did the same at the People's Patrons of the Lyceum witnessed that evergreen and everrefreshing production of Uncle Tom's Cabin. The Queen of the White Slaves held forth at Heuck's. It is claimed by the patrons to be the best staged play ever put on at this house.

There passed away at the Actor's Home on Staten Island last week, a former Cincinnati favorite. Miss Kate Singleton. who made her debut on the stage at the Pike Opera House in Cincinnati, in the year 1805.

J. Fred Carpenter, black-face comedian, passed through Cincinnati last week enroute to Stetherville to Join Mulligan's Holiday co. He has been with Frank Griswold's Uncle Tom's Cabin co.

Robert I. Carter, former massging editor of the Time-Star, this city, now editor-in-chief of the Paris (France) Herald, was renewing old friendships here October 24-25-20. Mr. Carter was enroute to the World's Fair.

Mr. John Havilin, of the Grand Opera House, of this city, will embark in the tent show business next summer. Mr. Haviln owns an interest in Hagenbeck's Trained Animal Show, which is now s big attractin at the World's Fair.

The Forepaugh Stock co. will be increased by the addition of two new members next week. They are well known actors.

CLEVELAND.—Opera House (A. F. Naris, mgr.) Mother

Keith's (L. M. Erick, mgr.) An unusually good bill of well balanced acts by Crane Brothers, Henry Lee, Eila Bradna, Violet Dale, Coakeley and McBride, Findlay and Burke, Lew Bloom, and Hera pleased large audiences Mon-day.

Brothers, Henry Lee, Ella Bradna, Vlolet Dale, Coakeley and McBride, Findlay and Burke, Lew Bloom, and Hera pleased large audiences Monday.

Empire (Max Faetkenheuer, mgr.) The Empire Opera co. gave an admirable performance of Carmen. Mr. J. Stephens, a new baritone, gave excellent portrayal of Excamilla, Mr. Harry Davies and Don Jose and Miss Bertha Davies as Michaela were exceptionally good. Lyceum (J. K. Cookson, mgr.) Paris by Night, with Bert Leslie and Bob Dalley in the leading roles, furnished two hours of amusing fun. The chorus is large and well trained and sang in a pleasing manner.

Cleveland (L. Bixler, mgr.) The Walf's Paradise with Mr. Howard Hall and a competent co., pleased two large audiences Monday. Star Theatre (Drew and Campbell, mgrs.) Irwin's Majestic Burlesquers opened at the Star to capacity. The co. is good. Larry McCole, Sisters Bellatzero and the Sisters Defaye lead as laugh producers.

Gray's Armory.—Cleveland Betail Grocers' Association opened their annual food show. Attendance was very good. In fact as large if not larger than the opening day for the two previous years. The coloring, manner in which the booths have been built, and the scenic effects in general are certainly marvelous, and go to make up one of the neatest displays that could be wished for. Some of the prominent concerns in this line are exhibiting bere in Cleveland, which shows the importance of an exhibition of this sort. About the middle of the week will see matters in strict running order. Which will continue for a period of three week. Good luck to Cleveland's show.

PAUL MOONEY,

200 E. Prospect Street.

DAYTON.—Victoris Theatre (G. C. Miller, bus. mgr.) Ethel Barrymore in Sunday 31:

DAYTON.—Victoria Theatre (G. C. Miller, bus. mgr.) Ethel Barrymore in Sunday 31; pleased S. R. O. business. The Royal Chef 3.

pleased S. R. O. business. The Royal Chef

National Theatre (Gilbert Burrows, res.
mgr.) The Curse of Drink 31-2; Good houses.
Patrice in Driven from Home 3-5.
Odeon Theatre (J. T. Curran, mgr.) High
class vaudeville, introducing Holmes and Waldon, Sadie Hart, Leonard and Bastido, Arthur
State and the two McMack Children.
Park Theatre (Gilbert Burrows, res. mgr.)
Dark this week.

TOLEDO.—Valentine Theatre (Edwin E. Fiz,
mgr.) The Eoyal Chef 31-1; fair bouses.
Kyceum Theatre (Bert Merrill, mgr.) Hoity
Toity, a regulation Weberfieldian production.
Excellent business.
Empire Theatre (A. Shapiro, mgr.) Bon
Ton Burlesquers made good. A clever show;
fine business.

Excellent business.

Empire Theatre (A. Shapiro, mgr.) Bon from Burlesquers made good. A clever show; fine business.

Arcade Theatre (H. H. Lamkin, mgr.) Mary Shaw is presenting one of the neatest sketches in vanderille. Other numbers are fair.

Burt's Theatre (Bert Mirrill, mgr.) Escaped from the Harem, a thriller, went big first part of week.

from the Harem, a thriller, went big first part of week.

CAMBRIDGE.—Colonial Theatre (Hammond Bros. mgrs.) England and Hook's Moving Pictures 25: good satisfaction, to fair bouse. Flood Tide 27: large and well pleased audience. De Onzo Bros. European Stars 28; fair business. A Little Outcast 29: "leased packed houses. A Trip to Chinatown 31; large and appreciative audience. What Women Will Do 2; Devil's Lane 5; Why Women Sin 12.

TIFFIN.—Nobles' Opera House (Chas. F. Collins, mgr.) What Women Will Do, a play founded on Dickens' David Copperfield, proved an excellent attraction 27; is first-class. A ceture date has been booked later in season. Harrison J. Wolf in Hamlet 2; in the Shadow of the Gallows 8; Eben Holden 19.

SALEM.—Grand Opera House (Nat Smith, mgr.) Edwards Stock co. 27-29; good co., good business. Played An Outcast Slave, From Frou and Lights of Gotham. Uscle Hea 2; A Little Outcast 3; A Devils Lane 4.

CANAL DOVER.—After a complete overhauling the Hardesty Theatre formerly known as the Rig 4 Opera House opened 29 with A Trip to Egypt. The new house presents a very fine speparance.

BOWLING GREEN.—Chidester Theatre (J.

appearance.

BOWLING GREEN.—Chidester Theatre (J. T. Hutchenson, mgr.) London Galety Girls 4; Dora Thorne 8.

NEW PHILADELPHIA.—Union Opera Hosse. Flood Tide 25; fair house. Laurant Nov. 3; A Trip to Chinatown 4; Slaves of the Mines 10.

MINERAL CITY.—The new opera house opened Oct. 26 with Flood Tide to S. R. O.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—Overholzer Opera House (Ed. Overholser, mgr.) Richard and Pringle's Minstrels 27; large and well pleased bouse. Chas. B. Hanford in Don Caesar De Basan 28; fair house. Chas. B. Hanford in Othello 29; well pleased audience. The Burgomaster 30; vell received by S. B. O. house.

PENNSYLVANIA.

PENNSYLVANÍA.

PHILADELPHIA.—Beautiful weather with absolutely no excitement over the election has made theatrical business very good during this week and from this on it is expected that the volume of business will increase every day. Things are just about striking their right stride and this season is destined to be one of the best we have had in years if nothing unexpected turns up to prevent the natural growth of business that looks plausible and real at this time.

There is nothing new as yet in the Auditorium jam. That house, one of the handsomest in the country, still remains vacant with no set date for its opening. That the Auditorium Amusement Company, who were to open the house with the Empire circuit bookings of burlesque attractions will not be able to do so is now an established fact. The lojunctions secured by the owner of the Trocadero Theatre hold good and tight and it looks now as if some other manager would inve to take the house. Among those who are reported to be negotiating for the lease are David Belasco and George Lederer. It may be another month before the house is open aithough it is in the pink of condition and could be opened at a days notice if the attraction could be secured.

The old Star Theatre has been rechristened the Bon Ton and opened October 31 with a vaudeville co. Business has been very flattering so far.

Chestnut Street Opera House. Bertha Galland in Dorothy Vernon of Haddon Hall opened to large house \$1 for her second week

and business has been very good all week.
Nov. 7 the Rogers Brothers in Parls will come
for an extended run.
Chestmut Street Theatre. Laiu Glaser in
A Madeap Princess had a large house at the
opening 31 and ail of this week. She will continue week 7.
Broad Street Theatre. Taps are to be
sounded for Taps 5, when that organization
will close at this house for the season. Business has been very poor during its tour and
the play will be shelved. Cecilia Loftus comes
in The Serio Comic Governess.
Garrick Theatre While The lale of Spice

Broad Street Theatre. Taps are to be sounded for Taps 5, when that organization will close at this house for the season. Business has been very poor during its tour and the play will be shelved. Ceelila Lottus comes in The Serio Comic Governess.

Garrick Theatre While The lale of Spice is utterly devoid of plot it is full of pleasurable nonsense and pleased the people who went to it is theatre week 31. Margaret Anglin in The Eternal Feminine 7.

Walmit Street Theatre. Blanche Walsh in Resurrection pleased people at this house week 51 and will be continued week 7. Business is only fair.

Grand Opera House. The Volunteer Organist was the offering week 31 and did well. Girls Will Ee Gris 7.

Park Theatre. Florence Binley made such a bit at this house early in the season that site was engaged for a return date week 31, and she has succeeded in packing the house at every performance this week. Her offering The Street Singer seems to possess all the elements for gathering money. Thomas E. Shea in repertoire wek.

Shea in repertoire wek.

National Theatre. Radiel Goldstein was the attraction week 31 and fared well. The Lighthouse By the Sea week. Thomas E. Shea in repertoire wek.

Slancy's Arch Street Theatre. Business week 31 did nicely and underlined for week 7 is Captain Barrington.

Blancy's Arch Street Theatre. Business keeps up to the top notch at this house week 31. Two Little Sallor Boys, and announced for week 7 Deserted At the Alter Peoples Theatre. Week 31 was a big one with The Fatal Wedding. Announced for 7 More to Be Plited Than Scorned.

Hart's Theatre. Business is very good at tals house. A Child of the Slums was the bill week 31. The Factory Girl week 7.

Forepaugh's Theatre. The stock co. is drawing well as the productions are complete in every respect and the members of the company have established themselves as favorites. Week 31 Why They Parted. The Price of Peace, week?

Eleventh Street Opera House. Dumont's Minstrels are drawing immense houses at every performance. Business is even bactes.

company vorites. Week 31 vorites. Week 31 vorites. Week 31 vorites. Week 31 vorites of Peace, week 7. Standard Theatre. Ten Nights in a Standard Theatre. Ten Nights in a Standard Theatre. Ten Nights in a shown is the offering of the stock company this week and announced for week 7 Under Two Flags.

Eleventh Street Opera House. Dumont's Ministrels are drawing immense houses at every performance. Business is even better than last year. Changes of program are infrequent. Keith's Chestnut Street Theatre. It seems monotonous to report week after week overflowing houses at this theatre and yet that is the true state of affairs. Business is always good. The bills of vaudeville presented are of the highest character.

Bon Ton Theatre. This house opened 31 with a big bill of vaudeville and business was good all week. Three shows a day are given by all performers engaged.

Lyceum Theatre. Burlesque still draws well at this house. Week 31, Morning Glories and announced for 7 is The Brigadiers with an election midnight matines.

Trocadero Theatre. The Utopians are drawing well at this Louis week 51.

Bijou Theatre. The German Stock co. are still at this house and while business is not great it is profatable. Three changes of bill are made every week.

Museum. Business is very good at this place where vandeville attracts to the theatre, and curios to the lecture balls.

BOB WAITT

SOG Walnut St.

SCRANTON.—Star Theatre (Alf. F. Hennington, mgr.) Morning Gleries 24-26; good show, fair business. Bowery Burlesquers 27-29; good show, S. R. O. business. Tiger Lilies 31-2; fine show, rood business. Moonlight Maids 3-5; Rice and Barton 7-9; Utoptans 10-12; Vanily Fair 14-16.

Fair 14-16.

Academy of Music (A. J. Duffy, mgr.) The
Stain of Guilt Si-2; fair show, only fair husiness. The Prisoner of War 3-5; The Vacant
Chair 16-12; Too Proud To Ber 16-12; Little
Church Around the Corner 14-16; Uncle Tom's
Cabin 17-19.

Lyceum Theatre (A. J. Duffy, mgr.) El Capitain 4; Little Johnny Jones 5; The Village Postmaster 7; Margaret Anglin 9; Dan Sully 10; King Dodo 12.

10: King Dodo 12.

ERIE.—Majestle Theatre (Frank Williams, mgr.) David Haram with W. R. McKay playing the title role and good supporting coplenaed good houses 28-29. Our New Minister 31: with excellent co., was well received by fair audience. Those worthy of especial mention are Ernest Hastings, Joseph Congers and Gertrade Perry. Ethel Barrymore 31: Our New Minister (return date) 5: Billionaire 7; The Jeffersons in the Rivals 8; Mary Emerson 9: Village Postmaster 12.

Park Opera House (John L. Gilson, mgr.) After Midnight 31-2; with Jack Webster and excellent cast, pleased good houses. The stage settings were a feature. J. C. Lewis in 8i Plunkard 3; Thou Shalt Not Kill 7-9; Little Outcast 10-12.

SHAROM.—Morgan Grand Opera House (Lee

Outcast 10-12.

SHARON.—Morgan Grand Opera House (Lee Norton, mgr.) The Holy City 17; pleased large house. Roamote 18; fair house and performance. London Calety Girls 19; good show and business. The Missouri Girl 20; good house and performance. Eben Holden 22; fins show, good business. Hill's Moving Pictures 31; Hottest Coon in Disis 1; Slaves of the Mines Nov 4; A Little Outcast 5.

Nov 4: A Little Outcast 5.

SHAMORLIN.—G. A. R. Opera House (J. F. Osler, ingr.) Mary Emerson and excellent co. in His Majesty and the Maid 28; pleased fair audience. The Strollers 28; S. R. O. business. Down By the Sea 1; pleased fair house. Stetson's U. T. C. 5; Bachel Gold-

stein 7.

Fraternity Theatre (W. D. Nields, mgr.)
American Vitagraph moving pictures 4.

GREENBBURG.—St. Clair Theatre (Frank
Good, mgr.) Girls will be Girls 24; secred a
tremendous hit. Why Women Sin 25; to fair

whenous traines.

Keaggy Theatre.—Dark.

CORRY.—Armory Theatre (C. T. Trimble. agr.) Hoity Toity 28; pleased good house. for Mosre's Indian specialty deserves special mention. Hi Henry's Minister 7; A Montana Outaard 4; Our New Minister 7; A Montana

MILTON.—Milton Opera House (A. J. Blair, mgr.) The Hottest Coon in Dixie 26; pleased good house. Hadley's Moving Pictures 27; large and well pleased audience. The Missouri Girl Nov. 2; Burr Stock co. 3-5.

TYRONE.—Academy of Music (G. C. Bocklog, mgr.) El Capitan 14; pleased large audience. The Holy City (Gordon and Bennett's Eastern 8; The Culy Way 25.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) Eura Kendall 25; pleased large house. Hi Henry's Minstrels 1; pleased good business.

WARREN.—Library Theatre (F. R. Scott, mgr.) Hoity Toity 28; pleased large and fash-ionable audience. El Capitan 9.

SOUTH CAROLINA.

SPARTANBURO.—Greenwald's Opera House (I. H. Greenwald, mgr.) The Silver Silpper 26; largest and best pleased house of season. A Royal Silve 29; fair and well pleased audience. Macbeth 1; Dolly Varden 2; Vogel's Minstrels 3; Helen Grantley 4. C. W. Parks co. week 24; under canvas, good business. Gentry Dog and Pony Show 31; capacity business.

GREENVILLE.—The Grand Opera House (B. T. Whitmire, mgr.) A Fatal Wedding 29; good performance, fair business. Dolly Varden 31; good co., good house. John Griffith in Macbeth 3; Babes in Toyland 4.

TENNESSEE.

TENNESSEE.

MEMPHIS.—The Lyceam (Frank Gray, mgr.)
Tim Murphy in Two Men and A Girl 24;
Dixis 25-28; good bouses. McPadden's Flats
27; return engagement, fair business. The
Forbidden Land 23-29; excellent performance,
good business. Mand Adams in the Little
Minister 31-1; S. R. O, business. The Marriage
of Kitty 2; Peggy From Paris 3-5.
The Bloo (Benj. M. Stainback, mgr.)
Hanlon's Superba 24-29; excellent business.
At Cripple Creek week 31; good business.
At Cripple Creek week 31; good business.
The Grand (A. B. Morrison, mgr.) Rupert
of Hentaan 24-29; well presented to satistory business. Out of the Fold, week 31;
good business.

CLARKSVILLE.—Elder's Opera House (Jas. T. Wood, mgr.) Moonshiner's Daughter 27; good performance, fair house Robinson Amusement co. 29; closed successful week of carnival and fall festival.

TEXAS.

SULPHUE SPRINGS.—Main Street Opera
House (W. S. Morebead, mgr.) The Lyric
Opera co. In Fra Diavolo 1; large and fashionable audience. Best attraction of the season.
The Little Homestead S; Rudiside Cencert co.
11; Gertrude Ewing co. 18-19.
Gentry's Dog and Pony Show 9. Ten Nights
in a Bar Room (under canvas) 31; big business.
The U. S. Carnical co, week 24, did excellent
business and had good shows.

GALVESTON.—Grand Opera House (P. G. Weis, mgr.) In Old Kentucky 24; fair house. Human Hearts 28; average house. Tried For Her Life, a story founded on Chas. Diekens' Oliver Twist, 30; to good houses. Coming: Al. G. Field's Minstrels, The Village Parson and Hanford and Drofnah in Shakespearean plays. and plays.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) A Hidden Crime 3; Al. G. Fleid's Minstreis 8; A Millionaire Tramp 17; Chas. B. Hanford 22; The Marriage of Kitty 23. Ringling Bros. Circus is billed for Nov.

TYLER.—Grand Opera House (A. Hicks, mgr.) Gertrude Ewing co. week 24; fair performance and business. A Hidden Crime 1; In Old Kentucky 4. Ringling Bros.' Circus Oct. 31.

PARIS.—Peterson Theatre (R. P. Meeban, mgr.) Al, H. Wilson and a good co. 29; pleased a packed house. Ringling Bros. 26; notwithstanding had weather they did a big business and pleased.

TEMPLE—Exchange Opera House (J. Rudd, mgr.) Lilian Doughass Con.edy co. 2 29; fair performance, good houses. Ringli Circus Nov. 3.

VIRGINIA.

BRISTOL.—Harmeling Theatre (Taylor and Fowle, mgr.) Hello Bill 22; well received by good audience. John Orifith in Macbeth 27; good business. Voge's Minstrels 31; good crowd, excellent show. Helen Grantly in Her Lord and Master 2; good show, good business. Iris 22.

CHARLOTTEVILLE.—Auditorium (J. J. Let-erman, mgr.) Helio Bill 29; good show, fair business. Paul Gilmore in the Mummy and the Humming Bird 31; excellent performance, large and well pleased audience.

POCAHONTAS.—Opera House (D. E. Bar-nett, mgr.) Hello Bill 27; erowded house and well pleased audience.

WASHINGTON.

BELLINGHAM.—Beck's Theatre (A. B. Jewett, mgr.) Wisard of On 24; good business, enthusiastic audience. Isadore Rush in Glittering Gloria 26; pleased good business. The County Chairman 29.

Bellingham Theatre (John Stenger, mgr.) The Jas. Kenne co., six weeks' engagement in repertoire. Good business.

Edison Theatre (Geo. C. Ellison, mgr.) Vaudeville to packed houses.

Le Petite Theatre (J. G. Pugmore, mgr.) The Pringle Comedy co., four weeks' engagement in repertoire. Facked houses.

WEST VIRGINIA.

MARTINSBURG.—Central Opera House (A. F. Lambert, mgr.) Vogel's Minstrels 22; pleased large audience. The Wayward Son 29; large and well pleased audience. The Strollers 5; A Circus Day 7; A Trip to Africa 9; Willis Stock co. 10-12.

MANNINGTON.—Opera House (J. M. Barrack, mgr.) J. C. Stewart's Two Johns 25; good performance to capacity. Murry Comedy co. 31-Nov. 5.

FAIRMONT.—Grand Opera House (J. E. Pow-ell, mgr.) Two Johns 26; medium performance, excellent house. Girls Will Be Girls 25; excel-lent performance. S. E. O. audience. Arisons 8.

WSCONSIN.

BOCKFORD.—Trand Opera House (Geo. B. Peck, mgr.) Everytaan 25; good business. Siberia 26; well pleased audience. Sun's Minstels 21; good business. Human Hearts 28; pleased audience. Roanoke 29; largest matine of season. A Bunch of Keys 2; largomar 5; Katzenjammer Kids 8; Campanari Concert co.

EAU CLAIRE.—The Unique (John Nash, gr.) Fox and Hughes in operatic sketch; alpe, magician; Addison and Livingston, Lola awn and Olvio. Good bill, excellent houses

The Grand (W. Wolfe, mgr.) Vivian's Papas 2; The Princess Chie 5.

Papas 2; The Princess Cinc b.

ASHLAND.—Grand Opera House (W. T.
Seeger, mgr.) The World 24; fair business.
fair co. Ole Olson 25; always pleases. Her
First False Step 26; fair business. Princess
Chie 30; good co., capacity business. Quincy
Adams Sawyer 31; Portello Powell 3; Clara
Thropp 5.

LA CROSSE.—La Crosse Theatre (J. F.
Stras. mgr.) The Irish Pawabrokers 25; fair

LA CROSSE.—Ls: Crosse Theatre (J. F. Stras, mgr.) The Irish Pawnbrokers 25; fair business. Slaves of the Orient Nov. 1; Blanch Ring in Vivian's Papas 4; Haskell Indian Baud

FOND DU LAC.—Crescent Opera House (P. B. Haber, mgr.) Gus Sun's Minstrels 24; pleased fair house. Clara Thropp in A Remedy for Divorce 27; pleased fair house. A Bunch of Keys 29; satisfied fair house.

BLACK RIVER cALLS.—Opera House (Robt. E. Werner, mgr.) German Liliputians 19: pleased good house. Railrond Jack 29. All November spen.

RHINELANDER.—Grand Opera House (W. Seegar, mgr.) Irma Opera co. 3; Slaves of ce Orient 7; A Country Kid 11.

CANADA.

TORONTO.—Princess (O. B. Shepp rd. mgr.) Thos Q. Seabrooke is nearly the whole show in The Billionaire which appeared week 24; fair business. Next: Roselle Knott in Cousin

in The Billionaire which appeared week 24: fair business. Next: Roselle Knott in Cousin Kate.

Grand (A. J. Small. mgr.) Miss Ruby Bridges as Anna did some artistic work in Way Down East. The co. as a whole is an excellent one and drew large audiences 24-29. Coming: His Last Dollar.

Masse Z. Hail (S. Houston, mgr.) Anna Eva Fay, with her co. have interested large crowds with her unique entertainment week 24.

Shea's (J. Shea. mgr.) Burney Fagan and Henrietta Bryon made a hit with their dancing turn during the week. Eddie Girard Jessie Gardner, Louise Brechony, Lavine-Cameron Trio, Polk and Cellins and John E. Comp were all good. Business up to the mark.

Star (F. W. Stair, mgr.) The Cherry Blossom co., Burt Fuller, Seymour and Hill are the best turns. Coming: The Thoroughbreds. Majestic (A. J. Small, prop.) Jas. J. Corbett in Pala did not draw the usual crowds who hitherto poured out when Jim came here before. Next: On Thanksgiving Day.

The many friends of Ebert Durand of this city were pleased to hear of his big success this season as the king and ghost in Hamlet under Manager Hanley's direction.

Walker. mgr.) Thos. Jefferson in Rip Van Wilnipper Cambon.

Walker. mgr.) Thos. Jefferson in Rip Van Wilnipper Cambon.

Walker Manager Hanley's direction.

Berllin, ONT.—Opera House (Frank Ford. mgr.) The Factory Girl 23; played to the

BERLIN, ONT.—Opera House (Frank Ford, mgr.) The Factory Girl 25; played to the largest house of the season and pleased. Joeph Murphy in Kerry Gow 27; capacity business, and pleased. The Way of the Transgressor Nov. 1; Quinian and Wall Minstrels 2; David Harum 5.

ENGLAND.

ressor Nov. 1; Quinlan and Wall Minstrels 2; David Harum 5.

ENGLAND.

LONDON.—The autumn tour of the virtouso, Herr Kubelik. was inaugurated by a concert at the Queen's Hall. on Saturday afternoon. Oct. 8, to an enthusiastic audience that filled the huge auditorium from orchestra to gallery. and Herr Kubelik received, if possible, an even greater ovation than usual. Never before was he in better form. He seemed at times utterly unconscious of himself and his surroundings, and carried his hearers with him wrapt in absolute silience, wonder and delight through the sublime streins of Wienlawskis' Polonalise and Pagainin's Nel cur pia non mi sento. He also played with great emotion Max Bruch's Concerto No. 1, in G. minor, a melody by Tschalkowsky, and two Spanish dances by E. Fernandes Arbos, who appeared on the stage with the violinist to acknowledge repeated calls. At the end of the concert, many of the audience gathered around the platform and, with unabating applause compelled the young artiste to respond to several encores. Kubelik was assisted at the concert by the youthful planist and Professor of Music at the Royal College of Music at Manchester, Mr. Wm. Backhaus, who shared the honors of the day with him. Mr. Backhaus is now only eighteen, and the youngest professor of music in England. He is certainly a wonder, and his rendering of Chopin's Berceuse, Op. 57, and a waits in A. flat. Op. 34, was a revelation in plano music. His range of touch is from the lightness of a feather to the thunder of an avalanche, and his shading is exquaiste. Altogether, his playing is delicious, and he is one of the very few planists whom people in all stages of musical knowledge can bonestly admit they enjoy. Mr. Backhaus was vociferously enored. Mr. S. Frederick Epston contributed several baritone songs.

A successor to Mme. Alboni, who sang lower D. some 25 years ago, has appeared in London, her name being Miss Violet Elliott. a young Australian lady. Miss Elliott's voice, though by no means rough or coarse, but quite the c

chorus of five hundred voices and an erchestr of 160 pleces: Conductor, Sir Charles Villier Stanford; Miss Agnes Nicholls, Miss Gleesou White, Miss Murlel Foster, Mr. Wm. Green Mr. Gervase Elwes, Miss. Sobrino, Miss. Gervase Elwes, Miss. Sobrino, Miss. Gervase Elwes, Miss. Sobrino, Miss. Miss. Henry Brearley, Mr. Andrew Black, Mr. Pist ket Greene. Mr. Charles Knowles. Mr. Efrang con Davies, Mr. H. Lane Wilson, Mr. Herber Parker. Solo Violinist: Herr Fritz Kreisler. The following was the program: Wednesda Morning.

God Save the King. Oratorio—Elijah Wednesday Evening.

hursday Morning, Cantata—Song of Destiny.
(Schleksalsiled) Brahams
Symphonic Poem—Tod und Verklarung
(Death and Transfiguration)

R. Strauss (The Voices of

irsday Evening.

raday Evening.

Cantata—Everyman (Written for the Festival) Walford Davies
Poem for Orchestra and Chorus—
Queen Mash (First performance) Josef Holbrooke
Song—La Fiancee du Timballer
Symphony in E Flat Mozart Friday Morning.

Die Meistersinger....Wagner
riday Evening.

Overture—EuryantheWeber
Cantata—A Ballad of Dundee (Written for
the Festival)Charles Wood
Concerto for Violin and Orchestra
(First performance)Stanford
Five Sea Songs, with Chorus
(First performance)Sanford
Overture—LuntspielSanford

tented.

The experiment of opera out of season proved a success from the very first night, for the appiause was most veciferous, and all the principals were compelled to respond to repeated calls, including several eacores. It is safe to predict that an autumn season of opera, at popular prices, will soon become a fixture at Covent Garden, and Messrs. Frank Hendle and Neil Forayth knew a thing or two when they conceived the idea of supplying a austical public with that for which it craves but not able to pay season prices for. Present prices range from one shilling (25 cents) to ten shillings and six-pence (\$2.50). a good seat being obtainable for two shillings. The opera does not interfere with the fortaights/ fancy dress balls, although no performance can be given on those nights, owing to the accessity of building a special floring for the dancers.

UNGLE DUBLY.

and tend towards the presentation of high class entertainments which should appreciated by the theatre-going public.

The ante-section demonstrations, even in the so-called doubtful states, vere very mild compared to those that usually immediately precede the election of a president. Now that the spellbinder has returned to cover a boom in the amusement business is bound to ensue.

While the campaign has more or less effected the theatrical business on the road, reports would seem to Indicate that nearly all of the well-managed attractions are enjoying a season of presperity.

The expression "A notable event" has become a stereotyped phrase in announcing theatrical attractions, but the coming tour of Primrose and his big minetrel company will justify its use, as it is safe to say that this attraction constitutes the most brilliant minetrel performance over seen in any theatre in the six mail voices who will render in all twentynew and novel plan, with a company of eightyave people, consisting of comedians, dancers,
vocalists and musicians of recognized ability.

The second part will open with seques from
the sunny South, after which there will be

applications of the company of the company of cightyand the consisting of comedians, dancers,
South Pittsburg Amusentent Co., Washington,
McCormick and B. S., T. Kreischmann.
Somerset Opera House Co., Somerset,
Pa.,
application of the company of cightyand provided the company of cightyand provided the company of company

NEW OFFEIGHTS.

The American of Seria, in one cet, copyrighted by Element in Seria, and the serial in serial in the American of Seria, in one cet, copyrighted by Element I. Serial in the Serial in t

Music is to be one of the special features with Geo. Primrose's Big Minstrei company, which opens its season on Monday November 21. The vocal department has received the most careful attention by the management, and will be made up of four first tenors, four second tenors, four bartiones and four insees, each of whom have had a musical training here and abroad. They will be assisted by a valued chorus of twelve voices, making in all twenty-six male voices who will render all the latest ballada, and will also review a number of the halinds of long ago. They will be accompanied by an orchestra of forty picked musicians. The conseidans number cight of America's leading lights in black face comedy, leading being a badget of new comile songs and humorous sayings which will be heard for the first time. The entire company will be seen in the first park, and all in black-face.

NEW INCORPORATIONS.

Majestic Building Company, Los Angeles, Cal. Capital \$500,000. Will build Majestic Theatre. Incorporators are Oliver Moro-co. Byron Erkenbrecher, G. A. Lyingstos. J. F. Rosenheim, C. A. Miller, Charles Eyton and N. Bonállo. The Coasting-Gyele Co., New York; amusement devices: capital, \$30,000. Incorporators and directors for the first year: Ed. A. Smith. New York; F. Zittel, Kingsbridge, N. Y.; R. Constance Wack, Hastings-on-Hudson, N. Y. The Santa Monica-Ocean Park Amusement, Co., of Los Angeles, Cal., has incorporated with a capital stock of \$30,000. The directors are I. G. Ingersoil, Eleanor Ingersoil, F. W. Houser, Los Angeles; A. Ingersoil, P. K. Ingersoil, Sacramento.

Sacramento.

Hlawatha Park Theatre Co., of Knox County.
O.; capital, \$1,000. Incorporators are Z. T.
Selig. D. K. Bird. C. A. Bird. L. F. Selig and
Effic Wander.
Metropolitan Amusement Co., Washington,
D. C.; capital stock, 50,000 incorporators,
Henry Feigenbaum, J. M. Semple, E. W. McCormick, B. E. T. Kretschmann and E. M. Freeman.

one.

Bert Hose, of the Hose and Smith Caraival Company, was married October 29 in Cincinnati to Miss Zella Wilkinson, a non professional of New Philadelphia. (). The ceremony was performed by Judge Mueller, and a few invited friends soon after enjoyed a sumptions hanguet at Nougaret's. A boat of friends of both the contracting parties wish them a long and happy marriage.

Frederick W Vandersool of New York City.

Frederick W. Vanderpool, of New York City, and Miss Ketherine Saile, of Bloomfield, N. J. were married recently in the Twenty-third Street Presbyterian Church, New York, The groom is well known in theatrical circles and for a time was a member of De Wolf Hopper's company. Both are musicians, and will reside in Bioomfield.

THE STATE OF THE S

sight band out off. He was taken to Sumpter and placed in an infirmary where he dies
October 27. The remains were laid to rest
in Sumpier. The deceased was about 33 rears
of age.

S. A. Mackey, massician with the Prince or
Pilsen company, died at the Bridgeport, Coan.,
hospital, October 25. The deceased was 31
years of age, single and resided in Chicago.
Little hope had been retained for the recovery
of the patient from the first. He was
operated upon almost immediately upon arriving at the institution. The young man's
parents were notified of his condition and the
father came from Cricago.

Max. Bleiman, once a well-known theatre
manager, died recently in New York of Bright's
disease. He had been ill for several months.
Mr. Bleiman, who was forty-nine years old,
was, up to 1902, active as a theatre unanager
and producer. He was associated with Chaires
S. Syans in the Herald Square Theatre, and
produced Belanco's play. The Heart of Maryland. The funcant was held at the Little
Charch around the Cornet.

James Whiting Swope, he well-known actorand composet and a member of the beam of
Whiting Brod, died hat werk at his home
in Greenville, O. after a lingering Bases.

Funca services were held at the Chapel of
Walnut Hills Jawlah Cemetery in Charles
against Thantre company, died Oct, 21 at Chelren, Mass., from tabler alods, He was 32
cers old and had heen leading man with Eimer
Vance and Fig Crowell.

Edward Dowlary, formerly welknown in vauderfile circles in balladelphia where he played
extendively before eachelled died unddenly in
Aliantle City, N. J., on October 23 and was
beneficial replaceduple on October 23 and was
beneficial replaceduple on October 23 and was
beneficial replaceduple on October 23.

Mrs. Hattle E. Johnson, wife of John H.
Johnson owner of the penny amusement parlors,
with the Southern and Ferrari Bros.' Carnival
Companies, passed
at his home in Roxbury, Mass., at the age
of 67 years. For several years he played in
Podwin Boston.

Sidonia M, La Marr, of the aerial team of
Two La Mar Both are musicians, and will reside in Bioomfeid.

Miss Jessie M. Smith, of Louisville, Ry. and Arnold J. Acker, of New York, were married October 22 at the rectory of St. Martia's Cathodic Church in Baitimore, Md. Miss Smith, who is a beautiful brunette, eighteen years of age, was a soubsette in the Gaskill Carnival Company, and Mr. Acker is a hippodrome racer in Bernum and Bailey's Circus.

Edgar MacGregor, the stage manager of the Bertias Galland company, was married recently at the rectory of the New York Cathedral to Miss Florence Worden, formerly of E. H. Sothern's company, Mt. John J. Bonnelly, marager of the Bertha Galland company, was beet man, and Miss Heion MacGregor, the sister of the Dridegroom, was maid of honor. Miss Galland was one of those present.

Flora Wagner, of the Sisters Wagner, well known in vandeville, was married October 13 to William J. Carney, of the vandeville team of Carney and Firon. The marriage fook place at Johnstown Pe. Both contracting parties are members of the London Gayety (firls company, Mr. Gny Ulchrich, of the Harrington Bros.)

Show, was married, recently, in Cilnton, Ill., to Miss Lucia Leiter, a non-professional of Marosa and went to Clinton where a justice of the peace performed the ceremony. They will live in Clinton.

Al. Hays, of the staff of the Grand Opera House at 3t. Psul, Minn., and brother of manager Thomas L. Hays, was married, October 17 in San pager Thomas L. Hays, was married, October of Maros and went to Clinton where a justice of the peace performed the ceremony. They will live in Clinton.

Al. Hays, of the staff of the Grand Opera House at 3t. Psul, Minn., and brother of manager Thomas L. Hays, was married, October 17 in San pother column of this issue.



Our readers and subscribers in all times are insited to small themselves of "The Billboard's" mail forwarding system. We have an experienced clerk in charge of this deportment. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uscalled for will be returned to the post of occirculars, postal cards and newspapers excluded. Letters are forwarded without expense.

Received sin
Alime, Miss
Asia, LaBelle
Bartlett, Louise
Burke, Mrs. Besie
Carcello, Susie
Carpenter, Mrs. Ed.
Celeste, Queen
Chestnut, Rose M.
Edwards, Mrs. E. B.
Garrotte, Callie
Hackney, Mabel
Held, Freda B.
Jeffries, Mrs. Earl
Kirsch, Pauline

Beceived since last Issue.

Issue LaMar, Mrs. Cliff
Eavele, Stella Lavele, Stella Laska, Mrs. J. Stanley
Leadman, Stoda Mc Donald, Marion
Cueen Newman, Mrs. W. P.
Oliver, Mary
Oliver, Mary
Oliver, Mary
Oliver, Mary
Oliver, Madge
Porter, Madge
Porter, Madge
Smith, Mrs. J. Rus.
Mrs. Earl
Mrs. Earl
Wren, Mrs. E. Y.

Abdallah, Mrs. Josephine
Asserven, Masser
Aprio, Daley
Baker, Madge
Baiagren, Benerita
Isabella
Beardaley Sistere
Bennett, Grace
Bennett, Grace
Bennett, Laura
Bartiette, Neille
Bisnchard, Dora Mrs.
Bonnell, Marie
Brown, Bertha E.
Carita, The Dancer
Clarka, Delin
Cordi, The Dancer
Clarka, Delin
Cordi, The Bancer
Clarka, Delin
Cordi, Mrs. Mary
De Clairville, Mrs.
Blanche
Davis, Mrs. Mary
De Clairville, Mrs.
Blanche
Davis, Mrs. Mary
De Clairville, Mrs.
Blanche
Davis, Mrs. Mary
Deliwa, Mrs. Balle
Duffield, Mrs.
Blanche
Bustacello, Stella
Fay, Anna Bva
Feaneto, Madam
Footer, Mrs. Capt.
Thelms. Mrs. Capt.
Thelms. Mrs. Capt.
Thelms. Madam
Ward, Mrs. Linus
Ward, Mrs. Linus
Ward, Mrs. Banch
Warren, Mrs. Capt.
Thelms. Mrs. Capt.
Thelms. Mrs. Capt.
Thelms. Madam
Ward, Mrs. Bunan
Ward, Mrs. Canaleld, Mrs. Lillian
Carus. Emma
Cartilitye, Limbe
Cerita. The Dancer
Clarke, Delin
Cunden, Mrs. Barry
Coney, Orean
Croft, Irma R.
Crom. Mrs. Core
Crossley, Mrs. Basch
Dars. Deretha
Dars. Mrs. Mary
De Clairville, Mrs.
Blancho
De Tueriss, Homere
Draper, Mrs. Hellio
De Tueriss, Homere
Draper, Mrs. Hellio
De Tueriss, Homere
Draper, Mrs. Hellio
De Housian
(Palmist)
Bustacchio, Stella
Fay, Anna Eva
Francto, Madam
(Palmist)
Bustacchio, Stella
Fuy, Anna Eva
Francto, Madam
Follows, Buth
Fields, Lillian
Footer, Mrs. Marie
Fuller, Thea. Co.,
Ida M.
Georgie, Miss
German, Mrs. L.
Griserous Hatter
Harley, Nellie
Harvey, Josephine
Haster, Mrs. Mrs. B.
Huntley, Mrs. B. A.
Hix. Bly
Johnson, Josa
Josse, Mary
Kaboniller, Mrs.
Myrtle

Received since
Andres, Will S.
Armstrong, Harry, Jr.
Armold, Wm.
Atwood, D. M.
Baker, French
Barker, Harry
Barlow, Webster
Bartine, Sammel
Bell, Chester
Benson, Geo. O.
Berger, Edgar
Berger, Edgar
Berger, Edgar
Berger, Edgar
Benson, W. G.
Brown, W. G.
Brown, E.
Rrown, W. G.
Brownie, Charlie
Cass. Ike
Clark, Col. M. L.
Cole, J. E.
Cole, Harry
Calban, Lou J.
Currie, James
Carilinsky, C. K.
De Baugh, Agt.
De Vitt, Buck
Denby, Walter G.
Doberty, Frank J.
(Dare Devil)
Domale, A. W.
Delaporte, Wm.
Dodson, Lou
Dodson, S. R.
Dorin, W. F.
Dorsey, Beal
Durning, Joe
Dyer, A. A.
Ellisworth, A. J.
Engledrum, H. C.
Ennis, Frank
Perari Bros.
Flynn, Hugbey
Franklin, Am. Co.
Fraley, Col. J. C.
Freedell, Loub
Friedman, Jno. E.

elved since last Issue.

S. Gardner, John
stry, Jr. Garibaidi, J.
Glipen, Ed. S.
Goddin Trio, The
Gooding Comedy Co.
Goodman. Webster
Hague, C.
Halle, Jas. F.
Hamilton, Ben
Hammonds, M. H.
Hanley, Ed.
Harms, M. M.
Helmes, J. L.
Helton, Chas. P.
Hendricks, Bob
Herr, The Hypnotist
Hess. Chas. D.
Hilton, Johnnie
(Happy)
Hollander, Mr. (Novelty Horgan, Larry
Howard, A. E.
Huges, Commoda Zeb
Irwin, Wm.
Ivey, Ulyle
James, Thoa, W.
John, A.
Keefe, Jos.
Keeler, Phill B.
Kelley, Lawrence
Kirstein, Robert
Kerr, Klem
La Place, Mans
La Sha, J. Stanley
Le Roy, F. T.
Lindenstruth, Wm.
Lyons, Walter M.
McCulim, Mr.
Mack, Harry
Makoosky, Bob
Mason, H. H.
Manley, C. W.
Manley, C. W.
Manley, C. W.
Mann, Billy
Marchail, Bert

Martinet, Joe L.
Mauser, John
Miller, Sam C.
Miles, Roy
Miles, Geo. V.
Moler, Chas.
Morris & Berger
Moss, Tim O.
Nichols, H. A.
Nichols, Lew
O'Brien, Cockey
O'Dole, Geo. W.
Page, Wm. "Sugar"
Patterson, Chas.
Patton, Harry C.
"Percino"
Pierce, Robt. M.
Pierce, Robt. M.
Pierce, C. J.
Poff. A. M.
Rampine, Steve
Reed, Dick
Rector, J. R.
Reed's Show, A. H.
Reeves, The Musical
Reese, Mark, "Boy
Blondin"
Riggins, Geo. R.
Ritzert, J. H.
Robinson, G. J.
Robinson, Fred C.
Rogers, W. F.
Ronalzo, Bob
Rowe, H. S.
Rude, Frank L.
St. Clair, W. C.
Seymour, Doma
Shaw, Chas.
Sherry, James

Shepard, B. C.
Sherman, Lee
Shields, John H.
Silverton, Will
Six, Harry
Smith, J. McG.
Springer, J. L.
Stortz, Cam
Sutton, Harry
Swan, Bert
Tate, Whitie
Thomas, Al. (Hollister)
Thompson, F.
Thurston, H. G.
Todt, Wm.
Town Goasip Co.
Trowbridge, Fay
Tyler, Chas. W.
Vickterelle, Harry
Waddell, Doe
Watson, W. B.
Was Washburn, Walter
Watts, N. C.
Weaver, R. W.
Weaver, Paul
Weiss, B. M.
Wentworth, Chas.
Wheeler, Bert
White, H. J.
Whitey, J. R.
Whitney, A. P.
Wilson, Ed
Wiseman, J. Clint
Wisner, E. W.
Wochler, Wm.
Young Bros. (Electric
Theatre)

Adamson, Cari
Aldrich, Chas.
Alberto, Prof. Harry
Allen, John
Allen, John
Allen, John
Allen, John
Allen, John
Allen, John
Allen, Bal. W.
Alpine Family, The
Amerose, D.
Americek, Thea
Whirling
Arnold, Frank J.
Arsuman, C.
Ashton and Earla
Ashworth, Cyrue
Atkins, B. J., Dr.
Auglin, Al. F.
Baller, A. B.
B.
Banatt, J. Q.
Barlandt, J. Q.
Barlandt, J. Q.
Barnatt, Dr. Q.
Barnatt, Dr. Q.
Barrawn, Dick
Barrown, Dick
Barrown, Dr.
Barrown, W. B.
Barrown, W. B.
Barrown, W. B.
Barrown, W. B.
Barrown, Dr.
Bartiella, Alfred
Barrown, W. B.
Barrown, W. B.
Barrown, W. B.
Bartiella, Alfred
Barrown, W. B.
Barrown, Dr.
Bartiella, Alfred
Barrown, W. B.
Barrown, Dr.
Bartiella, Alfred
Barrown, W. B.
Barrown, Dr.
Barriella, Alfred
Barrown, W. B.
Barrown, Dr.
Barrown, Dr.
Barrown, Dr.
Beech, Chas. W.
Beech, Chas. W.
Beech, Geo.
Bell, Geo.
Bellon, Jack
Corona, The.
Besset, Billy
Besson d. Barrowth
Boordman, B. H.
Bloort, W. J.
Bloom, Mar.
Bloom d. Barrowth
Boordman, B. A.
Bersham, J. B.
Boorn, C.
Bostick, Shady (Theype)
Booticek-Perari Care
Corona, Thes.
Bornola, J. M.
Bounding, Clarke
Burch, M., and Mr.
Boord, W. J.
Brown, A. J.
Brown, A. J.
Brown, A. J.
Brown, A. J.
Brown, G. M.
Burtham, J. M.
Bourdman, J. M.
Bourdman

Emory, G. L.

Emplare Stock Co.

England Hook
Fay, H. C.

England Hook
Fay, H. C.

Gerone, Chas
Frequence & Beecon
Forguson & Mach
Frequence & Fank
Frequence & Fark
Flagence & Grand
Freduct & Grad
Flagence & Grand
Grand
Gerone, C.

Gerone, G.

Gerone, G

Spirines, John Zimmer, L. A.

THEATRE MEN WANT SUBWAY EXPRESSES.

Every effort is being made by the theatrical managers of New York to have the express trains in the subway stop at the Broadway and Forty-second Street station after this week. A meeting of the members of the Theatrical Managers' Association was held at the Hudson Theatre, at which time a petition was drawn up. Practically every theatre manager in New York had placed his name on it.

The petition, which has reached the subway officials, contains the signatures of men representing millions of dollars in theatre property. They include Charles Frohman, Daniel Frohman, "Al" and "Alf" Hayman, Klaw and Erlanger, Oscar Hammerstein, A. W. Dingwall, Heinrich Conreld, William and Henry B. Hartis, Sam S. Shubert, Lee Shubert, Charles Burnham, Henry W. Savage, Hamlin, Mitchell and Fields, Weber and Elegfeld, F. F. Proctor and others.

The Billboard

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branches.

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When it is necessary to wire us the instructions and copy for advertisements, great saving in the matter of telegraph tolls may be had by recourse to the Donaldsce Entered as Second Class Matter as Proceedings of the Comment. er Code. ered as Second Class Matter at Post Office at Oin ti, Ohio.

Saturday, November 12, 1904.

The spellbinder constituted a very strong element of opposition the past week in the East and particularly in New York State which was rated as a doubtful state in the election. The large cities, however, were not seriously effected and the remarkable apathy, so far as patriotic or partisan demonstration was concerned, continued up to the closing hours of the campaign. In New York City several attractions have become so popular that the houses are sold out weeks in advance and the theatres generally are playing to good business.

Things theatrical in Chicago are moving along in an even manner. Most of the theatres are enjoying a run of satisfactory business, while a few of the playhouses, with a superior line of attractions, are playing to capacity audiences. With the opening of the New Olympic Theatre, Chicago now has five first-class vaudeville houses, and there promises to be no little rivalry among the local managers this winter.

The stirring competition in the vaudeville field should certainly work to the decided advantage of performers and tend towards the presentation of high class entertainments which should be appreciated by the theatre-going

ante-election demonstrations, even in the so-called doubtful states, were very mild compared to those that usually immediately precede the election of a president. Now that the spellbinder has returned to cover a boom in the amusement business is bound to ensue.

While the campaign has more or less effected the theatrical business on the road, reports would seem to indicate that nearly all of the well-managed attractions are enjoying a season of prosperity.

The expression "A notable event" has beome a stereotyped phrase in announcing theat-rical attractions, but the coming tour of Prim-rose and his big minstrel company will justify its use, as it is safe to say that this attrac-tion constitutes the most brilliant minstrel tion constitutes the most brilliant minstrei performance ever seen in any theatre in the six mail voices who will render in all twenty-new and novel plan, with a company of eighty-five people, consisting of comedians, dancers, vocalists and musicians of recognized ability. The second part will open with seenes from the sunny South, after which there will be

introduced the old-time clog dancing by a score of trained dancers, followed by an oldscore of trained dancers, followed by an out-time negro one-act comedy wherin the entire company will take part. During this act there will be old-time juba, cane and Georgia quadrille dancing; and the songs of long ago will be rendered by a double quartette. the

LONDON BILLPOSTERS MEET.

At the dinner of the London Biliposters' Protect Association, which was held under the presidency of Mr. Alderman Pascali, in the Holooru Restaurant in Iondon recently, the speeches bore unanimous and hearty testimony to the association has safeguarded the Interests of an important and growing business, and has removed a reproach which, indirectly, the exhibition of objectionable posters cast upon it. The chairman was supported by Mr. W. J. Buil, M. P., Mr. T. SkewesCox, M. P., the Mayors of Westiminster. St. Funcras, Wandsworth. Paddington, Finsburg. Battersea, Shoreditch, Bethnal-green, Fulnam, and Stepney, Major Vane Stowe, Mr. Waiter Hill, Mr. J. Bruton, Mr. J. Maltwood, Mr. W. L. Sheffeld, Mr. Geo. Davey, Mr. William Booty, Mr. J. Richards, Mr. C. H. Burton, Mr. A. J. Markville, Mr. E. Davey, and many gentlemen occupying prominent positions in the trade.

Mr. W. J. Buil, M. P., who proposed "Success to the Association," made reference to the Censorship Committee to which are submitted posters and placards to which objection may be taken. In this regard he said that the association had come into existence at the right moment, and the trade had been immensely strengthened and fortified by the vigorous action which it had taken. Various public bodies had tried to curtail the privileges of the trade, but the general opinion of the country, as a Parliment, was in favor of fair treatment to it. The Committee of Censors had removed what were obviously abuses of the public taste by taking into its own hands the treatment of that of which the public had a right to complain. Now the association is in a stronger position than ever. Suggesting developments in the use of hoardings, he spoke of the effective mess, after a successful parlimentary contest, of the exhibit summarised editions on the hoardings, and the same might be said of the writers of novels. (Laughter).—While had proposed for the majoral office of a member of the association, at this stage of the proceedings presented the chairman with a hands a prosper

CONCERNING THE PRIMROSE MIN-

Music is to be one of the special features with Geo. Primrose's Big Minstrel company, which opens its season on Monday November 21. The vocal department has received the most careful attention by the management, and will be made up of four first tenors four second tenors, four baritones and four bassos, each of whom have had a musical training here and abroad. They will be assisted by a trained chorus of twelve voices, making in all twentysix male voices who wil render all the latest ballads, and will also revive a number of the ballads of long ago. They will be accompanied by an orchestra of forty picked musicians. The comedians number eight of America's leading lights in black face comedy, headed by Geo. Primrose, and each of them will bring a budget of new comic songs and humorous sayings which will be heard for the first time. The entire company will be seen in the first part, and all in black-face.

NEW INCORPORATIONS.

MEW INCORPORATIONS.

Majestic Building Company, Los Angeles, Cal. Capital \$500,000. Will build Majestic Theatre. Incorporators are Oliver Morosco, Byron Erkenbrecher, G. A. Lvingston, A. F. Rosenhelm, C. A. Miller, Charles Eyton and W. Bonfillo. The Coasting-Cycle Co., New York; amusement devices; capital, \$50,000. Incorporators and directors for the first year: Ed. A. Smith. New York; F. Zittel, Kingsbridge, N. Y.; R. Coastance Wack, Hastings-on-Hudson, N. Y. The Santa Monica-Ocean Park Amusement Co., of Los Angeles, Cal., has incorporated with a capital stock of \$50,000. The directors are I. G. Ingersoll, Eleanor Ingersoll, F. W. Houser, Los Angeles; A. Ingersoll, P. K. Ingersoll, Sacramento. Co., of Knox County, H. Hawatha Park Theatre Co., of Knox County, C.; capital, \$1,000. Incorporators are E. T. Selig, D. K. Bird, C. A. Bird, L. F. Selig and Effle Wander.

Metropolitan Amusement Co., Washington, Henry Feigenbaum, J. M. Semple, E. W. Mcormick, B. E. T. Kretschmann and E. M. Freeman.

South Pittsburg Amusement Co., Washington,

Cormick B. E. T. Kretschmann and E. M. Free-man.
South Pitisburg Amusement Co., Washington D. C.; capital, \$10,000; E. J. Mauck, E. W. McCormick and B. E. T. Kretschmann.
Somerset Opera House Co., Somerset, Pa., capital, \$12,000.

NEW COPYRISITS.

The Ambition of Sarah, in one act, copyrighted by Eleanore I. Mulholland.
Angel's Passion, copyrighted by E Elisca.
Blackmafler's. in two acts, copyrighted by James Slevin.
Fall of an Empire, a drama in four acts, copyrighted by L. K. Phillips.
His Bounded Duty, in one act, copyrighted by O. L. Rogers.
In the Grlp of the Black Hand, copyrighted by Robert C. MacCulloch.
Isle of Dreams, in three acts, copyrighted by Mrs, Edmund N. Morgan.
Judith, a play in three acts, copyrighted by Emanuel Baruch.
Knight of Cuba, a play in four acts, copyrighted by B. H. Standish.
Our Daughter's Husband, a comedy in three acts.
Reforming A Husband, a one-piece act, copyrighted by J. F. Roche.
Royal Graces, copyrighted by Mabel Herbert.
Shadowed by Three, or The Three Proposals, a
MUSICAL.
Darling, copyrighted by G. S. Atkins, Brattle-

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Teddy, copyrighted by E. M. French. Atwater, Minn.
The Favorite, copyrighted by Thos. Coggan, Galveston, Teras.
Goddess of Liberty, copyrighted by H. B. Hammond, Philadelphia, Pa.
Margle, copyrighted by Hennis, Cleveland, O. Men of Yost, copyrighted by C. D. Kounts, Toledo, O. The Iroquois Theatre, copyrighted by F. M. Lehmann.
Characteristic March, copyrighted by H. E. McMillin, Cleveland, O.
Art Thou Weary, copyrighted by A. P. Schmidt, Boston, Mass.

MARRIAGES.

MARRIAGES.

It just recently leaked out among the members of the C. W. Parker Amusement Company that Tuesday, October 11, at Newton, Kan., bick A. Fulton, lecturer and manager of the Collseum and Miss Neille Maud Dennis, non-professional of Wichita, Kan., were secretly married by Judge Patton, of Newton. Mrs. Fulton is a beautiful girl well known in Wichita society. There is quite a romance connected with their courtship and marriage. Mr. Fulton is a beautiful girl well known in Wichita society. There is quite a romance connected with their courtship and marriage. Mr. Fulton well in Wichita with the Great Parker Amusement Company. She was secretary of the Young Ladles' Athletic Club, was in charge of a confettl booth next to Mr. Fulton's slow. A correspondence was continued while Mr. Fulton was away twenty-two weeks and the acquaintance was renewed when the C. W. Parker Amusement Company came to Wichita this fall. Mrs. Fulton and her mother came to Newton, Kan., twenty-one miles from Wichita, on Tuesday and the marriage occurred at one o'clock in the afternoon. The different members of the company oresented Mrs. Fulton with a number of beautiful presents. Miss Jessie M. Smith, of Louisville, and Mr. Arnold J. Acker, of New York, were quietly married recently at the rectory of St. Martin's Catholic Church, Baitimore, by St. Acker, who is a man of splendid physique, was a hippodrome racer in Barnum and Bailey's Circus. Two years ago the couple met. Friendship soon ripened into love and this summer both decided to wed, and Baitimore was selected because of relatives of Miss Smith, who is a beautiful brunette, 18 years of age, was a soubrette in the Gaskell Carnival company. Mr. Acker, who is a man of splendid physique, was a hippodrome racer in Barnum and Bailey's Circus. Two years ago the couple met. Friendship soon ripened into love and this summer both decided to wed, and Baitimore

one. Bert Hosa, of the Hoss and Smith Carnival Company, was married October 29 in Cincinnat to Miss Zelia Wilkinson, a non professional of New Philadelphia, 0. The ceremony was performed by Judge Mueller, and a few invited friends soon after enjoyed a sumptious banquet at Nougaret's. A host of friends of both the contracting parties wish them a long and happy marriage.

and happy marriage.

Frederick W. Vanderpool, of New York City
and Miss Katherine Saile, of Bloomfeld, N. J.,
were married recently in the Twenty-third Street
Presbyterian Church, New York. The groom is
well known in theatrical circles and for a time
was a member of De Wolf Hopper's company,
Both are musicians, and will reside in Bloomfield.

Miss Jessie M. Smith, of Louisville, Ky., and Arnold J. Acker, of New York, were married October 22 at the rectory of St. Martia's Catholic Church in Baltimore, Md. Miss Smith, who is a beautiful brunette, eighteen years of age, was a soubrette in the Gaskill Carnival Company, and Mr. Acker is a hippodrome racer in Barnum and Balley's Circus.

Edgar MacGregor, the stage manager of the Bertha Galland company, was married recently at the rectory of the New York Cathedral to Miss Florence Worden, formerly of E. H. Sothern's company, Mr. John J. Donnelly, manager of the Rertha Galland company, was best man, and Miss Helen MacGregor, the sister of the bridegroom, was maid of honor. Miss Galland was one of those present.

Flora Wagner, of the Sisters Wagner, well

Galland was one of those present.

Flora Wagner, of the Sisters Wagner, well known in vaudeville, was married October 13 to William J. Carney, of the vaudeville team of Carney and Flynn. The marriage took place at Johnstown. Pa. Both contracting parties are members of the London Gayety Girls company.

Mr. Guy Ulchrich, of the Harrington Bros.' Show, was married, recently, in Clinton, Ill., to Missa Lucila Lelter, a non-professional of Marca and went to Clinton where a justice of the peace performed the ceremony. They will live in Clinton.

Al. Hays, of the staff of the Grand Opera

Al. Hays, of the staff of the Grand Opera House at St. Paul, Minn., and brother of man-ager Thomas L. Hays, was married, October

20 to Miss Mary A. Collins, The honeymoor was spent in Iowa.

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Miss Minette Tkullen, of Leetonia, Pa., for-merly with Willie Collier, was married recently to Kirk D. Bishop. a Cleveland, O. millionaire, Evalyn Nesbitt, a chorus girl and art model of London, was married recently in the British London, was married recentropolis to Harry K. Thaw

OBITUARY.

William McAvoy, an old-time actor, died at his home in Roxbury, Mass., at the age of 67 years. For several years he played in Edwin Booth's company.
Sidonia M. La Marr, of the aerial team of Two La Marrs, died at Richland, Mo., November 1, of pneumonia.

Wm. Sudrow, a member of a German troupe now traveling in Texas, died October 17 in San Antonio.

Eva Gray. Notice of her death appears in another column of this issue.

Spittlehouse, J.
Stackberger, Wm.
Stanton, Frank J.
Star & Crescent Caro.
Co.
Starin, Billy
Steck, F. W.
Stephens & Hickman
Stephens & Hickman
Sternard Thea. Aggy.
Stetson & Co. Walter
Sterens, W. C.
Stevens, Wm.
Stevens, Dave
Stevenson, Geo.
Stlason, Beo.
Stlason, B. A. (Ponj
Show)
Strifer, Lue



Our readers and subscribers in all lines are invited to small themselves of "The Billboard's" mail forwarding system. We have an experienced clerk in charge of this deportment. He keeps track of people and forwards their mail whenever possible, the moment it is received, these avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncoiled for will be returned to the post office, circulars, postal cards and neverpapers excluded. Letters are forwarded without expense.

LADING LAND. Received since last Issue.

Received sin
Alme, Miss
Asia, LaBelle
Bartlett, Louise
Burke, Mrs. Beste
Carcello, Susie
Carpenter, Mrs. Ed.
Celeste, Queen
Chestnut, Rose M.
Edwards, Mrs. E. E.
Garrotte, Callie
Hackney, Mabel
Held, Freda B.
Jeffries, Mrs. Earl
Kirsch, Pauline

Lawler, Mrs. Cliff
Lavelle, Stella
Lavelle, Stella
Lasha, Mrs. J. Staniey
Lendman, Suda
Mc Donald, Marion
Marston, Zelda
Mc Dover, Mary
Percell, Madam
Porter, Madge
Beynolds, Janette
Smith, Mrs. J. Rus.
Wren, Mrs. E. Y.

Abdallah, Mrs. Josephine
Abdallah, Mrs. Josephine
Andrico, Daky
Baher, Mindge
Bahaguer, Bunnerta
Isabella
Beardaley Sistere
Bennett, Grace
Bennett, Grace
Bennett, Laura
Bartletts, Nellie
Blanchard, Dora Mrs.
Bonnell, Marie
Brown, Bertha E.
Blanchard, Dora Mrs.
Bonnell, Marie
Brown, Bertha E.
Barch, Mfr. and Mrs.
Jack
Blanchard, Dora Mrs.
Bonnell, Marie
Brown, Bertha E.
Gertia, The Dancer
Clarks, Delia
Corita, The Dancer
Clarks, Delia
Corott, Irma E.
Crons. Mrs. Barry
Coner, Orean
Cronsley, Mrs. Barry
Coner, Orean
Cronsley, Mrs. Barry
De Clairville, Mrs.
Blancho
Dalton, Ada
Dars, Durotha
Davis, Mrs. Mary
Blancho
Da Teurison, Elmser
Druper, Mrs. Relibs
Duffield, Mrs. Paulis
Elleton, Mande
Elrafe, Madam
(Palmist)
Froter, Mrs. Marie
Freiber, Then. Co.
Ida M.
Georgie, Miss
Georgie

Received since last Issue.

Andres, Will S.
Arnold, Wm.
Atwood, D. M.
Baker, French
Barker, Harry
Barlow, Webster
Bartine, Samuel
Bell, Chester
Bell, Chester
Bell, Chester
Berson, Geo. O.
Beller, Frank
Bohm, Charles
Brown, W. G.
Brown, W.

Martinet, Joe L.
Mauser, John
Miller, Sam C.
Milles, Roy
Milles, Roy
Millis, Geo. V.
Moler, Chas.
Morris, J. W.
Morris & Berger
Moss, Tim O.
Nichols, H. A.
Nichols, Lew
O'Brien, Cockey
O'Dole, Geo. W.
Page, Wm. "Bngar"
Patterson, Chas.
Patton, Harry G.
"Percino"
Plerce, Robt. M.
Pierce, C. J.
Poff, A. M.
Rampine, Steve
Reed, Dick
Rector, J. R.
Reeves, The Musical
Reese, Mark, "Boy
Blondin"
Riggins, Geo. E.
Ritzert, J. H.
Robinson, G. J.
Robinson, G. J.
Robinson, G. J.
Robinson, G. J.
Rowe, W. F.
Ronalso, Bob
Rowe, H. S.
Rude, Frank L.
St. Clair, W. C.
Seymour, Donna
Shaw, Chas.
Sherry, James

Shepard, B. C.
Sherman, Lee
Shelds, John H.
Silverton, Will
Six, Harry
Smith, J. MeG.
Smith, C.
Springer, J. L.
Storts, Cam
Sutton, J. B.
Sutton, Harry
Swan, Bert
Tate, Whitle
Thomas, Al. (Hollister)
Thompson, F.
Thurston, H. G.
Todt, Wm.
Town Goesip Co.
Trowbridge, Fay
Tyler, Chas. W.
Vickterelle, Marry
Waddell, Doc
Watson, W. B.
Waswashburn, Walter
Watson, W. B.
Waswashburn, Walter
Watson, W. B.
Waswashburn, Walter
Watson, B. M.
Wentworth, Chas.
Wheeler, Bert
White, J. R.
Whitney, J. R.
Whitney, J. R.
Whitney, J. R.
Whitney, J. R.
Wilson, Ed
Wisson, Ed
Wisson, Ed
Wisson, Ed
Wisson, Ed
Wissen, E. W.
Woehler, Wm.
Young Bros.
(Electric
Theatre)

Adamson, Cari
Aldrich, Chas.
Wherto, Prof. Harry
Allen, John
Americal, Theo
Wharing
Arbold, Frank J.
Aremana, C.
Ashten and Earla
Ashwerth, Cyrus
Atkins, B. J., De.
Ashten and Earla
Ashwerth, Cyrus
Atkins, B. J., De.
Alenderian, J. F.
Balley, A. Balley, J. C.
Barrew, Dick
Barrew, Geo.
Barrew, De. G.
Barrew, J. L.
Barrew, De. G.
Barrew, J. L.
Barrew, De. G.
Barte, J. C.
Barche, Geo.
Belford, Geo.

Emory, G. L.
Empire Stock Co.
England & Hook
Fay, H. C.
Feasley, Al. (Juggler)
Felaberg. Chas
Fenton. H. C. Mgr.
Ferguson & Beeson
Ferguson & Mack
Ferris. Theo.
Fick, Edwits
Fisk Leonard
Fittgerald, Gerald
Flamant. Jas.
Florida. Geo. A.
Fiorin. J. O.
Folk, James
Foley, Ed.
Fond, Jo. Club Juggler)
Ford, James
Foley, Ed.
Fond, Jo. Club Juggler
Forter, Joe Ryan
Fowler, W. A.
Frans. C. B.
Freee, J. Martin
Freeman. Bugene
Frey & Fields
Frick. R. H.
Fry. Wm. T.
Gaines, Oilie
Gardner, W. S.
Gates, F. A.
Gayamangais, S. V.
George, J.
Gerald & Co.
Gerarde. A.
George, J.
Gerald & Co.
Gerarde. A.
Geris. Fred
Gibbs. W. B.
Gibbs. W. C.
Gillett, Jack W.
Gilliam, James Y.
Gilliam, James Y.
Gilliam, James Y.
Gilliam, James C.
Gilliam, James C.
Gilliam, James C.
Goder, J. E.
Gibbs. W. C.
Gilliam, James C.
James

Jerome & Edwards Jervis, D, Jevna, D.
Joe, Mr.
Johnsen, Frank S.
Johnsen, Frank S.
Johnson, Harley E.
Johnson, Dr. W.
Johnson, J. M.
Johnson, Ges.
Johnson, Ges.
Johnson, Ges.
Johnson, Chas. G.
Jones, Carl D.
Jones, Carl D.
Jones, Carl D.
Jones, Frank
Kane, C. F.
Kane, Robt. E.
hatsles, H.
hallmach, Walter
keefer, Ottis M.
Keith, Bd.
Kenyon & De Garmo
Kerlansky, Isadore
Kilpatrick, Chas. G.
Kiley, Edward
kings Glass Blowere
Kiripatrick & Baar
knight, J. V.
knox, David
koenigsburg, M
Kottinsky, Elil
Korman, Thos. P.
Kronse, Otto
Kuberune, Wm. C.
Lawle, Prank H.
La Bace Comedy to.
Lavelle, Frank H.
La Bace Comedy to.
Lavelle, Frank H.
Laven, I. S.
Laybeld, Frank
Laytum, W. S.
Levis, Prof. S.
Levis, Prof. S.
Levis, Prof. S.
Levis, Prof. A.
Levis, Wm.
Linciolin, J.
Lind, Fron, Lawle, Levis, Prof. S.
Levis, M. T.
Lewis, Wm.
Linciolin, J.
Lind, Geo.
Linson Bros.
Lock, C. B.
Lockwood, H. G.
Loun, C. A.
Long, Geo.
Linson Bros.
Lock, C. B.
Lockwood, H. G.
Loun, Dan
Lowande, Tony
Luther, Wm. Eagle
Lyad, Joan
McClellan, Jas.
McCleaky, D.
McClellan, Jas.
McClellan, Ja

Naill, C.
Nail, Bernard Beat
Naylor, W. H.
Nachmeyer, Chan. Walter
Nelson, Chan. Walter
Nenona & Frank
Nettles, F. C.
Novere, Prank W.
Newman, Walter H.
Newman, Gen
Newman, E. C.
Hew York and Lender

Cara. Ca.
Nickola, Arnold
Nis. Frank
Nobles Dramatic Co.
Norman, "The Frog
Maa"
Novelty Cara. & Am
Co.
Oatman, J. T.
Oliver. Harry
Olson, A. D.
Oppenhelmer. L.
Oriental Cara. Co.
Oaborne Dramatic Co.
Pallas, J. H.
Pearson, B. J.
Peek, Geo. M.
Pepper Twins. The
Pete, Geo. M.
Peters. C. M.
Peters. Jack
Plain. Hubert
Plunkett. Cye L.
Volnkoff. L.
Powers. Pheobe
Prentis Herbert
Mgr.
(Loop the Loop)
Price, Bennie
Pritt Jao
Pusumba. Mr.
Putt. Fred
Quaker City Quartette
Heins, Paul L.
Rambauch. Trode. C.
W.
Rambauch. Trode. C. Ramos, Frank
Ramsey, J. H.
Rassey, Ed.
Ranney, J. H.
Rassey, Geo. D.
Rays, Chas.
Ray, Cr. Frank
Reeve. Q. W.
Regis and Brook
Reber, Chas. J.
Reid, Harold
Reliey, Geo.
Remington. Wm
Rice's Dog and Pony
Show, C. E.
Rice, Dan, Jr.
Rice's Latest Sensatison, Prof.
Richmond, Mr.
Ricton, The Great
Ridenour, Fred
Richmond, Mr.
Ricton, The Great
Ridenour, Fred
Roberta, James
Robson, Robert
Robtmon, Mat C.
Rodgers, Henry
Rogers, Jack
Roles, Walter M.
Rees, Lee
Ross, Julian
Rossenthal, H.
Rossos, E. H. (Wan
Artist)
Rosso, E. H. (Wan
Artist)
Rosso, R.
Rosson, Robert
Robtmon, Rod
Ross, W. B.
Sanborn, Red
Sanda, W. B.
Santer, Do
Rehent & Deome
Schnoor, Otte
Scott, Harry
Seaman, J. J.
Seeser, Henry
Shah, Manek
Shannom, Harry
Shah, Manek
Shannom, Harry
Shah, Manek
Shannom, Harry
Shah, Manek
Shannom, J. J.
Sheehan, R. G.
Shepherd, G. B.
Sherman, Robt.
Sher

snow)
Strifer. Lue
Stuart. J.
Stuber. Fred. S.
Sturgis. C. J.
Taggart. C. C.
Talbert. Milt
Talson. Charlle
Tayler's Concert Co.
Mgr.
Terpin. Ren
Thomas, H. D.
Thomas, Frank R.
Thompson. J. D.
Thomnson. J. D.
Thomnson. Ted
Thomoson. H. C.
Tibbetts. Mr.
Tillman. Frank
Tobin, Wm.
Trarst. Larv
Turnstell. B.
Ulun, Walter
Vagge. Mill
Van Allen, E. W.
Van Austin. Mr.
Van. B. G.
Vanderburg. Geo.
Vidoeg. Will
Votente, D. A.
W. N. X. 2. D.
Wack, Engene
Wadsworth, T. H.
Waldorf and Mender
Walker, Edwin
Walker, Edwin
Walker, Edwin
Walker, Law
Wallerms, J. H.
Walter, Jule
Walter, D. G.
Westman, J. H.
Warden, G.
Wayne and Lamar
Weber, Mr. and Mrs.
Bdward
Washour and Wash
Wayne and Lamar
Weber, Mr. and Mrs.
Bdward
Washer, D. G.
Westman, Thos.
Wille, Eugene
Whitman, Thos.
Wilter, Raiph H. &
Whitte, Juno, D. Jr.
Wilder, Marshall
Willer, S.
Willard & Co., Henry
Willer
Wilder, Marshall
Willer, S.
Willard & Co., Henry wilder, Marshall
Willer & Co., Henry
F.
Willard, Frank
Willard, Mr. (Mgr.
Yon Yonson)
Williams, Howard D.
Williams, Arthur L.
Williams, G. M.
Wilson, Francis
Wilson, Francis
Wilson, Francis
Wilson, Mrs. Fra and
Frank
Wilson, Mrs. Fra and
Frank
Wilson, Geo. H. (Turtle
Boy)
Winthrop, Wesley
Wischung, Harry
Wischung, Harry
Wischung, Chas.
Wilsor, F. B.
Witner, F. B.
Witner, F. B.
Witner, F. B.
Witner, F. B.
Woedford, Alvin
Wooster W. A.
Worfel, Morton
Wrightman, Osa
Wright, Albert
Young, Chas, M.
Zansign, The (Palmist)
Zarlington, Frank
Zimmer, L. A.

THEATRE MEN WANT SUBWAY EX-

THEATRE MEN WANT SUBWAY EXPRESSES.

Every effort is being made by the theatrical managers of New York to have the express trains in the subway stop at the Broadway and Forty-second Street station after this week. A meeting of the members of the Theatrical Managers' Association was held at the Hudson Theatre, at which time a petition was drawn up. Practically every theatre manager in New York had placed his name on it.

The petition, which has reached the subway officials, contains the signatures of men representing millions of dollars in theatre property. They include Charles Frohman, "Al" and "Al" Hayman, Klaw and Erlanger, Oscar Hammerstein, A. W. Dingwall, Heinrich Conreid, William and Henry B. Harris, Sam S. Shubert, Lee Shubert, Charles Burnham, Henry W. Savage, Hamlin, Mitchell and Fields, Weber and Ziegfeld, F. F. Proctor and others.

ROUTES AHEAD.

"The Billboard" forwards mail to all profes free of charge. Members of the profession are while on the road to have their mail addressed of "The Billboard" and it will be promptly for u

TENT SHOWS.

Bailey's, Mollie A.: Timpson, Tex., 9; Garrison, 10; Appleby, 11; Nacogdoches, 12.
Carliale's Wild West, Prof. R. C. Carlisle, mgr.: Broxton, Ga., 9-12.
Colorado Grant's: Hazen, Ark., 9; Devall Bluff, 10; Surrounded Hill, 11; Midway, 12; Monroe, 15; Blackton, 16; Holly Grove, 17.
De Corum's Dog & Monkey: (World's Fair), 8t. Louis, Mo., indef.
Flote's Great: Taylor, Tex., 9; Georgetown, 10; Braunfels, 11; Pearsail, 12; Laredo, 14.
Forepaugh and Sells Bros.': Petersburg, Va., 9; Wilson, N. C., 10; Fayetteville, 11; Bennetteville, S. C., 12; Florence, 14; Wilmington, N. C., 15; Goldsboro, 16; New Bern, 17; Greenville, 18; Tarboro, 19.
Gentry Bros.' Dog and Pony: Sulphur Springs, Tex., 9; Winsboro, 10; Pittsburg, 11; Jefferson, 12.
Hall and Sample's: Virgil, Kan., 9; Toronto, 10; Cavville, 11; Virgil, Kan., 9; Toronto, 11; Cavville, 11; Virgil, Kan., 9; Toronto, 11; Cavville, 11; Cavville, Virgil, Kan., 9; Toronto, 11; Cavville, Virgil, Vi

son, 12.
Hall and Sample's: Virgil, Kan., 9; Toronto, 10; Coyville, 11; New Albany, 12.
Hulburd Wild West, T. H. Guba, mgr.: St. Louis, Mo., indet.
Jones' New Empire, D. H. Lano, mgr.: (Publication of route prohibited). Mail addressed in care of The Billboard will be promptly forwarded.
Lowande's, Tony: Enroute in South America, indef.

indef.

Mackay's European Circus (World's Fair): St

Louis, Mo., indef.

Noble's, Chas. Noble, mgr.: Charleston, S. C.

ndef.
Orton's, Miles, Southern: Anderson, S. C., 9;
Newberry, 10.
Publione's No. 1: Havana, Cuba, Indef.
Publione's No. 2: Enroute in Cuba, Indef.
Publione's No. 2: Enroute in Cuba, Indef.
Royal American, King E. Zimer, mgr.: St.
Louis, Mo., Indef.
Ringling Bros.': Crowley, La., 9; Opelousas,
10; Alexandria, 11; Monroe, 12; New Orleans,
14-15; McComb, Miss., 16; Jackson, 17; Grenada,
18.
Robinson's, Lohn. (Colon.)

18.
Robinson's, John: Griffin, Ga., 9; Newman, 10; Cedartown, 11; Rome, 12; Tullahoma, Tenn., 14.
Van-Amberg: (Publication of route prohibited). Any mail addressed in care of the Billboard will be forwarded promptly.

MIDWAY COMPANIES.

Alabama Carnival Co., Ed. Tyler, mgr.: Adalr-ville, Ky., 7-12.
Ament's, Capt. W. D. Attractions: Aiken, S. C., 10-12; Augusts, Ga., 14-20.
Alamo Carnival Co.: Mt. Pleasant, Tex., 7-12.
Arnold and Hutchin Shows (Winter quarters):
Portland, Ore. Portland, Ore.

Barkout Carnival Co., K. C. Barkout, gen.
mgr.: Hickman, Ky., 8-12.
Cash Carnival Co., T. I. Cash., mgr. (Winter
quarters): St. Paul, Minn.
Cosmopolitan Carnival Co.: Sherman, Tex., 612. 12.
Crystalplex Carnival Co., M. Henry Walsh, prop. and mgr.: Bellows Falls, Vt., 7-12.
Delta Carnival Co., T. J. Cannon, mgr.: Shelby, Miss., 7-12; Clarksdale, 14-19.
Dreamland Carnival Co.: Yorkville, S. C., 7-12. Dreamland Carnival Co.: Yorkville, S. C., 7-12.

Pantima's, La Belle Show, Joe Epstein, mgr.: New York City, indef.
Fisk's Shows, I. N. Fisk, mgr.: Dalton, Ga., 7-12.
Gaskill Carnival Co.: Atlanta, Ga., 7-12.
Hendricks-Russell Amusement Co., S. B. Hendricks-Russell Amusement Co., S. B. Hendricks-Russell Amusement Co., S. C., Co., S. L., 18-19.
Hewitt's, Fred, Shows: Boonville, Miss., 7-12; Jasper, Ala., 14-19.
Hewitt's, Fred, Shows: Boonville, Miss., 7-12; Georgetown, 14-19.
Monarch Carnival Co., M. Mitchell, mgr., (Winter quarters): Covington, Ind.
Monumental Canival Co., M. Mitchell, mgr., Paris, Tex., 7-12.
Parker, C. W. Amusement Co., J. Harry Edwards, prop.: Alexandria, La., 7-12.
Peeler and Ivey Amusement Co.: Gadsden, Ala., 7-12.
Robinson Amusement Co.: Gadsden, Ala., 7-12. on Amusement Co.: Gadsden, Ala., 7-12.

Royal Amusement Co., H. H. Tipps, mgr.:
Manilla, Ark., 7-12.
Seeman-Millican Mardi-Gras Co.: Blackville,
S. C., 7-12: Batesberg, 14-19.
Smith Amusement Co.: Newberry, S. C., 7-12.
Swanson & Sberidan Carnival Co.: Carrollton,
Ky., 7-12.
World's Pair Carnival Co., B. C. Leburno,
mgr.: Victoria, Tex., 7-12; Flatonia, 14-16.
Wright's Carnival Co., H. W. Wright, gen.
mgr.: Fayetteville, Tenn., 7-12.

PERFORMERS' DATES.

A postal card addressed to "The Billboard" ill bring you a supply of mailing cards which aly require to be filled out and stamped with one-cont stamp in order to have your name opear regularly and accurately in our columns. A & Early (Olympic): Chicago, III., 7-(Haymarket) Chicago, 14-19. under, George B. & Oliver Kerr (Orpheum): ca, N. Y., 7-12; (Arcade) Toledo, O., 14-19.
Abern & Baxter (Unique): Salt Lake City,
Utah, 7-13.
Atlantis (Star): Atlanta, Ga., Nov. 31-12.
Addison & Livingston (Bijou): Marinette, Wis.,
7-12; (Bijou) Oshkosh, 14-19.
Ardell & Leslie (Crystal): Leadville. Col.. Family, The (Pontage's): Seattle, Wash., 7-12.
Adamini & Taylor (Keith's): Boston, Mass.,
7-12; (Keith's) Portland, Me., 14-19.
Allison, Mr. and Mrs. (Keith's): New York
City, 7-12; (Keith's) Philadelphia, Pa., 1419. talanta, La Belle (Empire): Hackney, London, Eng., 21-28; (Empire) Holoway, 28-Dec. 3.

H. Hunter & All (Century): St. Louis, Mo., 7-12.

Clifford & Raymond (Star): Hamilton, Can., 7-12.

Clifford & Raymond (Star): Hamilton, Can., 7-12.

Clifford & Raymond (Star): Albany, N. Y., 7-12.

Corbley & Burke (Proctor's): Albany, N. Y., 7-12.

Clifford, T. 12.

Corbley & Burke (Proctor's): Albany, N. Y., 7-12.

Corpley & Boston, Mass., New York City, 7-12.

Califord & Raymond (Star): Hamilton, Can., 7-12.

Corbley & Burke (Proctor's): Albany, N. Y., 7-12.

Corbley & Burke (Proctor's): Albany, N. Y., 7-12.

Corplet & Boston, Mass., New York City, 7-12.

Califord & Raymond (Star): Hamilton, Can., 7-12.

Corbley & Burke (Proctor's): Albany, N. Y., 7-12.

Corplet & Boston, Mass., New York City, 7-12.

Carle & Na Gor (Oak Park Theatre): Sacramento, Cal., indef. Edyth, Rose, Ballet (Gilmore's): Rw.P.iliyfil Edyth, Rose, Ballet (Gilmore's), Anditorium): Providence, R. I., 7-12.

Cannot, T. 12.

Corbley & Burke (Proctor's): Albany, N. Y., 7-12.

Corplet & Boston, Mass., New York City, 7-12.

Califord & Raymond (Star): Hamilton, Can., 7-12.

Corbley & Burke (Proctor's): Albany, N. Y., 7-12.

Corplet & Na Gor (Oak Park Theatre): Sacramento, Cal., indef. Park Nose, Ballet (Gilmore's): Rw.P.iliyfil Edyth, Rose, Ballet (Gilmore's): Rw.P.iliyfil Edyth, Ros rtus & Millar (Cook's): Bochester, N. Y., n. Eng., 21-26; (Empire) Holloway, 28-Dec. 3.
All, Hunter & All (Century): St. Louis, Mo., 7-12.
Altons, The (Edison): Seatle, Wash., 7-12.
Adler, Flo. (G. O. H.): Indianapolis, Ind., 7-12.
Albleos, The (Unique): Winnipeg, Can., Oct.

Alburtus & Miller (Cook's): Rochester, N. Y., 7-12. 7-12.
Allen, Searl and Violet (Cook's): Rochester,
N. Y., 7-12.
Armstrong & Holly (Orpheum): Minneapolis,
Minn., 6-12.
Armstrong, Will H. (G. O. H.): Indianapolis, Armstrong Minn, 6-12.

Armstrong, Will H. (G. O. H.): Indianapolis, Ind., 7-12.

Adeline & Rubber (Rialto): Elmira, N. Y., 31-Nov. 12.

Anderson & Briggs (O. H.): Lewiston, Me., 7-12; (O. H.) Salein, Mass., 14-19.

Albany (Circle): New York City, 7-12.

Allane, Prof. (Victor): New York City, 7-12.

Alderman, Joseph: Lidebrick, Breslan, Ger., Nov. 1-30.

Aldrich, Charles T. (Empire): London, Eng., Oct. 24-Dec. 31.

Baum's, Three Marvelous (Old St. Louis on The Pike, World's Fair): St. Louis, Mo, indef. The Pike, World's Fair): St. Louis, Mo., indef.
Browne, Whistling Tom (Empire): London, Eng., Oct. 3, indef.
Bruce & Daignesu (Hyde & Behman's): Brooklyn, N. Y., 7-12.
Birch, John (Poll's): New Haven, Conn., 7-12; (Trent) Trenton, N. J., 14-19.
Bond, Frederick & Co. (Orpheum): Brooklyn, N. Y., 7-12.
Barnes, Stuart (Orpheum): Brooklyn, N. Y., 7-12.
Busch, Frank (Victoria): New York City, 7-12.

12.
Barry, Mr. and Mrs. Jimmy (Yorkville): New York City, 7-12.
Baader-La Velle Trio (Palace of Amusements): Kalamasoo, Mich., 7-12.
Burnett & Weyerson (Galety): Albany, N. Y., 7-9; (Royal) Troy, 10-12.
Barrett Sisters (Garrick): Wilmington, Del., 7-12; (Chase's) Washington, D. C., 14-19.
Bards, Four (Shea's): Buffalo, N. Y., 14-10.
Burke & La Rue: Cleveland, O., 7-12; Buffalo, N. Y., 14-19.
Brene & Milliken (Keeney's): Brooklyn, N. Y., 14-19. rene & ? Y., 14-19.

 14-19.
 Brown, Harris & Brown (Trent): Trenton, N.
 J., 7-12.
 Burton & Brooks (Orpheum): Kansas City,
 Mo., 7-12; (Orpheum) New Orleans, La., 14-10. 30, 7-12; (Orpheum) New Orleans, La., 14-19.
Belford, Mr. and Mrs. Al. G. (West's): Peorla.
Il., 7-12; (Unique) Indianapolis, Ind., 14-19.
Byrne & West (Orpheum): Seattle. Wash.,
6-12; (Grand) Vancouver, B. C., 13-19.
Bijou Comedy Four (Empire): Indianapolis,
Ind. 6-12; (Foly Chicago, Ill., 13-19.
Bell. Senator Bell (Bijou): Oshkosh, Wis., 712; (Bijou) Eau Claire, 14-19.
Bonne, Leona: Cleveland, O., Oct. 31-12; (Carnival) Newberry, S. C., 7-12.
Blue, Chas. C., Aerialist: Enroute with Seeman-Millican Mardi Gras Co. See Midwey Routes.

Boutes.

torani, Arthur & Nevarro (Orpheum): Denver,

col., 7-12.

arto & Lafferty (Proctor's 125th St.): New

York City, 7-12.

arett & Barrett (Century): St. Louis, Mo.,

7-12. Geo. A. and Lizzie (Topic): Billings, it., Oct., 17-12, y & Chapman (Crystal): Cripple Crek, Mont. Oct., 17-12.

Binney & Chapman (Crystal): Cripple Crek,
Col., 7-12.

Ballerini, Clara (Proctor's 23d St.): New York
City, 7-13.

Barnes & Washburn (Edison): Missoula,
Mont., 7-12.

Barrows & Lancaster (Poli's): Bridgeport,
Conn., 6-12.

Bayes, Nora (Chase's): Washington, D. C.,
7-12. 3ayes, 7-12. Digby (Shea's): Buffalo, N. Y., 7-12. Bros. (Cook's): Bochester, N. Y., 7-12.
Burns, Harry (Ray): Anderson, Ind., 7-12;
(Brook) Marion, 14-19.
Burtinos, The (Grand): Milwaukee, Wis., 712: (Bijou) Sheboygan, 14-19.
Bentham & Freeman (Bon Ton): Salt Lake
City, Utah, 14-19.
Brown, Harry A. (Edison): Great Falls, Mont.,
7-12.
Bush & Gordan; Chicago

th & Gordan: Chicago, Ili., 6-12. n & Davis (Unique): Winnipeg, Can., 7-12.
Blessing & Keer (New Alhambra): Savannah,
Ga., Oct. 31-12.
Brown, Patti (Olympic): Chicago, Ill., 6-12. Bradshaw, Chas. H. & Co. (Keith's): Boston, Mass., 7-12. Burks, Juggling (Empire): San Francisco, Cal., 7-12. Goper & Robinson (Arcade): Toledo, O., 7-46. ooper 12. ooroy & Pearl (Olympic): Chicago, Ill., 8-12. ook & Harris (Landman's): Carthage, N. Y., Oct. 31-12.

Oct. 31-12. Corbett & Forrester (Garden): Canton. O., 7-19. Corbett & Forrester (Garden): Canton, O., 7-19.
Dammann, Carl, Troupe (Hurtig & eSamon's):
New York City, 7-12.
natl, 0., 14-19.
Champagne Dancers (Poli's): Waterbury,
Conn., 7-12; (Victoria): New York City,

& Ott (Columbia): Cincinnati, O., Caron & Herbert (Columbia): Cincinnati, O., 6-12.
Collins & Hart (Victoria): New York City, 7-12.
Clifford & Burke (Keith's): Philadelphia, Pa., 7-12. Carlin 6-12. Castelle & Hall (Proctor's 5th Avt.): New York Cty, 7-12.
Conway & Leland (Palace): Lincoln. Eng., 13-19; (Grand) Bolton, 21-27; (Grand) Henley, 28-Dec. 3; (Palace) Hallfax. 5-10.
Canfield & Carleton (Orpheum): San Francisco, Cal., 7-19.
Carmen Sisters (Shea's): Toronto, Can., 7-12.
Chamberlins, The (Keith's): New York City, 14-20.
Chambor (Columbia): St. Lett. 14-20. (Columbia): St. Louis, Mo., 7-12. Clark, Lucy (Hyde & Behman's): Chicago, Ill., 7-20. Crane, Gardner, Mr. and Mrs. (Keith's): Baltimore, Md., 7-12. (Trovley & Foley (Keith's): Boston, Mass., 7-12. (Cubit's Manies)

Colby & Way (Power's): Grand Rapids, Mich., 7-12; (Cleveland's) Chicago, Il., 14-19. Carter, Annie (Bon Ton); Jersey City, N. J., 7-12; (Trocadero) Philadelphis Pa., 14-19. Clarke, Miss Lucy (Hyde & Behman's); Chicago, Ill., 7-19. Cunningham, Bobby (Bijou); Atlanta, Ga., 7-12; (Bijou) Birmingham, Ala., 14-19. Campbell & Canfield (Keith's); Salem, Mass., 7-12; (Keeney's) Brooklyn, N. Y., 14-19. Craig, Richy W. (Star); Brooklya, N. Y., 7-12; (Galety) Brooklyn 14-19. Carter, Mr. and Mrs. Carl (New Jose); San Jose, Cal., 7-12. Callington, Claude (Keith's); New York City, 7-12. Cattwell & Carter, Mr. and Mrs. Carl (New Jose); San Jose, Cal., 7-12; Cattwell & Harris (Yorkville); New York City, 7-12. Cattwell & Harris (Yorkville); New York City, 7-12; (Hub) Woonsocket, R. I., 14-19. Collins, Edwin & Madelline Keene; St. Louis, Mo., 7-12; (Proctor's 5th Ave.); New York City, 14-19. Connelly & Rowe (Reith's); Philadelphia, Pa., 6-12; (Keith's) Pittsburg, 14-19. Cunningham & Lord (Keith's); Philadelphia, Pa., 6-12; (Keith's) Pittsburg, 14-19. Cressy, Will M. & Blanche Dayne (Chase's); Washington, D. C., 7-12; (C. O. H.) Chicago, Ill., 14-19. Carte, Mile. (Unique); Minneapolis, Minn., 7-19. Casad & De Verne (Elite); Davenport, Iowa, 7-19. Carrie, Mile. (Unique); Minneapolis, Minn., 7-19. Carrie, Mile. (Cox Family Ouartette (Unique); Santa Crus. 7-19. Claudius & Corbin: Chicago, Ill., 7-12; Indianapolis, Ind., 14-19. Cox Family Quartette (Unique): Santa Cruz, Cal., 7-12. Carter-De Haven Sextette: Bridgeport, Conn., 7-12; Utica, N. Y., 14-19. Cole & Clemens (Bradenburg's): Philadelphia, Pa., 7-12. Carlin, Rose: Pittsburg, Pa., 7-12; Cincin. J., 7-12: 7-12;
Cole & Clemens
Pa., 7-12.
Carlin, Rose: Pittsburg, Pa., 7-12;
J., 7-12.
Cahill William (Pastor's): New York City.

Anditorium): San Francisco. Carini,
J., 7-12.
Cabill William (Pastor's): New
7-12.
Catrely, Emma (Auditorium): San Francisco.
Cal., 7-19.
Cassels: Enroute with The Hottest
Can Farce Comedy Routes.
Can Farce Comedy Routes. Cal. 7-19.

lemo & Cassels: Enroute with The Hottest
Coon in Dixle. See Farce Comedy Routes.

soke & Rothert (Wnter Garden): Berlin,
Ger., Nov. 1-30.

andiatos, Two: Lexington, Ky., Oct. 24-Coon in Dixle. See Farce Comedy Routes.
Cooke & Rothert (Wnter Garden): Berlin,
Ger., Nov. 1-30.
Candiatos, Two: Lexington, Ky., Oct. 24Dec. 7.
Downs, T. Nelson (Apollo): Vienna, Austria,
Nov. 1-30.
Do Bells: Enroute with Patterson & Brainerd
Carnival Co. See Midway Routes.
Darow, Mr. and Mrs. Stuart (Constitution) Nov. 1-30.

o Bells: Enroute with Patterson & Brainerd Carnival Co. See Midway Routes. arow, Mr. and Mrs. Stnart (Garrick): Wilmington. Del., 7-12: (Pastor's) New York City, 14-19. elphino & Delmora (Pastor's): New York City, 7-12. olan & Lenhan (Circle): New York City, 7-12.

7-12. Schenectady. N. Y., 7-12; (Yorkville) New York City. 14-19 mmann. Carl. Troupe (Hurtig & Seamon's): New York City. 7-12. cane. Sydney Co. (Keith's): Boston, Mass.

Deane. Sydney Co. (Keith's): Boston, Mass... 14-19. Dole. Violet (Circle): New York City, 7-12. Demond & Bailey (Keith's): New York City. 7-12.

Total 1, 7-12.

Deveau, Hubert (Olymple): Chicago, Ill., 7-12; (Haymarket) Chicago, 14-19.

Man-SCasad&&Bara (si\$assWos hemf bg mfvm banlels, Walter (Haymarket): Chicago, Ill., 7-12; (Olymple) Chicago, 14-19.

De Witt. Burns & Torrance (Orpheum): Denver, Col., 7-12; (Orpheum) San Francisco, Cal., 14-Dec. 3.

Delmore, The Misses (Orpheum): Los Angeles, Cal., 0ct. 30-12.

Derenda & Green (York): St. Johns, N. B., 7-12. ell, Miss Aurie (Poli's): New Haven. Conn., 7-12.
Devoy, Emmet & Co. (Hopkins): Louisville,
Ky., 6-12.
Pirry, Majorliene (Bon Ton): Jersey City,
N. J., 7-12.
Dergoo, Theorems

N. J., 7-12.
Davies Duo (Novelty): Oakland, Cal., 31-Nov. 15. Nov. 35.

Day, George W. (Yorkville):
7-12

De Lion, Clement (Orpheum): Kansas City,
Mo., 7-12.

Mo., 7-12.

New Bedford, polo., 7-12. ment (Orpheum): Kansas City, Delara, Pepita (Hawthaway's): New Bedford, Delmore & Darrell (Weast's). Duphars, Four Casting (Temple): Detroit, Mich., 7-12.

Dupree & Dupree (Howard): Roston Mars. 12. Dupree (Howard): Boston, Mass., 7-12.

De Vigne, Gladys (Arcade): Knoxville, Tenn., 7-12: (Criterion) Tampa, Fla., 14-19. Dupont & Hutchinson (Orpheum): Brooklyn, N. Y. 7-12. Dawson & Booth (Empire): Terer Haute, Ind.,

N. 1...
Dawson & Booth (Empire): 1...
7-12.
D's & D's (Grand): Milwaukee, Wis., Oct.
31-12.
Nover. J. Edward (C. O. H.): Chicago, 31-12.

De Noyer, J. Edward (C. O. H.): Chicago, Ill., 7-12.

De Weese, Jennie (Orpheum): Seattle, Wash., 7-12.

To le & Emerson (Casto): Lowell, Mass., 7-12. 12. tonovan, Fannie (Unique): Ogden, Utah, 7-De Varo & Curtis (Unique): Indianapolis, Indianapolis, Indianapolis, Indianapolis, Empire City Quartette (Poli's): Springfield, Mass., 7-12; (Poli's) Waterbury, Conn., 14-19.

Earl & Wilson (Keth's): Philadelphia, Pa., 7-12. 7-12.
Eldorados. Eva and Nellie (D'Alene): Spokane.
7-19.
Eldridge. Press (Keith's): New York Cliv.
7-12: (Keith's) Philadelphia, Pa., 14-10.
Eckhoff & Gordan (Watson's): Brooklyn. N.
Y. 7-12.
Empire Comedy Four (Columbia): St. Louis.
Mo., 6-12.
Ernest, Charles M. (C. O. H.): Pittsburg.
Pa., 7-12.
Evans, May (Keith's): Providence, R. I. 712.
Emmet. Gracie & Co. (Hurtig & Scamon's): dos. Eva and Nellie (D'Alene): Spokane,

Finlay & Burke (Hyde & Behman's): Chicago.
Ill., 14-19.
Franklin, Miss Irene (Haymarket): Chicago.
Ill., 7-12; (Columbia) St. Louis, Mo., 14-19.
Ferrell Bros. (Howard): Boston, Mass., 7-12.
Florence Sisters, The Three (Richmond): North
Adams, Mass., 7-12.
French, Henri (Proctor's 58th St.): New York
City, 7-12. Frank. Ill., Ferrell orenc French, Henri (Proctor's 58th St.): New York City, 7-12. First, Barney (Crystal): St. Joseph, Mo., 13-19. Fox. Madge (Pastor's): New York City, 7-12. Fraser Trio, The (Pastor's): New York City, 7-12. Feldman & Ball. Enroute with Grace Hayward

Frazer Trio, The (Pastor's): New York City.
7-12.
Feldman & Ball, Enroute with Grace Hayward
Co. See Dramatic Routes.
Fortune, Roy: Enroute with Wood Bros.'
Shows. See Tent Show Routes.
Frees Bros. & Genett Sisters: Enroute with
Patterson & Brainerd Carnival Co. See
Midway Routes.
Fantas, Two (Casino): Sacramento, Cal., 719.
Ford & Wilson (Poli's): New Haven, Conn.,
7-12; (Poli's) Bridgeport, 14-19.
Fields & Hanson (Howard): Boston, Mass.,
14-19.
Fox & Hughes (Unique): Eau Claire, Wis.,
7-12.
Foster, E. and dog Mike (Keith's): Schener.

Foster, E. and dog Mike (Keith's): Schenec tady, N. Y., 7-12; (Keith's) Pittsburg, Pa. 14-19.

14-19.

Piske & McDonough (Empire): Birmingham,
Eng., 14-19; (Empire) Brandford, 21-20; (Empire) pire, Leeds, 28-Dec. 3.

Fields, Happy Fanny: Camberwell, London,
Eng., 14-19.

Filson & Erroll (Hopkns'): Lonisville, Ky. Erroll (Hopkns'): Louisville, Ky., (C: O. H.): Chi-cago, Ill., Oct. 31-12. Folkert, Arthur (Unique): Bellingham, Wash., 7-12.

7-12.

FFrederlek Bros. & Burns (Proctor's): Newark, N. J., 7-12.

Probel & Ruge: Toulouse, France, 7-10.

Falardo (Empire): San Francisco, Cal., 7-12.

Fox & Ward (Novelty): Vallejo, Cal., 7-12.

Frank, Marvelous & Bob (Orpheum): Omaha.

Neb., 7-12.

Florence Troupe (Victoria): New York City.

7-12. Florence 7-12

Miss Della (Victoria): New York City 7-12.
Prederick, Miss Helen (Yorkville): New York City, 7-12.
Fitngerald, H. V. (Keith'a): New York City, 7-12: (Sheedy's) New Bedford, Mass., 14-19.
Gaylord, Bonnie (Crystal): St. Joseph, Mo., 6-12.
Gordon, Don and Mae (Star): Hamilton, Can., 7-12.
(Vandeville), London, 14-19.
(Candeville), London, 14-19.

7-12; (Vaudeville) London, 14-19.
7-12; (Vaudeville) London, 14-19.
New Orleans, The Musical (Orpheum): New Or-leans, La., 7-12.
Gilletn & Gilletn (Star): Astoria, Ore., 7-12.
Gillette Sisters (Proctor's): Albany, N. Y.,
Graham, Franka and Ore. Franka nd Grace (Bon Ton): Jersey N. J., 7-12.

Graham, Franka nd Grace (Bon 10n): General City, N. J., 7-12. (Bon 10n): York, Eng., 14-19; (Palace) Belfast, Ireland, 21-25; (Palace) Aberdeen, Scotland, 28-Dec. 3; (Grand) Henley, Eng., 5-9. (Glibert, Allie (Casto): Lawrence, Mass., 7-19. 12. 12. Gardiner & Vincent (Keith's): New York City, 7-12. Gardner & Stoddard (Edison): Msisoula, Mont.. Gay. 7-12 Fred L. (G. O. H.): Indanspolis, ind.. Glenroy, James Richmond (Cleveland's): Chi-cago, Ill., Oct. 3-12. Grand Opera Trio (Temple): Detroit, Mich., 7-12. Gle Gregory & Wood (Orpheum): Montreal, Can., 7-12. ner, Jack (Columbia): Cincinnati, O., 6-12. 12. Cincin-Gillette's Musical Dogs (Columbia): Cincin-nati, O., 6-12. Gladstone, Lotta (Keith's): Boston, Mass., nati, O., 6-12. Gladstone, Lotta (Keith's): Boston, Mass., 7-12. Gordan & Hayes (Auditorium): Cedar Rapids, Iowa, Oct. 31-12.

Iowa, Oct. 31-12. reene & Werner (Proctor's 58th St.): New York City, 7-12. odkin Trio, The: Enroute with Orphenia City, 4-12.

Trio, The: Enroute with Orphenm;
Co. See Dramatic Routes.
& Hughes (Pastor's): New York City.
(Howard) Zoston. Mass., 14-19.
Miss Marlon (Poll's): Hartford. Conn... 7-12: Garson, 7-12.

Gorman & West (Collseum): Newark, N. J., 13-19, Glose, Angusta Augusta (Orpheum): San Francisco.

13-19.
Glose, Augusta (Orpheum): San Franca.
Cal., 13-26.
Gasch Sisters (Proctor's 58th 8t.): New York
City, 7-12; (Proctor's 23d 8t.) New York
City, 14-19.
Goldsmith & Hoppe (Star): Scranton, Pal.
7-9; (Bijon) Heading, 10-12; (Lyceum) Philadelphia, 14-19.
Germindal, Signor (Orpheum): Brooklyn, N.
Y., 7-12.
Howe & Scott (Olymple): Chicago, Ill., 14-19.
Hoch & Elton (Park): Worcester, Mass., 7-12.
Harris & Nelson (Sheedy's): Gloucester, Mass.
7-12.

Hoch & Elton (Park): Worcester, Mass., 7-12.
Harris & Nelson (Sheedy's): Gloucester, Mass.
7-12.
Helston, Lottle and Wally (O. H.): Dover.
N. H., 7-12.
Harrigan, Edw. & Co. (Proctor's 23d St. and
58th St.): New York City, 7-12.
Hollands, The (Proctor's 23d St.): New York
City, 7-12.
Healys, The (Proctor's 23d St.): New York
City, 7-12.
Howard & Bland (Orpheum): Brooklyn, N. Y.,
7-12.

City, 7-12.

Howard & Bland (Orpheum): Brooklyn, N. Y., 7-12.

Hayden & La Loode: Enroute with C. W. Parker Amusement Co. See Midway Routes. Hewitts, The Two: Enroute with Fred Hewitt's Shows. See Midway Routes.

Hill Family: Enroute with Sun Bros.' Shows. See Tent Show Routes.

Haines & Hart: Syracuse, N. Y., 11-12; Albany, 14-15. New York City, 16-18.

Hunter & Mooney (Pastor's): New York City, 7-12.

Herbert's Dogs (Circle): New York City, 7-12.

Hayman & Franklin: London, Eng., Oct. 20. Hayman & Franklin: London, Eng., Oct. 20, indef. Harmony Four (Appole) Vienna, Austria, Nov. 1-30.

1-30.
Lingerman, Samuel & Lucy (705 N. 5th St.);
Philadelphia, Pa., Indef.
Hardle, Tom (Yale); Kansas City, Mo., 6-12.
Hilliard, Robert (Yorkville); New York City,
7-12; (Poli's) Springfield, Mass., 14-19.
Howard Bros. (Poli's); New Haven, Conn.,
7-12; (Avenue) Pitsburg, Pa., 14-19.
Hanvey & Doane (Grand); Reno, Nev., 7-12;
(Novelty) Oakland, Cal., 14-19.

Hask You Halle 7-1: Harri Harv Cal Heck Mi Henr 6-1 Herr 7-1 Hill 7-1 Hatl Heri 12 Hine Ci

Howar Jose 13-16 Hoffma Oct. Hearn 19. Humes Hyde 7-12

Holoot Can Hoope 19; Harde 19; Nev 5-10

Holdsworths, 'The (Keith's): Pittsburg, Pa., 7-12. ard's Dogsa nd Ponies (Orpheum): St. Hoffman, Lew (Comique): Spokane, Wash., Oct. 31-12. Hearn & Lewis (Family): Bute, Mont., 7-19. Humes, Prof. Frank H.: Lyons, N. Y., 1-10, Hyde & Heath (Palm): Cripple Creek, Col., 7-12; (Novelty) Victor, 14-19, Herbert, The Frog Man (Family): Butte, Mont., 7-12; (Cincograph) Spokane, Wash., 14-19. 14-19. Curtis & Webb (Shea's): Toronto, Can., 7-12. copers, The (Empire): Dublin, Ireland, 14-19; (Hippodrome) London, Eng., 21-Jan. 14. ardeen, Theo. (Empire): Hackney, Eng., 14-19; (Empire) Holloway, 21-26; (Empire) Newcastle, 28-Dec. 3; (Empire) Stratford, rdeen, Th 9; (Emp lewcastle, 10. Hart, Willie and Edith (Majestic): Brooklyn, N. Y., 7-12. Hill, Anna (Bon Ton): Jersey Cty, N. J., 7-12. Haskell, Loney (Proctor's 23d t8.): New York City, 7-12. Hallen & Fuller (Keith's): Providence, R. I., 7-12. gton, Dan J. (Empire): Hoboken, N. Comedy Co. (Orpheum): Los Angeles, arvey Comedy Co. (Orpheces).
Cal., 6-19.
Cal., 6-19.
Grand Rapids,
Mich., Oct. 30-12.
enry, Eugene (Crystal): St. Joseph, Mo., ann, The Great (Shea's): Toronto, Can., & Sylvani (Poli's): Springfield, Mass., 7-12. Jonnie (Proctor's 5th Ave.): New York City, 7-12. Hathaway & Walton (Orpheum): Utica, N. way & Walton (Orpocan), 7-12.
pann, Lawson (Star): Uttes, N. Y., 7s & Remington (Keith's): New York ty, 7-12. City, 7-12.
Hope, Marjorie: Muncie, Ind., 7-12.
Hughes, Chas. (Empire): Providence, R. I., 7-12. Huebner, Chas. (O. H.): Charlestown, W. Va., 7-12. & Ryan (Casto): Lawrence, Mass., Inness & Ryan (Casto).
7-12.
Imperial Japanese Troupe (Circle): New York City, 7-12. mestons, The (Grauman's): Sacramento, Cal., 7-12. Joseila Trio (G. O. H.): Indianapolis, Ind., 7-12. (Columbia) Cincinnati, O., 14-19. Jacques, Nanon (Hathaway's): New Bedford, Mass., 7-12. Jackson & Douglas (Odeon): Dayton, O., 7-12. Jerome & Edwards: Enro-te With Reno & Alvord's Show. See Tent Show Routes. Jennings & Jewell (Palace): Sioux City, Iowa, 14-19 14-19.
Johan & Mott: Peoria, Ill., 6-12; London,
Can., 14-19.
Jewell's Manikins (Hyde & Behman's): Brooklyn, N. Y., 7-19.
Jacksons, Three (Temple): Detroit, Mich., lyn, N. Y., 7-Jacksons, Three 7-12. 7-12.

Jackson, Ben (Topie): Billings, Mont., Oct.
31-Nov. 12.

Jones & Sutton (G. O. H.): Indianapolis,
Ind., 7-12.

Johnson, Sabel (Columbia): Cincinnati, O.,
a.12. Klein & Clifton (Orpheum): New Orleans, La., 7-12.
Klein & Klein (Crystal): St. Joseph, Mo., 6-& Clifton (Orpheum): New Orleans, La., Kurtis' Trained Dogs (Poli's): Springfield, Mass., 7-12. Mass., 7-12.

Kenna, Charles (Kelth's): Providence, R. I., 7-12; (Kelth's) Boston, Mass., 14-19.

Kenton, Dorothy (Olympic): Chicago, III., 7-12; (Haymarket) Chicago, 14-19.

Klein Ott Bros. & Nicholson (Victoria): New York City, 7-12; (Circle) New York City, 14-19. York City, 7-12; (Circle) New York City, 14-19.
Kine & Gotthold (Columbia): Cincinnati, O., 6-12.
Kelly, Walter C. (C. O. H.): Inndianapolis, Ind., 7-12. Kane. 7-12. Leonard (Empire): North Adams, Mass. 7-12.
eatons, Three (Arcade): Toledo, O., 7-12.
elcy, Mr. and Mrs. Alfred (Orpheum): St.
Joseph, Mo., 7-12. Joseph, Mo., 7-12.

Kennedy & Rooney (Proctor's 23d St.): New York City, 7-12.

Kentucky Girls, Two (Crystal): Colorado Springs, 7-12.

Kohl, Gus and Marlon (Gem): La Salle, Ul., 7-12. dy & James (Pastor's): New York City, titchil & Richard: Enroute with Southern Car-nival Co. See Midway Boutes. cene, Mattle & Co. (Shen's): Buffalo, N. Y. 13-19. Keno, Welch & Melrose (Orpheum): San Fran-cisco, Cal., 7-19. Klein & Klein (Crystal): St. Joseph, Mo., 7-12. Knoz Bros. (Keith's): Philadelphia, Pa., 14-19. Rollins & Wilson (Novelty): Oakland, Cal., 712: (Novelty) Sacramento, 14-19.
King, Vera (Keith's): New York City, 7-12.
Lennon, Bert (Casto's): Lawrence, Mass., 712: (Casto) Lowel, 14-19.
La Tour, Miss Irene (Proctor's 58th St.): New York City, 7-12.
La Clair & West (Arcade): Portland, Ore., 7-12.
Type, Lawrence, Miss. Company Compa 7-12.

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7-12.

7-Castle on Tyne, 28-Dec. 8; (Regent) d, 5-10. ls, The (Galety): Brooklyn, N. Y., (Bijou) Albany, 14-16; (Royal) Troy, Valls, Tue 7-12; (Bijou) Albany, 14-16; (Minnespells, Minn., 17-19. Raile, Eddle (Unique): Minneapolis, Minn., 17-19. 7-19. minneapoits, Minn., enhardt & Held: Ogden, Utah, 6-12. tell Bros. (Shea's): Toronto, Can., 7-12; (Keith's) Philadelphia, Pa., 14-19. as & Perring (Bijos): Oshkosh, Wis., 7-12; (Ben's) Escansba, Mich., 14-19. onard, Gus (Lyceum): San Francisco, Cal., umber & Piece. Lambert & Pierce (Haymarket): Chicago, Ill., 7-12. Lewis, Frankie (Bon Ton): Jersey City, N. J., 7-12. Leigh, Irene (Bon Ton); Jersey City, N. J., 7-12. Le Roy & Woodford (Poli's): Springfield,

Le Roy & Clayton (Keith's): Providence, B. I., 7-12. Lee, Henry (Temple): Detroit, Mich., 7-12. Littlefield, Marion (Orpheum): New Orleans, Littleffeld, manufacture, La., 7-12. La., 7-12. La Croix, Paul (Star): Portland, Ore., 7-12. La Croix, Paul (Star): Colleago, Latona, Frank & Jen (Olympic): Chicago, a Croix, Faul (Star): Portland, Ore., 7-12.
tona, Frank & Jen (Olympic): Chicago, 111., 6-12.
twson & Namon (Orpheum): Kansas City, Mo., 7-12. Ill., 6-12.
Lawson & Namon (Orpheum): Annex.
Mo., 7-12.
Le Moyne & Le Lange (Venetian): Steubenville, O., Oct. 31-12.
Lowande-Wilson Circus (Carnival): Torrington, Conn., 2-10.
Luts Bros. (Poli's): Hartford, Conn., 7-12.
Lyster & Cooke (Novelty): Cripple Creek, Col.,
7-12. 1-12. Lavine & Leonard (Pastor's): New York City, 7-12. Larke & Adams (Playing Chab). e & Adams (Playing Clubs): Philadelphia, 7-12. a., 7-12.
Fleur: Enroute with Gaskill Carnival Co.
ee Midway Boutes.
ier, Ben: Enroute with Campbell Bros.' See Midway Boutea.
Lucler, Ben: Enroute with Campbell Bros.'
Show. See Tent Show Routes.
Lawrence, Le Boy & Wilhams: St. Louis,
Mo., Indef.
Larkins, Four (Empire): London, Eng., Nov.
1-30. 1-30.

Mantell's Marionettes (Parlor): Everett,
Wash., indef.

Marquam, Winnie: Portland, Ore., indef.

Martin & Crouch (Gem): La Salle, Ill., indef.
Martynne, ,The Great (Streets of Seville
World's Fair): St. Louis, Mo., indef.
Mason & Keeler (Mossa & Stoll Tour): London, Eng., June 28-Nov. 18.
Motogiri, La Creatrice (Winter Garden): Berlin, Germany, Oct. 1-Nov. 30.
Macart's Monkeys (Scala): Antwerp, Belg., lin, Germany, Oct. 1-Nov. Macart's Monkeys (Scala): Antwerp, Belg., Nov. 1-30.
Manvo: Enroute with Christy Bros.' Minstrels. See Minstrel Routes.
Merrian, Billie (Gymnast): Enroute with Gay's Electric Co: See Miscellaneous Routes.
Mills & Morris (Mayland): Baltimore, Md., 7-12. 7-12.

Martini & Maxmillian (Pastor's): New York City, 7-12.

Murphy & Willard (Orpheum): Denver, Col., 14-19. Murphy, Mr. and Mrs. Mark (Orpheum): San Francisco, Cal., 14-26, Madcaps, The Three (Watson's): Brooklyn, N. Francisco, Cal., 14-20,
Madcaps, The Three (Watson's): Brooklyn, N.
Y., 7-12.
McCres & Poole (Kelth's): Salem, Mass., 712; (Richmond) North Adams, 14-19.
Murphy & Nolan (G. O. H.): Butte, Mont., 14-19.
Marinelles, The (Kelth's): New York City, 7-12. 7-12.

McAvoy, Dan & Co. (Hurtig & Seamon's):
New York City, 7-12.

Molangiats, The (Pastor's): New York City, 7-12.

McGrath Bros. (Proctor's 23d St.): New York City, 7-12.

Midgely & Carliele (Victoria): New York City, 7-12.

Moulier Sistem (Orchonn). oulier Sisters (Orpheum): Brooklyn, N. Y... 7-12.

May & Miles (Unique): Salt Lake City, Utah, 7-13; (Unique) Ogden, Utah, 14-19.

Moore, Victor & Emma Littlefield (Keith's): New York City, 7-12; (Trent) Trenton, N. J., 14-19.

Murphy, W. H. & Blanche Nichols (Keith's): Boston, Mass., 7-12; Providence, R. I., 14-Mosart Comedy Four (D'Alene): Spokane, Wash., 7-19. Mostons, Four Juggling (Earl): Pueblo, Col., 7-12. cCune & Grant (Baker's O. H.): Portland, Ore., 7-12; (Orpheum) Seattle, Wash., 14-19. Mathieus, Juggling (Star): Muncie, Ind., 7-Mad caps, Four (Columbia); Cincinnati, O., 7-12.
Marcel's Art Studies (Keith's): New York
City, 7-12. Mills & eBecher (Century): St. Louis, Mo., ooney & Holbeni (Howard): Boston, Mass., 7-12. arphy & Andrews (Edison): Helena, Mont., 6-12. 2.
ahon's Watermelon Girls (Garrick): Wil-ngton, Del., 7-12.
. George (Bon Ton): Jersey City, N. J., Mack, 7-12 Messenger Boys' Tro (Mohawk): Schenectady, N. Y., 7-12. Mortons, The Four (Keith's): Cleveland, O., 7-12. 7-12.
Morton & Elliott (Empire): Hackney, Eng.,
14-19: (Empire) Newcross, 28-Dec. 3.
Horlan, Chauncey (Huber's): New York City,
New York City, London, Eng., 15-19; Brussels, Bel-17-30. Musical Four (Park): Providence, R. I., 7-12.

Manafield-Wilbur Co. (Chase's): Washington,
D. C., 7-12.

Meredith Saters (Victoria): New York City, Millard, Laura (Keith's): Provdence, B. I., 7-12. 7-12.
Monroe, Mack & Lawrence (Hathaway's): New Bedford, Mass., 7-12.
Morris & Morris (Cincograph): Spokane, Wash., 7-12; (Coner D'Alene) Spokane, 14-Morton, James J. (Keith's): Providence, R. I., 7-12. Murphy & Nichols (Mechanics'): Salem, Mass., 7-12. T-12.
Major Sisters (Circle): New York City, 7-12.
Maginleys, The (Keith's): Providence, R. I.,
7-12. Marcus & Gartelle (Hopkus'): Louisville, Ky., 6-12. 6-12.

Melntyre & Heath (Olympic): Chicago, III,.

7-12.

Mac & Mac: St. Johnsburg, Vt., 7-12; (O. H.)

Sherbrooke, Can., 14-19.

Mitchells, Three (Olympic): Chicago, III., 6
12. Mitchells, Three (Olympic): Chicago, III., 6-12.
Millinery Maids (Olympic): Chicago, III., 6-12.
Miskel, Cora and Her Dust Twins (Bon Ton):
Salt Lake City, Utah, 14-19.
Napler, V. H.: Blackville, S. C., 7-12; Batesville, 14-19.
Northworth, Jack (Poll'a): Springfield, Mass.,
7-12; Rochester, N. Y., 14-19.
Nelson-Farnum Troupe (Haymarket): Chicago,
III., 7-12; (Columbia) St. Louis, Mo., 14-19.
Nosses, The Five (Majestic): Grand Rapids,
Mich., 13-19.
Newell & Niblo (Keith'a): Providence, B. I.,
7-12; (Keith'a) New York City, 14-19.
Norrises, The (O. H.): Reeding, Pa., 7-12.

Navajo Girls (Orpheum): San Francisco, Cal., 7-19. Nolan, Tom (Bon Ton): Jersey City, N. J., 7-12.
Niblo, Fred (Orpheum): Utics, N. Y., 7-12. Niblo, Fred (Orpheum): Utics, N. Y., 7-12. Nichols Saters (Keith's): Providence, R. I., 7-12. Nobles, Miltona and Dolly (Keith's): Cleveland, O'Dole, Geo. W.: Beautiful Providence, R. I., O'Dole, Geo. W.: Enroute with Campbell Bros.' Show. See Tent Show Routes. Opel, Henry: Enroute with Archer-Forrester Vaudeville Co. Bros. Show. See Tent Show Routes.
Opel, Henry: Enroute with Archer-Forrester Vaudeville Co.
Owens, Col. F. J. Enroute with Barkout Carn.
Co. See Midway Routes.
O'Neill, James (Old St. Louis on the Pike, World's Fair): St. Louis, Mo. indef.
Ott, Phil & Co.: Utica, N. Y., 7-12.
Ootty Goofty (Great Northern): Cheago, Ill., 7-12. Wor Ott, I Ozavs, Oofty 7-12. Otto Bros. (Great Northern): Chicago, Ill., 6-12. 6-12.

Orpheum Comedy Four (Shea's): Buffalo, N. Y., 7-12; (Shea's) Toronto, Can., 14-19.

Phillips & Sharp (Family): E. St. Louis, Ill., 7-12; (Auditorium) Cedar Rapids, Iowa. 14-19. 14-19.
Pewitt (Victoria): New York City. 7-12.
Powers Bros. (G.O., H.): Indanapols, Ind.,
7-12; (Columbia) Cincinnati, O., 13-19.
Prentice Trio (Garrick): Wilmington, Del.,
7-12 Prentice Trio (Garries): Williams to N., 7-12.

Pierce & Mainee (Keth's): Providence, R. I., 7-12; (Howard) Boston, Mass., 14-19.

Picos, Two Comical (Empire): Hoboken, N. J., 14-19.

Powell, Miss May (Bon Ton): Jersey City, N. J., 7-12.

Potter & Hartwell (Keeney's): Brooklyn, N. Y., 7-12.

Petching Bros. (Orpheum): San Francisco, Cal., Oct. 30-12.

Pan American Four (Century): tS. Louis, Mo., 7-12. Pan Mo. Mo., 7-12.
Paulinette & Piquo (Hathaway's): New Bedford, Mass., 7-12.
Perry & Alecia (Hathaway's): New Bedford, Mass., 7-12.
Perry & Alecia (Palace): Worcester, Mass., 7-12. 7-12.
Powell's Marionettes (Keith's): Providence, R. I., 7-12.
Phelps, Three (Palace): Sioux City, Iowa, Phelps, 7-12. 7-12. (Kelth's) Providence, R. I. 14-19.
Radford & Valentine (Empire): Norwine, 14-19.
Liverpool, 28-Dec. 3; (Empire) Halfax, 5-10. fax, 5-10. Reed & Shaw (Orpheum): San Francisco, Cal., 6-19. 6-19. Rich, Jack and Bertha (Avenue): Detroit, Mich., 7-12; (Empire) Toledo, O., 14-19. Rensetta & La Rue (Star): Scranton, Pa., 7-9; (Bijou) Reading, 10-12; (Lyceum) Philadelphia, 14-19. adeipnia, 14-19. Raleigh, Jean (New Unique): Indianapolis, Ind., Oct. 31-12. Ryan & Ritchfield (Portland): Portland, Me., 7-12: (Mechanics' Hall) Salem, Mass., 14-Roattino & Stevens (Shea's): Buffalo, N. Y., 7-12; (Shea's) Toronto, Can., 14-19.
Rice, John & Sally Cohan (Proctor's 23d St.): New York City, 7-12.
Reed Birds, The Six (Proctor's 23d St.): New York City, 7-12. Reed Birds, The Six (Flocks)
York City, 7-12.
Rastus & Banks (Hurtig & Seamon's): New
York City, 7-12.
Roberty Troupe (Hurtig & Seamon's): New
York City, 7-12.
Remington, Mayme (Anditorium): New York
City, 7-12. York Casy (Auditorium), Remington, Mayme (Auditorium), City, 6-12, Bulldogs (O. H.): Columbia, Rayno's, Al., Bulldogs (O. H.): Columbia, Pa., 7-12, Pa., 7-12, Trenton, N. J., 14-19, N. Y., 7-12. Pa., 7-12.
Rice Family (Trent): Trenton, N. J., 14-19.
Rice Family (Trent): Trenton, N. J., 14-19.
Rio Bros. (Orpheum): Utica, N. Y., 7-12.
Robinson, Ethel (Sheedy's): New Bedford,
Mass., 7-12.
Rolfes, The (Garrick): Wilmington, Del., 7-12.
Ranf, Claude (Novelty): San Jose, Cal., 7-12.
Roberts, The Four (Unique): Watsonville,
Cal., 7-12; (Jose) San Jose, 14-19.
Rice & Prevost (Yorkville): New York City,
7-12.
Rlya Bros. (Carto): Trentson, 14-19.
Rlya Bros. (Carto): Trentson, 15-10. 7-12.
Riva Bros. (Casto): Lowell, Mass., 7-12.
Ritchie & Francis: Torrington, Conn., 7-12.
Russell & Dunbar (London): London, Can., 7-12.
Rawls & Von Kaufman (Novelty): Okland, Cal., 7-12.
Reno & Richards (Pastor's): New York City. Reno & 7-12. Rome, Jas. E. & Martha Ferguson (Pastor's):
New York City, 7-12.
Rice & Prevost (Palace): London, Eng., 31Nov.30. Renix Bros., Three: Minneapolis, Minn., indef. Raufman, Reba (Albambra): London, Eng., indef. Sato, O. K. (Crystal Palace): Leinzie flor K. (Crystal Palace): Leipzig, Ger. Ato, O. K. (Crystal Palace): Lepping, Ger., Nov. 1-30. tock, Walter: Enroute with Christy Bros.' Minstrels. See Minstrel Routes. antell. The Great (O. H.): Canton. O., 7-12; (O. H.) McKeesport, Pa., 14-19. hedman's Dogs (Pastor's): New York City. Sheuman's 14-19.
14-19.
Sully, Lew (Pastor's); New York City, 7-12.
Shaws, Aerial (Poli's); New Haven, Conn., uart & Murphy (Crown): Ft. Worth, Tex. indef.
Supreme Comedy Four: Enroute with Christy
Bros.' Minstrels. See Minstrel Routes.
Snyder & Buckley (Cook's): Rochester, N.
X., 7-12; (Maryland) Baltimore, Md., 14-19.
Smith & Campbell (Foll's): Bridgeport, Conn.,
7-12. Semon, Charles F. (Circle): New York City, 7-12; (Orpheum) Brooklyn, N. Y., 14-19.
Swor & Westbrook (Empire): Seattle, Wash., 7-12; (Orpheum) Brooklyn, N. Y., 14-19. Swor & Westbrook (Empire): Seattle, Wash., 7-12. Staley & Berbeck (Keith's): Cleveland, O., 8apton. 7-12.
Santoro & Marlow (Galety): Springfield, Ill.,
7-12.
San Marcos (Broadway Musee): St. Louis,
Mo., Oct. 31-12.
Scott, Carrie M. (Market): Toledo, O., Oct.
31-12.
Sterling, Miss Mae (Bon Ton): Jersey City,
N. J., 7-12. Sterling, Miss Mae (Bon Ton): Jersey City, N. J. 7-12. St. Clair, Ruth (Bon Ton): Jersey City, N. J., 7-12. Smedley Sketch Club (Hurtig & Seamon's); New York City, 7-12. Smirl & Kessner (Olympie): Chicago, Ill., 7-12.

St. John & Le Fevre (Portland): Portland, Me., 7-12, Stahl, Rose (Keith's): Stahl, Rose (Keith's): Philadelphia, Pa., 7-12. Spessardy's Bears (Olympic): Chicago, 117. 7-12.
Sullivan & Pasquelena (Orpheum): Los Angeles, Cal., 6-19.
Swickard, Mr. and Mrs. (Victoria): New York City, 7-12.
Sylvester, Louise (Chase's): Washington, D. C. 7-12. C., 7-12.
Shaw, Mr. and Mrs. Lary (Proctor's): Albany,
N. Y., 7-12.
Smith & Fuller (Poll's): Hartford, Conn., y & Phelps (Star): Portland, Ore., 7-12. w. Mary & Co. (Columbia): Cincinnati, O., Sully & Fuerpe (Columbia): Cincinnati, c., 6-12.

Shaw, Mary & Co. (Columbia): Cincinnati, c., 6-12.

Short & Williams (Proctor's 23d St.): New York City, 7-12.

Teed & Lazell (Lyceum): Ogden, Utak, 7-12.

Thurston, Howard (Columbia): St. Louis, Mo., 7-12; (Hopkins') Memphis, Tenn., 14-19.

Taggart Family: Pueblo, Ool., 7-12; Cripple Creek, 14-19.

Taka Tama: Broxton, Ga., 7-12; Augusta, 13-19. Taka Tama: Broxton, Ga., 7-12; Augusta, 13-19.
Texana Sisters (Grand): Milwaukee, Wis., 7-12. 12. Truesdell, Mr.a nd Mrs. Howard (Orpheum): St. Joseph, Mo., 6-12. Thompson Sisters (Cineograph): Los Angeles, Cal., Oct. 31-12. Thurber, Phil M. (Hathaway's): New Bedford, Mass., 7-12. Tyce & Jermon (Orpheum): Denver Col., 7-12. Ty-Bell Sisters: Enroute with Ringling Bros.' Show. See Tent Show Routes. Thorne, Mr. and Mrs. Harry (Keeney's): Brooklyn, N. Y., 14-19. Thardo, Claude (Bijou): Brooklyn, N. Y., 1aded. def.
Tiffany, Annie Ward (Casto): Lowell, Mass.,
7-12. Tilany, Annie ward (Casto): Lowell, Mass., 7-12.
Tell's Marionettes (Proctor's 23d St.): New York City, 7-12.
Thornton, James (Proctor's 58th St.): New York Otty, 7-12.
Thereses (Orpheum): Brooklyn, N. Y., 7-12.
Ushers, The (Prector's 58th St.): New York City, 7-12.
Urbani & Son (Olympic): Chicago, Ill., 6-12.
Van Gofre, Antonio (Auditorium): San Francisco, Cal., 7-19.
Vermette & Dionne (Circus Variete): Kopenhagen, Den., 1-30.
Vontelle & Nina (C. O. H.): Chicago, Ill., 7-12.
Valmore & Horton (Star): Scranton, Pa., 7-12.
Valmore & Horton (Star): Scranton, Pa., 7-12. 7-12.
Valmore & Horton (Star): Scranton, Pa., 7-12.
Vasmars, The Eight (Arcade): Toledo, O., 7-12.
Vance, Clarice (Olympic): Chicago, Ill., 6-12.
Very Grand Opera (Circle): New York City. Vassars, The Eight (Arcade): Toledo, O., 7-12. Vance, Clarice (Olympie): Chicago, Ill., 6-12. Very Grand Opera (Circle): New York City. 7-12. White, Clayton & Marie Stuart & Co. (Olympie): Chicago, Ill., 14-19. Williams, Gus (Keith's): Boston, Mass., 7-12; (Keith's) Portland, Me., 14-19. Worden & Archer (Proctor's 23d St.): New York City, 7-12. Wordwod's Dogs & Monkeys (Orpheum): Brooklyn, N. Y., 7-12. Westons, The Three (Yorkville): New York City, 7-12. Westons, The Three (Yorkville): New York City, 7-12; Philadelphia, Pa., 14-10. West & Van Siclen (Proctor's 58th St.): New York City, 7-12; (Proctor's 23d St.): New York City, 7-12; (Proctor's 23d St.) New York City, 7-12; (Proctor's 125th St.) New York City, 14-19. World's Comedy Four (Bon Ton): Jersey City, N. J., 7-12; (Proctor's 125th St.) New York City, 14-19. World's Comedy Four (Bon Ton): Jersey City, N. J., 7-12. Wink & Mack (Bon Ton): Jersey City, N. J., 7-12. Watson, Hutching, Edwards & Co. ()Orpheum) San Francisco, Cal., Oct. 31-12. 7-12.
Watson, Hutching, Edwards & Co. ()Orpheum)
San Francisco, Cal., Oct. 31-12.
Web, Margaret (Shea's): Toronto, Can., 7-12.
Wolfang's Stallions (Cleveland's): Chicago,
Ill., Oct. 31-12.
Worden & Archer (Proctor's 23d St.): New
York City, 7-12.
Welch, Lem (Empire): Frankford, Pa., 7-12.
Whitchead & Dlamond (Lyric): San Diego,
Cal., 7-12.
Woodward, V. P. (Orpheum): Utica, N. Y.,
7-12.
Wyley & Wylson (Criterion). 7-12.

Wyley & Wylson (Criterton): Tampa, Fla., Oct. 31-Dec. 31.

Wayne, A. J. (Elk): Pocatello, Idaho, 14-19.

Wood Bros. (Vaudevilel): London, Cam., 7-12.

Winslow, Max (Pastor's): New York City.

7-12.

West Ford and Dot: Schengericky, N. 7. 7.12. West, Ford and Dot: Schenectady, N. Y., 7-12; Lawrence, Mass., 14-19.
World & Kingston: Bombay, India, Nev. 1-30, Welson, Troupe, Max (Moss & Stoll Tour): Loodon, Eng., Aug. 2-April 1, 1905.
Yarrick, Joseph and his Magic Kettle (Trent): Trenton, N. J., 7-12; (Orpheum) Brooklyn, N. Y., 14-28, Olliea nd Brother (Orpheum): Minneapolis, Minn., 7-12; (Orpheum) Denver, Col., 14-19.
Yberri, Lola & James Horan (Theatre of Varieties): Cape Town, S. A., 16-Des. 7.
Zelleno, The Mystic (Lyric): Joplin, Mo., 6-12.
Zarnes, The (G. O. H.): Pittsburg, Pa., 7-12; Ford and Dot: Schenectady, N. Y., 7-12; rence. Mass., 14-18. Zarnes, The Mystic (Lyric): Joplin, Mo., 6-12.

Zarnes, The (G. O. H.): Pittsburg, Pa., 7-12;
(Maryland) Baltimore, Md., 14-19.

Zouaves, Marion (World's Fair): St. Louis,
Mo., Sept. 1-Dec. 1.

Zancigs, The (Orpheum): Kansas City, Mo.,
6-12; (Orpheum) St. Joseph, 13-19.

Zimmerman, Al. and Pearl (Bijou): Calmet,
Mich., Oct. 31-12.

Zimmerman, Willy (Maryland): Baltimore,
Md., 7-12; (Keith's) Pittsburg, aP., 14-19.

Zarrow Trio (Proctor's 58th St.): New York

City, 7-12.

Ziska & King (Columbia): St. Louis, Mo.,
7-12.

Zimmer, John (Poli'a): Bridgenout Communication. 7-12. Zimmer, John (Poli's): Bridgeport, Conn., 7-12.

DRAMATIC ROUTES.

DRAMATIC ROUTES.

A Desperate Chance, I. M. Mittenthal, mgr.: Chicago, Ill., 6-19.

A Little Outcast (Northern), R. A. Hanks, mgr.: Canonsburg, Pa., 9: New Kensington, 10; Latrobe, 11: Greensburg, 12: Mt. Pleasant, 14: Scottdale, 15: Councilaville, 16: Charlerio, 17: Morgantewn, W. Va., 18: Uniontown, 19.

A Game of Hearts, A. J. Pollock, mgr.: Springfield, Mass., 7-9; Hartford, Conn., 10; New Britain, 12; Albany, N. Y., 14-16: Troy, 17-19.

A Midnight Marriage (Forrester & Mitten-

Midnight Marriage (Forrester & Mittenthal's), Frank C. Rhoudes, mgr.: Circianati. O., 6-12; Toledo, 13-16; Grand Barida Mich., 17-19. A Desperate Chance, Miller, Plohn & Saylor, mgrs.: Memphis, Tenn., 6-12.

Across the Pacific, Harry Clav Blaney, mgr.: Kansas City, Mo., 6-12; St. Louis, 13-19.

taswifkewpt) pU: q.1 uMo. 0 ET SHR CMF C Aubrey Stock Co. (Eastern), W. D. Fitzgerald, mgr.: Meriden, Conn., 7-12; Portsmouth, N. H., 14-19.

A Little Outcast, Geo. E. Gill, mgr.: Akron, O., 7-9; Erle, Pa., 10-12; Pittsburg, 14-19.

A Texas Steer, M. Rice, mgr.: Phoenix, Aris., 10; Tucson, 11; Demming, N. Mex., 12; El Paso, Tex., 13-14; Albuerque, N. Mex., 12; Raton, 16; Trinidad, Col., 17; La Junta, 18; Rocky Ford, 19.

A Boy of the Streets, Herbert Tuson, mgr.: Mason, Mich., 9; Albion, 10; Hillsdale, 11; Warsaw, Ind., 12; Knox, 14; Gardner, Ill., 15; Dwight, 16; Princeton, 17; De Kalb, 18; Eligin, 19. Desperate Chance, Miller, Plohn & Saylor, mgrs.: Memphis, Tenn., 6-12.

Dwight, 16; Princeton, 17; De Kalb, 18; Elgin, 19.
 Working Girl's Wrongs, Howard Wall, mgr.: Toronto, Can., 6-12.
 Child of The Slums, F. E. Johnson, mgr.: Wheeling, W. Va., 10-12.
 An Awkward Mistake, E. K. Kopf, mgr.: Elyrin, O., 9; Lorain, 10; Oberlin, 11; Norwalk, 12.
 Breezy Time (Eastern), K. Webster Fitz, mgr.: Guthrie, Ky., 9; Columbia, Tenn., 10; Sheffleld, Ala., 11; Florence, 12.
 An Idlot Slave, E. K. Kopf, mgr.: Elyria, O., 9; Oberlin, 11; Norwalk, 12.
 Wife's Secret, Spencer & Aborn, mgrs.: Newark, N. J., 7-12; Washington, D. C., 14-19.

A Wife's Secret, Spencer & Aborn, mgrs.: Newark, N. J., 7-12; Washington, D. C., 14-19.

Arthur Comedy Co., H. D. Arthur, mgr.: Fleetwood. I. T., 2-12; Woolsey, 14-19.

A Broken Heart, J. C. Logan, mgr.: Muscatine, Iowa, 9; Oskaloosa, 11: Marshalltown, 12; La Salle. Ill., 13; Clinton, Iowa, 14: Burlington, 15: Monmouth, Ill., 16; Galesburg, 17: Peorla, 18: Canton, 19.

Arizona (Eastern), H. C. De Muth, mgr.: Clarksburg, W. Va., 9; Parkersburg, 10: Mariletta, O., 11; Bellaire, 12: New Martinsville, W. Va., 14; Steubenville, O., 15; E. Liverpool, 16; Elyria, 17; Norwalk, 18; Sandusky, 19.

Albarey Stock Co. (Western), W. E. Hardymgr.: Sharon, Pa., 7-12; Oll City, 14-19.

A Bunch of Keys, Gus Bothner, mgr.: Blufton, Ind., 9; Frankfort, 10; Clinton, 11; Danville, Ill., 12; Chicago Heights, 13; Kankake, 14; Paxton, 15; Rantoul, 17; Galesburg, 18; Kewanee, 19.

A Boyal Slave (Northern), Teddy Thomas, mgr.: Cape Girardeau, Mo., 9; Chester, Ill., 10; Mt. Vernon, 11; Centralia, Pana, 15; Taylorville, 16; Virginia, 17; Beardstown, 18; Springfield, 19.

A Royal Slave (Southern), Henry Blackaller, mgr.: Tampa, Fla., 9; Valdosta, Ga., 10; Abbany, 11; Americans, 12; Columbus, 14-15; Troy, Ala., 16; Montgomery, 19.

Adams, Maude, Chas. Frohman, mgr.: Huntington, Ind., 9; Toledo, O., 10; Youngstown, 11; Wheeling, W. Va., 12; Pittsburg, Pa., 14-19.

11: Wheeling, W. va., 12: Pritsburg, Pa., 14-19.

A Desperate Crime with Donna Troy, James L. Glass, mgr.: Wheeling, W. Va., 7-12: Pittsburg, Pa., 14-19.

A Little Outcast (E. J. Carpenter's): Denver, Col., 6-12: Central City, 13: Boulder, 14: Longmont, 15: Loveland, 16: Ft. Collins, 17: Windsor, 18: Greeley, 19.

A Break for Liberty, J. M. Jacobs, mgr.: Allance, O., 9: Massillon, 10: Uhrichsville, 11; Newcomerstown, 12.

A Aristocratic Tramp, Will, Kiroy, mgr.:

Windsor, 18: Greeley, 10.

A Break for Liberty, J. M. Jacobs, mgr.: Alliance, O., 9; Massillon, 10; Uhrichsville, 11; Newcomerstown, 12.

An Aristocratic Tramp, Will Kilroy, mgr.: Krebs, I. T., 9; Holdenville, 10; Okmulge, 11; Tulsa, 12: Muskogee, 14; Pt. Smith, Ark., 15: Huntington, 16; Mena, 17; De Queen, 18; Texarkana, 10.

A Hidden Crime: Galveston, Tex., 9; Ocange, 10; Jennings, 11; Beaumont, 12; Lake Charles, La., 13; Alexandria, 14: Monroe, 15; Shreveport, 16; Marshall, Tex., 17; Pittsburg, 18; Longview, 10.

A Race for Life, Sullivan, Harris & Woods, mgrs.: Buston, Pa., 9; Reading, 11-12; Philadelphia, 14-19.

A Country Kid, H. B. Whitaker, mgr.: Antigo, Wis., 9; Rhinelander, 10; Bessemer, 11; Ashland, 12.

After Midnight, Spencer & Aborn, mgrs.: Pittsburg, Pa., 7-12.

A Prisoner of War, Forrester & Mittenthal, mgrs.: Brooklyn, N. Y., 7-12.

Anglin, Margaret, Frank L. Perley, mgr.: Philadelphia, Pa., Oct. 31-12.

Alone in the World (Mittenthal Bros.'), Leon Williams, mgr.: Grand Rapids, Mich., 6-12.

A Thoroughbred Tramp, Harry Darlington, mgr.: Little Bock, Ark., 9; Fort Smith, 10; Fayetteville, 11; Pittsburg, Kan., 12; Galena, 13; Springfield, 14.

Arlsona (Western), Wilson S. Roes, mgr.: Los Angeles, Cal., 6-12; Bakersfield, 14; Fresno, 15; Stockton, 16; Oakland, 17-18; Santa Roea, 10.

15: Stockton. 16: Oakland, 17-18; Santa Rosa, 19.
Allen, Viola. Chas, Allen, mgr.: Allentown. Pa., 10: Reading, 10: Harrisburg. 11; Cumberland. Md., 12; Wheeling, W. Va., 14-15; Dayton. O., 16; Columbus. 17; Indianapolis. Ind., 18-19.
Aleazar Stock Co, Belasco and Mayer, mgrs.: San Francisco, Cal., indef.
Beyond, Malcolm Douglas, mgr.: Boston, Mass., Sept. 29, indef.
Bishop Stock Co., Mrs. Boyle, mgr.: Nashville Tenn., indef.
Baldwin-Melville Stock: New Orleans, La., indef.
Beresford, Harry in Our New Man, J. J. Coleman, mgr.: Oklahoma City, Okla., 132; Dallas, Tex., 14; McKinney, 15: Bonham, 16; Greenville, 17; Marshall, 18: Shreveport, La., 19.
Bunting, Emma. Earl Burgess, mgr.: Colum-

16; Greenville, 17; Marshall, 18; Shreveport, La., 19.
Bunting, Emma. Earl Burgess, mgr.: Columbia. Pa., 7-12; Paterson, N. J., 14-19.
Benton-Cole Comedians, Pierce R. Benton, mgr.: Rol, I. T., 7-9; Coalgate, 10-12; Hartshorne, 14-16; Atoka. 17-19.
Bennett-Moulton, A. P. Reed, mgr.: Titusville, Pa., 7-12.
Bridgeport Stock Co., Geo. Sackett, mgr.: Lincoln, Ill., 7-12.
Blair, Eugene, Henri Gresaitt, mgr.: Washington, D. C., 7-12.
Breekenridge, Charles, Stock Co., Edwin Barrie, mgr.: La Harpe, Kan., 7-12.
Brown, Kirk, Appell & Deshon, mgrs.: McKeesport, Pa., 7-12.
Blanche, Bates, David Belasco, mgr.: St.

Blanche, Bates, David Belasco, mgr.: St. Louis, Mo., Oct. 31-Dec. 3.

Barrymore, Ethel, Chas. Frohman, mgr.: Buffalo, N. Y., 7-12; New York City, 14-Dec. 2. Bellew, Kyrle, Liebler & Co., ungrs.: St. Paul, Minn., 6-9; Minnespolis, Minn., 10-12; Chicago, Ill., 14-Dec. 3.

Bramwell, William, Henri Gressit, mgr.: Philadelphia, Pa., 7-12.

Bramwell, William, Henri Gressit, mgr.: Philadelphia, Ps., 7-12.
Bindley, Florence, Forrester & Mittenthal, mgrs.: Jersey City, N. J., 7-12.
Beaton, Louise, A. H. Woods, mgr.: Norfolk, Va., 7-12. Relamond, 14-19.
Burke-deCann, M. McCann, mgr.: Amsterdam, N. Y., 7-12.
Ben Hur, Klaw & Erlanger, mgrs.: St. Louis, Mo., Oct. 31, indef.
Ben Hur, Klaw & Erlanger, mgrs.: St. Louis, Mo., Oct. 31, indef.
Bonnie Brier Bush with J. H. Stoddart, Kirke La Shelle, mgr.: Newark, N. J., 7-12; Brooklyn, N. Y., 14-19.
Bird Center, Hamiln, Mitchell & Fields, mgrs.: New York City, 7, indef.
Calumet Stock Co., John T. Conners, mgr.: (Calumet Stock Co., John T. Conners, mgr.: (Calumet Stock Co., Boisson, Mass., indef. Central Stock Co., Belasco and Mayer, mgrs.: San Francisco, Cal., Indef.
Columbia Stock Co., Errotland, Ore., indef. Columbia Stock Co., Portland, Ore., indef. Columbia Stock Co., Portland, Ore., indef. Columbia Stock Co., Portland, Ore., indef. Crane, William, H. In Business is Business: New York City, Sept. 19-Nov. 12.
Cummings Stock: Detroit, Mich., indef. Child Slaves of New York, J. B. Isaac, mgr.: Richmond, Va., 7-12; Atlanta, Ga., 14-19.
Chicago Stock Co., C. H. Rosskam, mgr.: Meadville, Pa., 6-12; New Castle, 14-19.
Cutter & Williams Stock Co., W. R. Cutter & J. W. Williams, mgrs.: Crawfordsville. Ind., 7-12; Madison, 14-19.
Conroy & Mack's Comedians, P. P. Craft, mgr.: Davis, W. Va., 12; Weston, 14.
Curtis Dramatic Co., M. H. Curtis, mgr.: Davis, W. Va., 12; Weston, 14.
Cuttis Dramatic Co., M. H. Curtis, mgr.: Davis, W. Va., 12; Weston, 16-17; Rulo, 18-19.
Clarke, Creston, Jules Murray, mgr.: Burling-ton, Vt., 9; Brattleboro, 10; Schenectady, N.

Curtis Dramatic Co., M. H. Curtis, mgr.: Palmyra, Neb., 9-10: Dumbar, 11-12; Talmage, 14-15; Verdon, 16-17; Rulo, 18-19.
Chas-Lister Theatre (Northern), Joseph Farrel, mgr.: Grand Island, Neb., 7-12; Hastings, 14-19.
Clarke, Creston, Jules Murray, mgr.: Burlington, Vt., 9: Brattleboro, 10; Schenectady, N. Y., 11; Troy, 12; Utlea, 14; Oswego, 15; Syracuse, 16; Binghamton, 17.
Campbell, Mrs. Patrick: New York City, Oct. 10-12.
Carpenter, Frankie, Jere Grady, mgr.: Lowell, Mass. 14-19.
Crescent Comedy Co., Bergman & Cummings, mgrs.: Rockwood, Tenn., 7-12.
Crosman, Henrietta, David Belasco & Maurice Campbell, mgrs.: Boston, Mass., Oct. 31-26.
Comstock, Nanette, James K. Hackett, mgr.: Montreal, Can., 7-12.
Collier, William, Chas. Frohman, mgr.: Brooklyn, N. Y., 7-12; Chicago, Ill., 14-26.
Cook-Church Stock Co., H. W. Taylor, mgr.: Lowell, Mass., 7-10; Waltham, 11-12; New London, Com., 14-19.
Carroli Comedy Co., Ion Carroll, mgr.: Lonconing, Md., 7-9; Riedmont, W. Va., 10-12; Keyser, 14-19.
Checkers with Thomas W. Ross, Kirke La Shelle, mgr.: Providence, R. I., 7-12; Newark, N. J., 14-19.
Dodge, Sanford: Larimore, N. D., 9: Mayville, 11; Lakota, 14; Devil's Lake, 16-17.
De Tourney, Countess Elsle, E. O. Hinebaugh, mgr.: Clinton, Mo., 9; Rich Hill, 11; Ft. Scott, Kan., 12; Le Mar, Mo., 14; Newada, 13; Pitteburg, Kan., 18; Parsons, 17; Coffeyville, 18; Columbus, 19.
Dale, Marle, W. E. Martin, mgr.: Mena, Ark., 7-9: De Queen, 19-12; Hope, 14-16; Arkadelphia, 17-19.
Dan Darleigh in Si Stebbins, Bob Mack, mgr.: Latrobe, Pa., 9; Jeannette, 10; Scottburg, 11; Connellsville, 21; Uniontown, 14; Morgantown, W. Va., 15; Grafton, 16; Piedemont, 17; Meyersdale, Pa., 18; Mt. Pleasant, 19.
Devil's Auction, M. Wise, mgr.: Fremont, Neb., 9; Lincoln, 10; Hastings, 11; Kearney, 12; Leadville, Col., 14; Salida, 15; Cripple Creek, 16; Victor, 17; Cannon City, 18; Pueblo, 19.
De Vonde Stock Co., Phil Levy, mgr.: Harrisburg, Pa., 7-12; Lancaster, 14-19.
Dr. Jekyll & Mr. Hyde, L. E. Pond, mgr.: Salt Lake City, Uth., 79-; Oyden, 10; Logan,

mgrs.: North Baltimore, O., 9; Toledo, 10-12; Erle, Pa., 14-16; Wheeling, W. Va., 17-19.

Dora Thorne (Western), Geo. E. Crowder, mgr.: Clinton, Iowa, 9; Maquoketa, 10; Washington, 11; Muscatine, 12; Davenport, 13; Iowa City, 14.

Dudley, Frank W. Dick, mgr.: Huntsville, Ala., 7-12; Sheffield, 14-19.

Davidson Stock Co., A. E. Davidson, mgr.: Ft. Wayne, Ind., 7-12; Muncle, 14-19.

Dodge-Bowman Amusement Co.: Louisiana, Mo., 14-16; Hannibal, 17-19.

De Leon's Comedians, I. Kent Cohn, mgr.: Oxford, Miss., 7-9; Water Valley, 10-12.

Deserted at the Altar. Percy G. Williams, mgr.: Philadelphia, Pa., 7-12.

Down by the Sea, Phil Hunt, mgr.: Newark, N. J., 7-12.

Dilger-Cornell. St. Marys, W. Va., 7-9; Wellsburg, 10-12.

D'Orsay, Lawrence, Kirke La Shele, mgr.: Norfolk, Va., 9; Trenton, N. J., 11; Wilmington, Del., 12.

De Grasse, Joseph, Fred A. Hayward, mgr.: Lawrence, Kan., 9; Osawatomie, 10; Iola, 11: Parsons, 12.

David Harum (No. 1), Julius Cahn, mgr.: Boston, Mass., 7-12; Lewiston, Me., 14; Rockland, 15; Biddeford, 16; Portland, 17-19.

David Harum (No. 2), Julius Cahn, mgr.: Barrle, Can., 9; Orlilia, 10; Brantford, 11; Stratford, 12; Port Huron, Mfeh., 14; Saginaw, 15; Bay City, 16; Lanaing, 17; Charlotte, 18; Muskegon, 19.

Down on the Farm, P. L. Jarvis, mgr.: Butler, Pa., 9; Beaver Falls, 10; Wellsville, 0, 11; Canal Dover, 12; Uhrichwille, 14; Newcomerstown, 15.

Dealers in White Women, A. H. Woods, mgr.: Bridgeport, Conn., 8-9; New Haven, 10-12; Hartford, 14,18; Pall River, Mass., 17,19.

comerstown, 15.

Dealers in White Women. A. H. Woods, mgr.:
Bridgeport, Conn., 8-9: New Haven, 10-12;
Hartford, 14-16: Fall River Mass., 17-19.
Drew, John, Charles Frohman, mgr.: New York
City, Sept. 7, indef.
Davis, Harry, Stock: Pittsburg, Pa., indef.
Davis, Fay, Chas. Frohman, mgr.: New York
City, Nov. 14, indef.
Eagle Comedy Co.: Lexington, Ky., Oct. 24Dec. 7.

Dec. 7.

Elden Holden, Herrick & Eldredge, magrs.;

Lima, O., 9; Tiffin, 10; Bowling Green, 12.

Escaped from the Harem, Harry Essi, mgr.:

Chicago, Ill., 6-12.

His Last Dollar: New York City, 7-Dec. 3.

Hayward, Grace, G. W. Winters, mgr.: Cairo, Harder, mgr.: Pittsfield, Mass., 7-12;

Hanford, Charles B., F. Lawrence Walker, mgr.: Corsicana, Tex., 9; Belton, 10; Tem.

N. Mex., 7-9.

Edeson, Robert, Maynard White, mgr.: Chicago, Ill., Oct. 31-12: Detroft, Mich., 14-19. Elliott, Maxine in Her Own Way. Chas B. Dilliugham. mgr.: Denver, Col., 7-12; Pueblo, 14; Colorado Springs, 15; Salt Lake City. Utah. 17-19. Elmore Sisters in Mrs. Delaney of Newport, Milton Gunckel, mgr.: Pittsburg, Pa., 7-12; Norfolk, Vs., 14-19. Edwards Stock Co., Jefferson Hall, mgr.: Rochester, Pa., 7-12. Emerson, Mary, Samuel Lewis, mgr.; Erie, Pa., 9; Jamestown, N. Y., 10; Olean, 11; Bradford, Pa., 12; Corry, 14; Franklin, 15; Greenville, 16; Sharon, 17; Niles, O., 15; Warren, 19. Escaped from the Harem: Holyoke, Mass., 7-9; Lowell, 10-12. Everyman, G. C. Dent, mgr.: Beloit, Wis., 9; Sterling, Ill., 10. Echols & Hawkins' Ideals: Sidney, N. B., Can., 7-9; Cheyenne, Wyo., 10-12. Evans, Brandon, Stock Co.: Ironton, O., 7-12. Ferris Stock Co.: Minneapolis, Minn., indef. Ferris Stock Co.: Omaha, Neb. Strfs aart w Fiske, Mrs. and The Manhattan Co., Harrison Grey Fiske, prop. and mgr.: New York City, Sept. 14, indef. Forepaugh Stock Co.: Cheinnati, O., indef. Forepaugh Stock Co.: Cheinnati, O., indef. Frankenfield. Laura in Ghosts: Fertile. Minn., 9; Ada, 10; Barnesville, 11; Fergus Falls, 12; Alexandris, 14: Sept.

paugh Fish, mgrs.; Cincinnati, O., indef.
Forepaugh Stock Co.: Philadelphia, Pa., indef.
Frankenfield, Laura in Ghosts: Fertile, Minn.,
9: Ada, 10: Barneaville, 11: Fergus Falls, 12:
Alexandria, 14: Sank Center, 16: Glenwood,
17: Morris, 18; Benson, 19
Fenberg Stock Co., Geo. M. Fenberg, mgr.;
Nashua, N. H., 7-12: Taunton, Mass., 14-19.
Fogg's Ferry, Chas W. Benner, mgr.; Spencerville, O., 9: Paulding, 10: Carey, 11.
For Mother's Sake (Rusco & Hallond's), William Pottle, mgr.; Dodge City, Kan., 9: Lamar, Col., 10: Rocky Ford, 11: La Junta, 12:
Trinidad, 13: Raton, N. Mex., 14: Las Vegas,
15: Alborquerque, 16: El Paso, Tex., Phoenix,
Ariz., 18.
Fountain, Marie, Theatre, Bobby Fountain,
mgr.: Trinidad, Col., (no show), 7-12.
Fiske, May, John Cosgrove, mgr.: Newport,
R. I., 7-12: New Bedford, Mass., 14-19.
Ferris' Comedians, Harry Bubb, mgr.: Adrian,
Mich., 7-12: Tiffin, O., 14-19.
Fitzsimmons, Robert & Julia May Gifford in
A Fight for Love, Jos. Edmonston, mgr.:
New York City, 7-12; Philadelphia, Pa., 1419.
Found Rags to Riches, Max H. Meyers, mgr.:
New York City, 7-12; Philadelphia, Pa., 1419.
Faust (Porter J. White's): Watertown, Wis.,
9: Platteville, 10: Freenort, 111, 13-2.

New York City, 7-12; Philadelphia, Pa., 14-19.
Faust (Porter J. White's): Watertown, Wis., 9; Platteville, 10; Freeport, Ill., 11; Dubuque, Iowa, 12; Muscatine, 14; Davenport, 15; Clinton, 16; Iowa City 17; Marshalltown, 18; Cedar Rapida, 19.
Fleming, Mamie, A. H. Gracey, mgr.: Danbury, Conn., 7-12.
For Her Sake: Watsonville, Cal., 11; Montercy, 12.
For His Brother's Crime, Geo, N. Bellinger, mgr.: Detroit, Mich., 6-12.
Faversham, Wm., Chas. Frohman, mgr.: New York City, Oct. 31-12.
Faversham, Wm., Chas. Frohman, mgr.: New York City, Oct. 31-12.
Fatt Life in New York A. H. Woods, mgr.: New York City, 7-12; Elizabeth, N. J., 14-16; Reading, Pa., 17; Allentown, 18; Pottstown, 19.
Flood Tide, A. E. Nash, pr. 7.; Chillisothe.

Neading, Fa., 11; Allemown, 18; Pottstown, 19.

Flood Tide, A. E., Nash, m=r.: Chillicothe, 0., 10; Wellston, 11; Nelsonville, 12.

Gorton's, E. F., Comedy Co.: Findlay, 0., 12; North Adams, 14; Bowling Green, 15.

Gale, Florence in As You Like It (Kane, Shlpman & Colvin's), Wm. D. Emerson, mgr.: New Westminster, B. C., 9; Whatcom, Nash., 16; Seattle, 11-12; Aberdeen, 14; Montesano, 15; Chehatis, 16; Portland, Ore., 17-19.

17-19.

Goodwin, Nat C., Geo. J. Appleton, mgr.: Cincinnati. O., 7-12: Indianapolis. Ind., 14-19. Ghosts: Charlton, Ga., 9; Augusta, 10; Columbus, 11: Montgomery. Ala., 12. Girl of the Streets with Lillian Mortimer, Walter D. Botto, mgr.: Camden, N. J., 6-9; Atlantic City, 10-11: Norristown, Pa., 12; Bethlehem, 15; Hanleton, 16; Middletown, 19.

[Silmore, Paul Jules March.]

Atlantic City, 10-11; Norristown, Pa., 12; Bethlehem, 15; Hanleton, 16; Middletown, 19.
Gilmore, Paul, Jules Murry, mgr.: Charlotte, N. C., olumbia, S. C., 10; Savannah, Ga., 11; Tampa, Fla., 12; Jacksonville, 14; Charleston, S. C., 15; Darlington, 16; Augusta, Ga., 17; Atlantic, 18-19.
Glaser, Vaughn Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 14, Indef.
Gilbert, Mrs., Charles Frohman, mgr.: New York City, Oct. 24-Nov. 12.
Grattan and De Vernon Stock Co.: San Diego, Cal., indef.
German Theatre Stock Co., Heinemann and Webb, mgrs.: St. Louis, Mo., indef.
Gilmore, Barney, Hai Montgomery, mgr.: Providence, R. I., 7-12; Brooklyn, N. Y., 14-19.
Grime's Cellar Door: Cour D'Alene, Wash., 9; Colfax, 10; Dayton, 11; Oakesdale, 12; Spokane, 14; Cheny, 15; Sprague, 16; North Yakima, 18; Tacoma, 20.
Griffith, John in Macbeth, John M. Hickey, mgr.: Oxford, N. C., 9; Raleigh, 19; New Bern, 11; Wilmington, 12; Florence, S. C., 14; Sumter, 15; Columbia, 16; Charleston, 17; Sanannab, Ga., 18; Brunswick, 19.
Gagnon-Pollock; Tampa, Fla., 7-12.
Gillette, William, Chas. Frohman, mgr.: Boston, Mass., Oct. 31-28.
Galland, Bertha, J. E. Zimerman, Jr., mgr.: Springfield, Mass., 9; Hartford, Conn., 10; Worcester, Mass., 11; Taunton, 12; Newport, hill, 19.

Springheld, Mass., 9; Hartford, Conn., 10; Worcester, Mass., 11; Taunton, 12; Newport, R. I., 14; New Bedford, Mass., 18; Haverhill, 10; Newport, R. I., 14; New Bedford, Mass., 18; Haverhill, 10; Island, Ill., 7-9; Jackson-ville, 15-15.

Her only Sin (Lincoln J. Carter's), Frank T. Walacc, mgr.: Osage, Ia., 9; Mason City, 10; Castle Grove, 11; Pt. Dodge, 12; Harshalltown, 14; Tams, 15; Boone, 16; Des Molnes, 11: Don C.: Wadsworth, Nev., 7-9; Love Locks, 10-12; Wunnemucca, 14-19.

Howard-Dorset, A. M. Miller, bus. mgr.: Maysville, Ky, 7-12; Pertsmouth, 0., 14-19.

Henry Stock Co., C. D. Henry, mgr.: Grotan, N. Y. 7-9; Moravia, 10-12; Weedsport, 14-19.

Hendricks, Ben, Wm. Gray, mgr.: Grinnell, Is., 9; Creston, 10; St. Joseph, Mo., 11-12; Kansas City, 13-19.

Hamlet, W. J. Hanley and Co., mgrs.: Kirksville, Mo., 9; Macon, 10; Mexico, 11; Chllicothe, 12.

His Last Dollar: New York City, 7-Dec. 3.

Hayward, Grace, G. W. Winters, mgr.: Cairo, Ill., October, 31-12; Alton, 14-19.

Hanford, Charles B., F. Lawrence Walker, mgr.: Corsteans, Tex., 9; Detton, 10; Tempore.

ple, 11; Brenham, 12; Galvaston, 14; Beaumont, 15; Houston, 10-17; San Antonio, 18-10.

Roy'te Comedy Co., 11. G. Allen, mgr.: Colum.

Human, Horre, Western, Claud. Saunders, mgr.: Champaign, 111, 19; Danville, 10; Terre Houte, 101, 11-12.

House, 111, 11-12.

House, 111, 11-12.

House, 111, 11-13.

House, 111, 11-13.

House, 111, 11-14.

House, 111, 11-15.

House

Melville Dramatic Co.: Augusta, Ark., 7-9; Desarc, 10-12; Searcy, 14-16; Beebe, 17-19.

Myrkle-Harder Stock Co. (Eastern). Wm. H. Harder, mgr.: Pittsfield, Mass., 7-12; North Adams, 14-19.

Metropolitan Comedy Co., Edward R. Titus, mgr.: Chestertown, Md., 7-9; Camden, N. J., 10-12. Mayhew, Stella: Montreal, Can., 7-12; Boston, Mass., 14-19. M'Liss: Dayton, O., 4-9; Indianapolis, Ind.. 10-12.

McAuliffe Stock Co.: Lewiston, Me., 7-12;
Salem, Mass., 14-19.

Murphy, Joseph, Geo. Kenney, mgr.: Cleve-Salem, Mass., 14-19.

Murphy, Joseph, Geo. Kenney, mgr.: Cleveland, O., 7-12.

Myrkle-Harder Stock Co.; Regina, Can., 7-12.

Myrkle-Harder Stock Co. (Western), Eugene J.

Hall, mgr.: Binghamton, N. Y., 7-12.

Mansfield, Richard: Boston, Mass., 14-26.

May, Edna, Chas, Frohman, mgr.: New York

City, Oct. 31-26.

Maek, Andrew, Rich & Harris, mgrs.: New

York City, 7, indef.

Mann, Louis, C. B. Dillingham, mgr.: Chicago, 11., 6-19.

Mantell, Robert B., Max Zoellner, mgr.: Easton, Pa., 10.

Myers Stock Co., Sim Allen, mgr.: Frankin

Mantell, Robert B., Max Zoellner, mgr.: Faaton, Pa., 10.

Myers Stock Co., Sim Allen, mgr.: Franklin, Pa., 7-12; Jamestown, N. Y., 14-19.

More to be Pitted Than Scorned (Charles Blaney's): Philadelphia, Pa., 7-12.

Montana Neill, Le Roy & Hooper, mgrs.: Belleville, O., 9; Somerset, 10; Roseville, 11; Corning, 12.

Murphy, Tim: Dubuque, Ia., 14.

Northfield Bank Robbery, A. A. Jack, mgr.: Marysville, O., 9; London, 10; Mechanicsburg, 11; Springfield, 12; Ashland, Ky., 16; Jackson, O., 18; Wellston, 19.

Nettle, The News Gfrl, Gould and Freed, mgrs.: Aurora, Ill., 9; Kewanne, 10; Dwight, 11; Streator, 12; Ottawa, 14; Morrison, 15; Cedar Rapids, Ia., 16; Sigourney, 17; St. Joseph, Mo., 10.

mgrs.: Aurora, III., 9; Kewanee, 10; Dwight, I1; Streator, 12; Ottawa, 14; Morrison, 15; Cedar Rapids, Ia., 16; Sigourney, 17; St. Joseph, Mo., 19.
orth BGroz.' Comedians (Western); F. C. Carter, mgr.: Dallas, Tex., 7-12; Corsicana, 14-16; Fort Worth, 17-19.
ieville, Margaret, Wm. Crodoc, mgr.: Cambridge, 0., 7-9; Coshocton, 10-12; Bellefontato 14-25.

bridge, O., 7-9; Coshocton, 10-12; Bellefon-taine, 14-20.

North Bros. Comedians (Eastern), B. J. Mack, ngr.: Cedar Rapids, lows, 7-12.

New York Day by Day, Geo. W. Winnett, mgr.: Waltham, Mass., 9; Manchester, N. H., National, Scott, 10-12.

New York Day by Day, Geo, W. Winnett, mgr.:
Waltham, Mass., 9; Manchester, N. H.,
10-12.
National Stock Co., Charles R. Schad, mgr.:
Ferth, Can., 7-12.
Nye. Tom Frankin; Tulsa, I. T., 7-12.
Nye. Tom Frankin; Tulsa, I. T., 7-12.
Nye. Tom Frankin; Tulsa, I. T., 7-12.
Nye. Holled Bells for Her (Forrester & Mittenthal's): Baltimore, Md., 7-12.
Nell, James, Edwin H. Neill, mgr.: Seattle,
Wash., Sept. 18-Nov. 26.
New People's Stock Co., Fred Conrad, mgr.:
Chicago, Ill., Sept. 4, Indef.
Olyrapic Stock Co., Gibbs and Harvey, mgrs.:
Tmy. O., 10-12; Circleville, 14-16; Roseville,
17-18; Shawnee, 18. (Bowland & Clifford's Co.
— No.TP-ZoBend S. d. : d. a ETAOIN SHRDC
R.: Marshalltown, Iowa, 9; Newton, 10;
Boone, 11; Perry, 12; Neola, 13; Red Oak,
14: Corning, 15; Osecola, 16; Leon, 17;
Humeston, 18; Abla, 19.
Our New Minister, Miller & Couyers, mgrs.:
Elvila, O., 9; Norwalk, 10; Corry, Pa., 11;
Elyrla, O., 9; Norwalk, 10; Corry, Pa., 11;
Shighamton, 18-19.
Olcot, Chauncey, Augusta Pitou, mgr.: Detroit, Mich., 7-9; London, Ont., 10; Hamilton,
11-12; Ruffalo, N. X., 14-16; Niagara Falls,
17; Lockpoort, 18; Akron, O., 18.
On the Suwanee River, W. C. Anderson, mgr.:
Chicago, Ill., 23-Nov, 5; Milwaukee, Mis.,
7-12; Aurora, Ind., 14; Kenosha, Wis.,
7-12; Aurora, Ind., 14; Kenosha, Wis.,
7-12; Aurora, Ind., 14; Kenosha, Wis.,
7-12; Aurora, Ind., 14; Renosha, Wis.,
7-12; Northone Dramatic Stock Co.; Brooklyn, N.
Y., Aug, 15, Indef.
Proctor's 125th St. Stock Co.; New York City,
Northone Street Theatre Stock Co., Eugene A.
Piede, mgr.: New Bedford, Mass., Aug, 1,
Indef.

inder archage Street Theatre Stock Co., Eugene A. Phelp, mgr.: New Bedford, Mass., Aug. 1, indef.

indef.
Players. The. Stock: Chrcago, Ill., indef.
Rejane: New York City, 7-Dec. 3.
Roberts. Gertrude. Morrow and Arnold, mgrs.:
Canton Pa., 14-16; Muney, 17-19.
Shirley, Jessle: Spokane, Wash., Indef.
Snow, Mortimer, Stock Co.: Troy, N. Y.,
May 2; Indef.
Savoy Thatre Stock Co.: New Orleans, La.,
indef.

Savoy Thaire Stock Co.: New Orleans, La., indef.
Savoy Thaire Stock Co., New Orleans, La., indef.
Sponer Stock Co., Mrs. B. F. Spooner, mgr.:
Brooklya N. Y., Ang. 15, Indef.
Standard Stock Co., Darcy and Speck, mgrs.:
Thiladephia, Fa., Indeg.
Thailouser Stock Co.: Milwaukee, Wia., July
7, Index Stock Co.: Milwaukee, Wia., July
7, Index Stock Co.: Milwaukee, Wia., July
7, Index South Africa, Oct. 31-Nov. 26.
Ten Niglis In A Bar Room, Mitchell and Lawman, Mgr.: Grand Rapids, Mich., 10-12;
Buchama, 14; Plymouth, Ind., 15; Warsaw, 16; Columbia City, 17; Rutler, 18 Montpuller, G. 19.
The Old Iomestead with Denman Thompson,
Frank Thupson, mgr.: Boston, Mass., Oct.
31-Nov. 2,
Uncle Tom's Cabin (Stetson's Western), Chas,
Gerlick, mgr.: Wichits, Kan., 9; Hutchinson, 10; McPherson, 11; Salina, 12; Lafarsette, Iol., 14; Louisville, 15; Boulder, 16.
Ulrich Stoc Co.: Los Angeles, Cal., Indef.
Warfield, Iard: New York City, Sept. 26,
Indef.
Wiedemann's Stock Co., Ed. Jacobson, mgr.:

indef.
Wiedemann's Stock Co., Ed. Jacobson, mgr.:
Seattle, Wsh., indef.
Wilson-Waterian Stock Co.; Dallas, Tex.,
Oct. 5, inde,
Wilson-Waterian Stock Co.: Houston, Tex.,
Sept. 5, inde,
Wyndham, Chrics: New York City, Nov.

Sept. b. More Sept. b. Mew 1993. Mey 144, indef.

Mong. William V., Geo. J. Curtis, mgr.: William V., Geo. J. Curtis, mgr.: William V., B. Omemee, 10; Souris, 11: 12; West Hpe, 14-15; Bottineau, 16-17; Rugby, 18; Mot. 19.

MUICAL ROUTES.

MUICAL ROUTES.

A Chinese Honeyhon (Eastern). Sam S. Shubert, mgr.: Formouth, N. H. 9; Gloncester, 10; Manchester, 11; Concord, 12; Nashua, 14; Haverhill, Msa., 15; Salem, 16; Malden, 17; Fitchburg, I, South Framingham, 19.

A Chinese Honeymen (Western). Sam S. Shubert, mgr.: Kanna City, Mc. 6-9; Topeka, 10; Junction City, 11; Denry, Col., 13-19.

A Girl from Dick, Geo. A. Kingsbury, mgr.: St. Louis, Mc., 62; A. Chenordille, 114., 14; Suringfield, 15; Peatter, 16; Danville, 17; Anderson Mon., 62; Richmond, 19.

A Hot Old Time, Hery Hill, mgr.: Greenville, Miss., 9; Barksdije, 10; Helena, Ark., 11; Jackson, Mss., 12; Nasiville, Tenn, 14-19.

A Runaway Match with Clint and Bessie Robins, Chas and Lister, mgrs.: Bentonville, Ark., 9; Sringdale, 10; Van Buren, 11; Ff. Smith, 12 Alma, 14; Onark, 15; Russell-ville, 18; Little Rock, 19.

A Circus Da, H. M. Reiss, mgr.: Bangor, Pa.,

9; Lancaster, 10; York, 11; Chester, 12; Long Branch, N. J., 14; Bristol, Fa., 15; Burlington, N. J., 16; Atlantic City, 17-19. Trip to Chinatown, A. W. Diekerman, mgr.: Salem, O., 9; Lisbon, 10; Warren, 11; Youngstown, 12; East Liverpool, 14; Barberton, 15; Wooster, 16; Mansfield, 17; Sandusky, 18; Lorain, 19. lack Patti Troubadours, R. Voelckel, mgr.: Hutchinson, Kan., 9; La Junta, Col., 10; Pueblo, 11; Colorado Springs, 12; Denver, 13-19.

13-19.

usy Isay, A. W. Herman, mgr.: Vicksburg, Miss., 9; Jackson, 10; Greenwood, 11; Greenwille, 12; Meridian, 14; Memphis, Tenn., 15; Jackson, Tenn., 14; Paducah, Ky., 17; Cairo, 111., 18; Alton, 19.
abea in Toyland, Hamlin, Mitchell and Fields, mgrss: Minneapolis, Minn., 6-9; St. Paul, 10-12; Omaha, Neb., 13-16; Kansas City, Mo., 17-19.

Mo., 17-19.

Baronesa Fiddlesticks: chester, N. Y., 7-9;
Detroit, Mich., 10-12.
Canadian Jubilee Singers, W. T. Cary, mgr.:
Thornbury, Can., 9: Greemore, 10; Colling-wood, 11; Stayer, 12-13; Elmvale, 14; Penetang, 15; Midland, 16; Coldwater, 17; Orillia, 18; Breckin, 19-20.
Creator Band, Howard Pew and Frank Gerth, mgrs.: Wilkesbarre, Pa., 14-16; Scranton, 17-19.

mgrs.: Wilkesourie, ra., 17-19.
ohan, Geo. M.: New York City, 7, indef.
ommon Sense Bracket. Henry W. Savage,
mgr.: Chicago, Ill., 7-19.
upid and Co. J. Fred. Zimmerman, Jr.,
Wilkesburre, Pa., 14.
aniels, Frank. Opera Co., Chas. B. Dillingham, mgr.: Butte, Mont., 9; West Superior,
Wis., 12; St. Paul, Minn., 13-16; Minneapolis,
17-19.

ham, mgr.: Butie, Mont., 9; West Superior, Wis., 12; St. Paul, Minn., 13-16; Minnespolis, 17-19. Ellery Band. The. Channing Ellery, mgr.: Houston, Tex., 5-10; Galveston, 11-16. English Grand Opera Co., Henry W. Savage, mgr.: Toronto, Can., 7-12. Fisk's, Dode, Orchestra: Oelwein, Ia., 9; Waverly, 10; Charles City, 11; Nora Springs, 12. German Liliputians (Tachodi's): Hastings, Minn., 9; Northfield, 10; Chaska, 11; Jordan, 12; New Prague, 14; Janesville, 15; Faribault, 16; New Ulm, 17; Springfield, 19. Glittering Gloria, John C. Fisher and Thos. W. Ryley, mgrs.: Santa Barbara, Cal., 9; Los Angeles, 10-12; San Diego, 14; Riverside, 15; Bakersfield, 16; Fresno, 17; Stockton, 18; Sacramento, 19. Government Indian Band, Lew Wiley, dir.: St. Louis, Mo., 6-12. Glaser, Lulu. Opera Co., Chas. B. Dillingham, mgr.: Fhiladelphia, Pa., Oct. 31-12; Cleveland, O., 14. Happy Hooligan (Ea., cn), Dan A. Kelly, mgr.: Hartford, Conn., 7-9; Paterson, N. J., 10-12; Philadelphia, Pa., 14-19. Happy Hooligan (Western), Alf. L. Dolson, mgr.: Lake Charles, La., 9; Beaumont, Tex., 10; Orange, 11; Houston, 12; Galveston, 13; San Antonio, 14; Austin, 15; Waco, 16; Hills-Boro, 17; Waxahatchie, 18; Corsicana, 19. Humpty-Dumpty, Klaw and Erlanger, mgrs.: New York City, 14, Indee.

San Antonio, 14; Austin, 15; Waco, 16; Hillsboro, 17; Waxahatchie, 18; Corsicana, 19.
Humpty-Dumpty, Klaw and Erlanger, mgrs.:
New York City, 14, indet.
Hill's, Gus. B., Comedy Co.: Danville, Va.,
8-12.
Haskill Indian Band, Dennison Wheelock, mgr.:
Racine, Wis., 10; Sturgeon Bay, 11; Manitowoc, 12-13; Lowell, Mich., matinee, 14; lona, 14; Iona, 14; Grand Rapids, 15; Muskegon, 16; Saginaw, 19.
Hopper, De Wolf, Opera Co., Sam S. Subert, mgr.: Bloomington, Ill., 9; Danville, 10; Decatur, 11; Springfield, 12; Terre Haute, Ind., 14; La Fayette, 15; Anderson, 16; Elyria, O., 17; East Liverpool, 18; Newark, 19, Superba, Chaefmert, O., Sam S.

ind., 14; La Fayette, 15; Anderson, 16; Elyria, O., 17; East Liverpool, 18; Newark, 19. Hanlon's Superba: Cincinnati, O., 6-12; Pittsburg, Pa., 14-19. Hoity Tolty: Hammond, Ind., 13. Irma Opera Co., J. P. Wheadon, mgr.: Marshfeld, Wis., 9; Chippewa Falls, 10; Menomon-fe, 11; Nellaville, 12; Black Birer Falls, 14; Tomah, 15; Viroqua, 16; Sparta, 17; Reedsburg, 18; Baraboo, 19. Kilties Band, T. P. J. Power, mgr.: London Eng., indef.
Lyric Opera Co., Lea Velle and Clark, mgrs.: Atoka, I. T., 9; South McAlester, 10-12; Oklahoma City, Okla., 14-17. Miss Bob White, Nixon and Zimmerman, mgrs.: Montgomery, Ala., 9; Birmingham, 10; Selma, 11; Merdidian, Miss., 12; Jackson, 14; Vicksburg, 14; Connellaville, 15; Uniontown, 16; Galveston, 18; Houston, 19.
Metropolitan Opera Co., Hehrich Conreid, mgr.: New York City, Oct. 31, indef.
Murray and Mack in An English Daisy, Ollie Mack and Joe W. Spears, mgrs.; Mobile, Ala., 9; Meridian, Miss., 10; Demopolits, Ala., 11; Birmingham, 12; Memphis, Tenn., 14; Pine Bluff, Ark, 15; Little Rock, 16; Hot Springs, 17; Texarkana, 18; Shreveport, La., 19.
Mother Goose, Klaw and Erlanger, mgrs.; Cleveland, O., Oct., 21,12; Tralada.

Springs, 17; Texarkana, 18; Shreveport, La.

19.

Mother Goose, Klaw and Erlanger, mgrs.:
Cleveland, O., Oct. 31-12; Toledo, 14-19.

Me, Him and I., Hurtig and Seamon, mgrs.:
Rochester, N. Y., 7-12.
Ollara and Ethan's Concert: Reno, Ner., 7-10.
Olympic Opera Co.: Los Angeles, Cal., indef.
Piff, Paff, Pouf, F. C. Whitner, mgr.: New
York City, April 2, indef.
Parsiffal in English, Henry W. Savage, mgr.:
New York City, Oct. 31, Indef.
Professor Napoleon, R. Wade, mgr.: Mansfield, O., 17-18.
Pelgy from Paris: New Redford, Mass., 9;
Lawrence, 10; Lewiston, Me., 11; Portland,
12.
Rays, The, E. D. Stair, mgr.: New York
Rays, The, E. D. Sta

Peggy from Paris: New Bedford, Mass., 9;
Lawrence, 10; Lewiston, Me., 11; Portland, 12;
Royal City, 7-12; Newark, Can., 8-9; Boston, 10.
Royal Liliputians, Thos. B. Henry, mgr.;
Sioux City, Ia., 9; Des Moines, 10-12; Chicago, III., 14-18.
Roger Bros., Klaw and Erlanger, mgrs.; Philadelphia, Pa., 723;
San Toy, John Levide, 10; San Diego, 11-12;
Los. Angeles, 14-19.
Sousa and His Band, Frank Christianer, mgr.;
Carson City, New, matthee, 9; Reno. 9;
Oxden, Utah, 10; Salt Lake City, 11; Lead-ville, Col., 12; Cripple Creek, 13; Colorado Springs, 14; Rocky Ford, matthee, 15; La Junts, 15; Great Bend, Kan., matthee, 16;
Hutchinson, 1d; Newton, matthee, 17; Wichita, Kan., 17; Wellington, matthee, 18; Arkansas City, 18; Winfield, matinee, 19; Perry, Okla., 19.
Scheff, Pritzi, Chas. D. Dillingham, mgr.; Boston, Mass., 1-12; Providence, R., 14-16.
Schuman-Helnk, F. C. Whitney, mgr.; New York City, Oct. 5, indef.
Stumon Family's Rand and Orchestra; Enroute with Sun Bros. Shows. See Tent Show Routes.

outes.
College Widow, Henry W. Savage, mgr.:
ew York City, indef.
School Girl: New York City, Sept. 5,

New York City, indef.
The School Girl: New York City, Sept. 5, indef.
The Sho-Gun, Henry W. Savage, mgr.: New York City, Oct. 10-Nov. 30.
The Beauty Doctor (Fred. E. Wright's), Thos. W. Prior, mgr.: Pittsburg, Pa., 7-12; Greensburg, 14; Connellaville, 15; Uniontown, 16; Fairmont, W. Va., 17; Clarksburg, 18; Cumberland, Md., 19.

the Forbidden Land, Samuel H. Forrest, mgr.: Beaumont, Tex., 9; Galveston, 10; Houston, 11; Austin, 12; Ft. Worth, 14; Dallas, 15-16; Corsicana, 17; Hot Springs, Ark., 18; Joplin, Mo., 10.

The Red Feather with Grace Studdiford, S. F. Kingston, mgr.: Northampton, Mass., 9; Warterbury, Conn., 16; New Haven, 11; Trenton, N. J., 12; Philladelphia, Pa., 14-26.

The Girl from Kay's with Sam Bernard (No. 1), Class. Frohman, mgr.: Brooklyn, N. Y., 12; Waterbury, Conn., 14; Hartford, 15-16; Springfield, Mass., 17; New Haven, Conn., 18-19.

Springneid, Mass., 17; New Haven, Conn., 18-19.

the Boyal Chef. Sam S. Shubert, mgr.: Anderson, Ind., 9; Huntington, 10; Indianapolis, 11-12; Marion, 13; Frankfort, 14; Crawfordsville, Ill., 17; Champaign, 18-19.

the Kunaways, Sam S. Shubert, mgr.: Seathe, Wash., 6-9; Victoria, B. C., 10; Vancouver, 11-12; New Whatcomb, Wash., 14; Everett, 15; Tacoma, 16; Portland, Ore., 17; Woodland, Cal., matinee, 19; San Jose, 19. The Silver Silpper, John C. Fisher, mgr.: Birmingham, Ala., 9; Selma, 10; Montgomery, 11; Mobile, 12; New Orleans, La., 14-10.

The Smart Set, Walter B. Moore, mgr.: Columbus, 0., 7-9; Dayton, 10-12; Louisville, Ky., 14-19.

bus, O., 7-9; Dayton, 14-19
be Strollers, Nixon and Zimmerman, mgrs.; Carlisle, Pa., 9; Lewiston, 10; Tyrone, 11; Lock Haven, 12; Bellebonte, 14; Altoona, 15; Johnston, 16; Latrobe, 17; Greensburg, 18;

Johnstown, 16; Latrobe, 17; Greensburg, 18; Connellsville, 18.

the Sultan of Sulu: New Orleans, La., 6-12; Natchez, Miss., 14; Jackson, 15; Vicksburg, 16; Greensville, 17; Memphis, Tenn., 18-19.

the Tenderfoot (Eastern), W. W. Tillotson, mgr.: Syracuse, N. Y., 9; Glens Falls, 16; Utica, 11; Schenectady, 12; New York City, 14-19.

the White Tigress of Japan, Wm. T. Keogh, mgr.: Burfalo, N. Y., 7-12; Dayton, O., 14-16; Toledo, 17-19.

the Yankee Consul, Henry W. Savage, mgr.: New York City, 7-12; Brooklyn, N. Y., 14-19.

The White Tigress of Japan, Wm. T. Keogh, mgr.: Buffalo, N. Y., 7-12; Dayton, O., 14-16; Toledo, 17-19.
The Yankee Consul, Henry W. Savage, mgr.: New York City, 7-12; Brooklyn, N. Y., 14-19.
The Wisard of Oz (No. 2), F. W. Hamilin, mgr.: Grand Forks, N. D., 9; Brainerd, Minn., 10; Duluth, 11-12; Minneapolis, 13-16; St. Paul, 17-19.
Tanguay, Eva., F. M. Norcross, mgr.: St. Joseph, Mo., 9; Lawrence, Kan., 10; Lenvenworth, 11; Topeka, 12.
The Fortune Teller, Sargent Aborn, mgr.: Syracuse, N. Y., 7-12; Boston, Mass., 14-19.
The Billionaire: Toledo, O., 9; Battle Creek, 10; South Bend Ind., 11; Grand Rapids, Mich., 12; Dubuque, Ia., 18.
The Isle of Spice: Baltimore, Md., 7-12.
The Show Girl, Chas. W. Porter, mgr.: Grand Junction, Col., 9; Salt Lake City, Utab, 10-12; Ogden, 14; Winnennica, Nev., 15; Virginia City, 16; Carson City, 17; Reno, 18.
The County Chairman (Eastern), Henry W. Savage, mgr.: Washington, D. C., 7-12; Brooklyn, N. Y., 14-19.
The County Chairman (Western), Henry W. Savage, mgr.: San Francisco, Cal., 7-19; Oakland, 21.
The Maid and the Munmy, Charles Marks, mgr.: Scranton, Pa., 9; Haaleton, 11; Williamsport, Pa., 12.
The Frince of Pilsen, Henry W. Savage, mgr.: Montreal, Can., 7-12; Toronto, 14-19.
The Sleeping Beauty and The Beast, Roseni-aum and Nankeville, mgrs.) Hartford, Conn., 7-9; Springfield, Mass., 10-12.
The Gill from Kay's (No. 2), Chas. Frohman, mgr.: Poughkeepsie, N. Y., 9; Schenectady, 10; Watertown, 11; Ogdensburg, 12; Montreal, Can., 14-19.
The Wizard of Ox (No. 1), Hamilin, Mitch-II & Fields, mgrs.: New York City, 7, indef. The Princes Chic, Frank Burrell, mgr.: Brain erd, Minn., 9; Fargo, N. D., 10; Crookston, 11; Grand Forks, 12; Winnipeg, Man., 11-17; Grafton, N. D., 18; Fargo, 19.
The Willams and Walker in Dahomey, Jack Shoemaker, mgr.: Sherbrooke, Can., 9; Ottowa, 10-11; Kingston, 12; Hamilton, 14; St. Thomas, 15; London, 16; Chatham, 17; Alpena, Mich, 18; Bay City, 19.
Williams and Walker in Dahomey, Jack Shoemaker, mgr.: Sherbrooke, Can., 9; Ottowa, 10-11; Grand Forks, 12;

14-19.
Winninger Bros.' Own. Frank Winninger, nugr.:
Richfield, Minn., 7-12; Wilmar, 14-19.
When Johnny Comes Marching Home, F. C.
Whitney, mgr.: Washington, D. C., 7-12.
Ward and Vokes, E. D. Stair, mgr.: Kanasa
City, Mo., 6-12; Omaha, Neb., 13-16; St.
Joseph, Mo., 17; Des Moines, Ia., 18; Proria,

Ward and Vokes, E. D. Stair, mgr.; Kinsas City, Mo., 6-12; Omaha, Neb., 13-16; St. Joseph, Mo., 17; Des Moines, Ia., 18; Peoria, Ill., 10.
Empire Opera Co.; Clereland, O., indef. Pantans, Sam. S. Shubert, mgr.; Chicago, Ill., Oct. 9, indef.
Victor's Royal Venetian Band. S. J. Hudson, mgr.; Middletown, Conn., 10; New Haven, 11; New London, 12; Springfield, Mass., 14; Holroke, matine, 13; North Hampton, 13; Tarrington, Conn., 16; Waterburg, 17; Norwich, 18; Meriden, 19.
Woodland: Dubuque, Is., 9; Cedar Rapids, 10; Ft. Dodge, 11; Stoux City, 12; Ises Moines, 14-15; St. Joseph, Mo., 16.

MINSTREL NOTES.

MINSTREL NOTES.

Greenville, 10: Coaper, 11: Paris, 12.
Barlow's, J. A. Coburn, mgr.: Pensacola, Fla., 9: Tallahassec, 10: Bainbridge, Ga., 11: Monlirie, 12: Thomasville, 13-14; Cordele, 16: Valdosta, 17: Jacksonville, Fla., 18.
Beach and Rower's, M. C. Cockston, 19gr.: Red Oak, 1a., 9; Corning, 10; Clarinda, 11; Lucas, 12: Leon, 14: Calnesville, Mo., 15: Princeton, 16: Trenton, 17; Cameron, 18.
Christy Bros.', Boyer and Christy, mgrs.: Miledgeville, Ga., 10: Bamberg, S. C., 11; Edenton, N. C., 12: Lamars, S. C., 14; Chester, 15; Yorkville, 16; Rockhill, 17; Camden, 18; Sumpter, 19.
Dockstader's Lew, Chas, D. Wilson, mgr.: St.

15; YOFK'INC. 19.
Sumpter, 19.
stader's Lew. Chas. D. Wilson, mgr.: St.
stader's Lew. Chicago, Ill., 13-19.
i's. Ted E., G. D. Cunningham, mgr.:
scaloosa, Ala., 9; Troy, 10; Montgomery.

ter. 15: Yorkville, 10; Bocknin, 15; Sampter, 10.

18: Sumpter, 10.

Dockstader's Lew. Chas. D. Wilson, mgr.; St. Louis. Mo., 612; Chicago, Ill., 13-10.

Faust's. Ted. E., G. D. Cunningham, mgr.; Tuscalosas, Ala., 9; Troy, 10; Montgomery, 11-12.

Field's. Al. G. Doc. Onlgley. mgr.; Ft. Worth. Tex., 9; Greenville, 10; Dallas, 11-12; Shreveport. La., 13-14; Texarkana, Tex., 15; Hot Springs, Ark., 16; Pine Bluff, 17; Little Rock, 18; De Soto, Mo., 19.

Gorton's. C. C. Pearl, mgr.; Visalia, Cal., 9; Fresno, 10; Tulare, 11; Bakerafield, 12; Santa Paula, 14; Oxnard, 15; Ventura, 16, Haverly's Geo. A. Rovver, mgr.; Santa Anna, 11; Riverside, 12; Vallejo, 18; Oskland, 19-20. Kersand's. Billy. C. Jay Smith, mgr.; New Orleans, La., 7-13; Patterson, 15; Franklin, 16; Jeannerette, 17; Jennings, 18; Washington, 19.

Mahara's, Frank: Newell, Ia., 9; Cherokee, 10; Marcus, 11; Lemars, 12; Sloux City, 13-14; Schaller, 15; Carroll, 16; Harlan, 17; Shelby, 18; Wahnt, 19.

McDermott and Diamond Bros.', Chas. E. Rose, mgr.; Kokomo, Ind., 9; Logansport, 10; Peru, 11; Ellwood, 12.

Quinlan and Wall's: Hamilton, Can., 10; Kingston, 11; Ottawa, 12; Quebec, 14-16.

Scott's Oliver, Big Minstrel Carnival, J. M. J. Kane, mgr.; New Albany, Ind., 12; Owens-

boro, Ky., 14; Evansville, Ind., 15.

Sun's, Gus, American: La Saile, Ill., 19;
Washburn, 11; Pohthec, 12; Pekin, 13; Streator, 15; Kankakee, 16; Hoopston, 17; Danville, 18; Williamsport, Ind., 18,
Vogel's, John W. Vogel, mgr.: Raleigh, N. C.,
9; Durham, 10; Danville, Va 11; Richmond,
12; Newport News, 14; Hampton, 15; Norfolk, 16; Petersburg, 17; Charlotteville, 18;
Annapolls, Md., 19.
Weat's, Wm. H., Big Jublice, Sanford B.
Ricaly, prop. and mgr., Memphis, Tenn.,
9; Greenville, 10; Vicksburg, 11; Monroe, La.,
12; Alexandria, 13; Beaumont, Tex., 14;
Houston, 15; Galveston, 16; San Antonio, 17;
El Paso 19.

FARCE COMEDY ROUTES.

FARCE COMEDY ROUTES.

Chicago Tramp, W. C. De Baugh, mgr.: Henderson, Ky., 9; Sebree, 10; Greenville, 11; Hopkinsville, 12.

Rabbit's Foot, Pat Chappelle, mgr.: Brewton, Ala., 9; Greenville, 10; Montgomery, 11; Selma, 12; Marlon, 14; Eutaw, 15; Tascaloosa, 16; Bessmer, 17; Ensley, 18; Pratt City, 19.

Buster Brown (Eastern), W. S. Butterfield, mgr.: Pottston, Pa., 9; Burlington, N. J., 10; Chester, Pa., 11; Wilmington, Del., 12; Bridgeport, N. J., 14; Atlantic City, 15; Mahoney City, Pa., 16; Sunbary, 17; York, 18; Columbia, 49.

Buster Brown (Western), Jeff Bernstein, mgr.: Burlington, Ia., 9-10; Joliet, ill., 11; Kaiamazoo, Mich., 12; Grand Rapids, 13-19.

Finnigan's Ball, with Gallagher and Barrett, Oille Mack and Joe W. Spears, mgrs.: Seattle, Wash., 6-12; Portland, Orc., 13-19.

Grapewin, Charles in The Awskening of Mr. Plpp, J. J. Keiran, mgr.: Louisville, Ky., 7-12; Toledo, O., 13-15; Tremont, 17; Lorain, 18; Elyria, 19.

Haus Hanson, Jas. T. McAlpin, mgr.: Genoa, Neb., 9; Schuyler, 10; Central City, 11; Aurora, 12; Harvard, 14; Sutton, 16; Fairfield, 16; Edgar, 17; Belvidere, 18; Hebron, 199. Lewis, J. C. in Si Plunkard, W. A. Junker, Von Carle Da. 10; Neares, 11; Oil, Neares, 11; Oil,

Neb., 9; Schuyler, 10; Central City, 11; Aurora, 12; Harvard, 14; Satton, 15; Fairfield, 16; Edgar, 17; Belvidere, 18; Hebron, 19.

Lewis, J. C. In S! Plunkard, W. A. Junker, mgr.: New Castle, Pa., 10; Mercer, 11; Oil City, 12; Brookwille, 14; Reynoldsville, 15; Brockwayville, 16; Kane, 17; Mt. Jewett, 18; Johnsonburg, 19.

McFadden's Flats, Chas. E. Barton, mgr.: Chicago, Ill., 6-12; Indianapolis, Ind., 14-16; Columbus, O., 17-19.

Mr. Wilson, That's All, H. J. Gates, mgr.: Nanticoke, Pa., 9; Girardville, 10; Clearfield, 11; Altoona, 12.

My Wife's Family, I. Leidenberg, mgr.: Columbus, O., 7-12.

Morris, William in Who's Brown? H. B. Tideman, mgr.: Wallace, Idaho, 9; Wardner, 10; Sjokane, Wash, 11-12; Seattle, 13-16; Port Townsend, 17; Victoria, B. C., 18; Van Couver, 19.

Murray and Mackey, John J. Murray, mgr.: Charlerol, Pa., 7-12; Bellaire, O., 14-19.

Poor Mr. Rich, Raymond and Powers, mgrs.: Marceline, Mo., 9; Macon, 10; Bucklin, 11; Brookfield, 12; Abilene, Kan, 14; Herrington, 15; McTherson, 16; Hutchinson, 17; Newton, 18; Peabody, 19.

The Irish Pawnbrokers (Oille Mack and Joe W. Spears, mgrs.: Centralia, Ill., 9; Mt. Vernon, 10; Murphysboro, 11; Jerseyville, 12; Alton, 13; Pana, 14; Danville, 15-16; Marshall, 17; Charleston, 18; Decatur, 19.

The Katzenjammer Kida, Blondell and Fennessy, mgrs. Beloit, Wis, 9; Sterling, Ill., 10; Morrison, 11; Elsip, 12; Kenosha, Wis, 13; Soldier's Home, Milwaukee, 14; Madison, 15; Baraboo, 16.

The Funny Side of Life (Harris Lumberg's): Troy, N. Y., 7-9; Carbondale, Pa., 10; Pittston, 11; Mahanoy City, 12.

Two Merry Tramps, McVenn and Vetter, mgrs.: Princeton, Mo., 11; Trenton, 12; Gallatin, 14; Stanberry, 15.

MISCELLANEOUS ROUTES.
Burro's, John, Gallery of Amusements: Jackson, Miss., indef.
Fagala's Merry-go-round: Piedmont, Ala., indef. def.
Say Electric, Gay Billings, mgr.: Bennett,
lows., 7-9; Mechanicaville, 10-12.
Mr. and Mrs. Herbert L. Flint, H. L. Flint,
mgr.: St. Louis, Mo., 7-12; Rock Island, Mr. and Mrs. Herbert L. Flint, H. L. Flint, mgr.: St. Louis, Mo., 7-12; Rock Island, Ill., 14-19. Hewett, Illusionist: Saskatoon, N. W. T., 7-9; Lumsden, 10-12; Reglina, 14-16; Calgary, 17-20. Kellar, The Magician: Chicago, Ill., 6-12; Milwaukee, 12-19. Kepler and Chamber's Merry-go-round: Broxton, Ga., 9-12. Percelle, F. W. Magoon, mgr.: Calais, Me., 7-12. Pender: Mansfield, Pa., 11-12.

sepier and Chamber's Merry-go-round: Broxton, Ga., 9-12.
Percelle, F. W. Magoon, mgr.: Calais, Me., 7-12.
Pender: Mansfield, Pa., 11-12.
Reh's High Class Entertainers, Jno. L. Reh, mgr.: Rock Point, Md., Oct. 31-Nov. 12.
Steele Family Entertainers, Burt Steele, mgr.: Harvard, Mich., 7-12.
Swallow and Markle's Floating Palace: Melville, La., 9; Jacoby, 10; St. Maurice, 11; Bayon Sara, 12; Cook's Landing, 14; Port Allein, 15; Baton Rouge, 16-17; Manchace, 19.
Shepard's Archie L. Moving Pictures (Eastern), Rrandon Courtney, mgr.: Portland, Me., 9-10; Dover, N. H., 11-12; Manchester, 14-15; Concord, 16-17; White River Junction, 18-19.
Shepard's Archie L., Moving Pictures (Southern), Chas. B. Poor, mgr.: Selma, Ala., 9; Demophilis, 10; Meridian, Miss., 11; Columbus, 12; Birmingham, Ala., 14; Mobile, 15; Pensacola, Fia., 16; Biloxi, Miss., 17: Golumbus, 18-19.
Vane, Harry, Magician: Boonville, Miss., 7-12; Jaspet, Ala., 14-19.
Ashcroft's Trained Elephants, Ross Ashcroft, mgrs.: (With Mysterious Asia on the Pike at the World's Fair), St. Louis, Mo., Indef.
Buffers, the Hypnotists, G. A. Butler, mgr.: Parkersburg, W. Va., 7-9.
Corle's Museum, E. R. Coyle, mgr.: St. Louis, Mo., Indef.
Collin's Moving Pictures: Strafford Springs, Conn., 10-11; Woonsocket, R. I., 13.
Eggert's Fat Eables: New York City, Indef.
Hilgenbeck's Trained Animals (World's Fair): St. Louis, Mo., Indef.
Wellerist, Leon, Song and Moving Picture Show: Jonesboro, Ark., Indef.
Hillion's Royal Migsets: (World's Fair), St. Louis, Mo., indef.

VAUDEVILLE COMBINATIONS.

Archer and Forrester Vaudeville Co.: Wallace Bridge, Can., 8-2; Pugwash, 10-11; Oxford, 12-13. 12-13.

Deenzo Bros. European Stars: Middleport, O., 10-12: Ashland, Ky., 14: Ironton, O., 15: Montgomery, W. Va., 16-18.

James Bros. Vaudeville Sensation, Ned James, mgr.: Browntown, Wis., 3-9: Warren, III., 10-17.

Kerker's Constant

Kerker's, Gustave, Opera Co. (Circle): New York City, 7-12.

SHOWS WILD WEST MENAGERIE CIRCUS TIN

A Record Year for the Wild West.

TO ENGLAND.

A Record Year for the Wild West.

Sunday, Oct. 17, a special performance for the Wild West people was given by the British Biograph Co., at the Queen's Theatre. Manchester. Mayor John M. Burke acted as electrone and eloquently described the various scenes as presented: The unloading of the horses and wagons, getting breakfast, erection of the tents, the free exhibition in front of the side shows and the various performances of the annex, including the sword swallower, snake charmer, moss-haired girl, monkey theatre, the glant and midget at play; then the crowds going into the big show, giving the entire program from mase to final sulture, followed by showing the people as they filed out of the immense marque, the pleased expression the big show had made to the impression the big show had made to the impression the big show had not the first will extend over four miles, and two hours and thirteen minutes were occupied in showing the biggraph is a grand success. Another important the Wild West Show. Another important was a grand farewell banquet girls was a grand success throughout. Mr. Thomas Tune was master of ceremonies.

One of the Wild West. Covers were laid for one hundred, and the entire affair was a grand success throughout. Mr. Thomas Tune was master of ceremonies.

One of the advantages of show life over here that tends to lessen the trouble of the showman, is the police arrangements, which have been under the efficient management of Mr. C. C. Murphy, from Pinkerton's New York office. The grounds are cleared and we are left to pack the show up in peace. The railroad yards are also all enclosed and "rubber-uecks" are barred by t

ers in Paris. The London office will continue at No. 8 Beaconsfield Terrace, West Kensington.

Sacketta's Band. Prof. Glovamt, Fred Walters (blue man), Aaron Moore (giant), Nouma Hawa (midget), Mile. Octavia (snake charmer and Manager Griffin, of the side shows, remain on this side, all being re-engaged for next year's tour.

John H. Andrews and wife, Boyd and Lovely. Tom Clare, Charlie Petty, and Jo. Totten sail on White Star Line S. S. Cedric, for the States, Oct. 26.

During the season just closed, we have practically covered England, Scotland and Wales from the east to the west and Land's End on the south to John O'Groat's on the north. Considering that very few Englishmen have accomplished this feat it is an achievement to boast of. Press Agent, Frank Small, took photographs of Indians at both Land's End and John O'Groats.

To the average foreigner it would perhaps seem incredable that such a vast concern as Buffalo Bill's Wild West, comprising eight hundred people and five hundred horses, could put in two seasons, or more than twelve months continuous showing in such a small section of territory. While the "tight little Island" (only a speck on the map of the world) is not as small as the average American might imagine, considering the vast section of the earth's surface it has populated and dominated, it is very small indeed.

Electrician, M. B. Bailey, who is accuracy itself, has compiled the following stastics:

Opening day, April 25th.

Closing day, October 21st.

Floto's (Otto) Shows

BUFFALO BILL BIDS FAREWEL LWild West, from the highest to the lowest, bid farewell to Merry Old England with keen egrets and sincere, good wishes for the prosperity of her hospitable people.

PYRAMUS.

NOTICE.

Mr. Thomas Murray, of Chicago, is sending the following out to his customers and friends:

Chicago, Ill., ---, -

KITTIE KRUGER.



in shape to take care of your orders, and that I will write you again as soon as I know definitely where we will be located.
All communications for the present may be addressed to 89 So. Canal Street, care Western Wheel Scraper Co.
Thanking you for your many favors in the years that are past, and hoping for a continuance of business relations in the future which will be profitable to both of us, I remain,

Yours very truly.

Thos. W. B. Murray.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circases and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

	Anderson Dog & Pony Show Rochester, Ind.
ı	Bailey's (Mollie E.) Sons Houston, Tex
ì	Bard Bros.' Show
ł	Barlow's ShowsSouth Milford, Ind.
ı	Barnum & Bailey's Bridgeport, Conn
ı	(New York Offices 95-97 W 34th St)
ı	(New York Offices, 25-27 W. 34th St.) Bartine's Shows
ı	Bernard's (Sam) Shows Elmhurst, Cal
Į	Dernard's (Sam) Shows
ı	Beyerle's (Burk) Tom ShowsLincoln, Neb.
ı	Boller's (W. F.) New United St. Joseph, Mo.
ı	Bonbeur Bros
ł	Brown's Combined Shows Newport, Ark.
1	Buffalo Bill's Wild West. Storke-on-Treat, Eng.
1	Busby Bros.'
ı	Boer War
Į	Canada Frank's
1	Campbell Bros.'Fairbury, Neb
١	Dr. Carmen's D. & P. Show Labette, Kan
ı	Clark's (M. L.)Alexandria, La.
1	Craft's Dog & Pony Shows Fonda, Ia.
	Cummins' Wild West The Pike, St. Louis, Mo.
	Dashington Bros.'
	Dock's (Sam)Fredericksburg, Va
	Downie's, Andrew, Show Medina, N. Y.
	Dulaney's ShowsNew Martinsville, W. Va
	Ellis' 10 and 20c Shows Tower City, Pa.
	Evans & Ward's 3617 Brandywine, Philadelphia
	Floto's (Otto) ShowsDenver, Colo.
	Forepaugh-Sells Bros.'en route
	Fox's (Rolla Show) Escanaba, Mich.
	Frisbee Bros.' Shows Detroit, Mich.
	Gentry Bros.' No. 1 Bloomington, Ind

	en:
Julian's Ampitheatre	11.
Kellogg's Grt. So. ShowsAlexandria, L.	
Kemp Sisters'	D.
Knight's 25c Circus Dunkirk,	0.
Knott's Perfect ShowsBelding, Mic	h
Loretta's Shows	
La Mont Bros.' Shows	Ü.
Lee's (Chas.) Shows	M.
Leopold's (Frank) Shows Norristown. P	
Lowrey Bros.' Shows Shenandoah, P.	ar,
Main's (Welter I.)	B.
Mann's (H. A.) ShowsOberlin,	ŏ
McCleary's (W. S.) ZooVan Wert.	0
Melhourne The Great Circus Hebren W.	
Montgomery's Pavilion Show Boone, i	2
Moore Family Show Touring Plorie	d.
Myer's (F. M.) Big Tent ShowsTiaton I	G A
Neal's United Shows Beloit, Ka	B.
Noble's Show	
Orrin Bres.' Circus	Cu
Orton Bros.' Show	a.
Pan American	O.
Perrine's (Dave W.) Enton Rapids, Mic	b.
Perry's (Frank L.) Show Yates City, I	13
Prescott & Co.'s Webster City, I	
Pubilones' No. 1	ba
Publiones' No. 2Touring Cul	ba
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Battle Axe, Mich., Oct. 3, '04.

Gentlemen:—Yours of the 3rd received, stating that I owed you for subscription and I am glad you wrote me for I had a forgotten all about it. In fact, I have been too busy to pay attention to it.

I would not let the paper drop for twice the amount, for I think it the best paper of its kind published. So, when my subscription expires again, let me know and I will remit at once.

Frank T. Rapson.

CIRCUS GOSSIP.

W. W. Cole was a recent visitor in Chi-

cago.

Business with the Sig. Sautelle Show through South Jersey was very big.

Geo. Steel visited Chas. C. Wilson in Chicago for several days last week.

Frank A. Averbeck was a caller at the Cincinnati office of The Billboard, Oc. 29.

Count DeBobeo writes that his pet monkey, Zeke, was accidentally killed by a train at Watertown, S. D., Oct. 18.

The Bell Brothers, Chas. and Joe, acrobats with the great Van Amburg Show, report great success through Texas.

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Howard Beall writes that he and his family are meeting with great success with the John Robinson Ten Big Shows.

C. A. Rippel writes that his show lost but three stands during the season. Nearly all have signed again for next season.

Joseph W. Cousins and wife, Pearl, visited the Ringling Brothers' Show at Dallas, Texas, Oct. 24 and renewed old acquaintances.

Chas. Johnson, bounding tight wire artist, with the Wallace Shows, will spend the winter at his home in New Orleans, and practice at Denler's Park.

Selbel Brothers will have a sale at Watertown, Wis., Nov. 16, at which time a lot of show stuff will be sold. See ad in this issue of The Billboard.

After making Greendale, Miss., Nov. 17 the Ringling Show goes into winter quarters. Reports from New Orleans say that that city is completely billed for 14 and 15.

After ten years of activity as press agent for the Forepaugh-Sells Show, James D. De-Wolfe will take a good long rest in a Southern resting place. He will do magazine work.

Tom Powers, formerly master of transportation with the Harris Nickel Plate Shows, has lately accepted the position of building foreman under Superindentend Hall, of the Coliseou.

under Superindentend Hall, of the Courseum, vunder Superindentend Hall, of the Courseum, Frank O'Donnell, advance press representative of the Forepaugh-Sells Circus is at his home in Philadelphia for a few weeks' rest. He is undecided as to his winter's work but will most likely go in advance of a hall show.

The Roberts Family, acrobats, closed with Forepaugh-Sells' Show at Charlotte, N. C., Nov. 2, on account of serious illness of Mrs. Roberts. They will go to their home at Saginaw, Mich., as soon as Mrs. Roberts is able to travel.

travel.

Barnum and Balley's menagerie, ring stock, properties and entirety of Chicago engagement of twenty cars reached Bridgeport, Conn., winter quarters afternoon 23, making excellent time and reporting no mishaps.

Dr. Bacher, physician with the John Robinson shows, is reported to be resting easy.

Phone 2851.

Thomson & Vandiveer CIRCUSTENTS

TENTS FOR RENT.

816 East Pearl St., CINCINNATI, O.

ALL KINDS AND SIZES.

Indianapolis Tent & Awning Co.

INDIANAPOLIS, IND.



SHOW TENTS

Equal to any in workmanship, shape and quarity Get our prices before buying. Agents for Kidd's lights and Baker's Torches. Black tents for moving pictures. Good second hand tents from 5x35 to 1257 300, at Bargains. BAKER & LOCKWOD, Succes-sors to C. J. Baker, 415 Delaware Speet, Kansas City, Mo.

SIEGMUND BOCK.

62 Blue Island Ave., - Cheage, III.

Manufacturers of Tents and Caivas Goods of every description. Write br list of new and second-hand goods in stock

DOUGHERTY BROS. TENT & AW. CO., ST. LOUIS, MISSOURI.

Charles P. Sieder Tining Co., Successors to THE T. W. AOBLE CO .
DETROIT AS & MFG CO. DETROIT, JICH.
Tents of all kinds, new and second hand.
8) foot Tops and undercarried in stock.
Write for prices.

J. C. GOSS CO. HOW CANVA Catalogue and Fies. DETROIT

Scenery and Show Paintings JOHN MERPUTH,

ution "The Billboard" win assuring ads.

Occased in care of the Chicago office of The Billboard.
John Conroy, master of transportation with the Gollmar Brothers' show the past season, has gone to Freeport, Ill., to take a position with the Hilinois Central R. R. this winter. He will be back with the show in the apring.
Al. Bernard, the "Kid Programer" is doing the World's Fair. It is true that he is working for the Boor War, but that is only an accident. He wants the boys to know that he is doing fine, enjoying himself and has several good offers for next season.

He wants the boys to know that he is doing fine, enjoying himself and has several good offers fernest season.

M. B. McGrew, of Kanasa City. Mo., last week purchased Harris' Nickle Plate Shows from Frank P. Hall, of Lancaster, Me. Mr. McGrew purchased the show for Schiller Bros., of Kanasa City, who will fit it up at Lancaster this winter and put it out next spring.

Thomas and Vandeveer, the well-known canvas makers, of Cheinnati, have been compelled to seek larger quarters to accommodate their large and growing business, and have removed in consequence to Si6 East Pearl Street, where they will be able to materially augment their factories.

Cal. W. D. McGuth, of Wilkesharre, Pa.

inge and growing business, and have removed in consequence to S16 East Pearl Street, where they will be able to materially augment their factories.

Cel. W. D. McGuth, of Wilkesbarre, Pa., writes that he intends to put out the finest wagon show that money can build. The Colonel has recently failen heir to some forty thomand dollars and will now be able to gratify the ambitions of a life time. His title will be Yankee Robinson Old Fashion Show.

Wesoma and Frank, "the world's champion ribe shots," have closed a very successful season of twenty-dwe weeks with Pawnee Bill's Wild West. While at New Britain, Conn., Mr. Wesoma was presented with a complete set of rigging for his pretty black and white horse and a set of spars. Wesoma and Frank will be at Allegheny, Pa., 100 W. Stockton Ave., for three weeks.

The roster of Ringling Bros.' advance car No. 3: Geo, Goodhart, manager: Town Goodhart, boss biliposter; Doc Bostwick, lithographer; Chas. Weber, J. Hart and M. Edwards, banners; Bave Condon, Chas. Knox, Chas. Frank, Ed. Beard, J. Diel, Gus Jenkins, H. Mohler, W. Kimphill, biliposters; J. Stall, W. Miller, programs.

Pawnee Bill was a visitor to Hargreaves' winter quarters in Chester, Pa., November 2, and also attended the performance of The Flaming Arrow at the opera house. A number of his old indians are playing in the band with that company.

Charles A. White, of Ringling Bros.' press staff, closed his sixth neason at Corsicans, Texas, November 2, and insuediately departed for Chicago to arrange for winter employment. Mr. White has been reengaged by Ringling Bros. for season 1995.

Chas. R. Coleman writes that he has just completed his third year as general contracting agent with the Sells and Downs Show. The season closed in Chickasha, I. T., Nov. 7, and the show was immediately taken to winter quarters at Topeka.

Tom V. Day, the old-time circus man, long identified with the W. W. Cole and T. V. Day's New Dominion Dog and Pany Show, is connect to his bed with a severe attack of stomach trouble, at his home,

Nycum, banner and lithographer: Toun Carroll. R. W. Perkins, Chas. Shiver, Frank Bliss and C. Cocrand.

Frank O'Donnell, press agent with the Fore-paugh-Sells Circus has closed his season and returned to Philadelphis for a short rest preparatory to going on the road for the winter. Mr. O'Donnell states that the Southern tour of this circus was an enermous success, more money having been taken than during any other period of its tour.

The new Hippodrome, at Bury, England which is under themanagement of Mr. W. B. Broadhead, was opened recently. Mr. Percy B. Broadhead, was opened recently. Mr. Percy B. Broadhead is the acting manager, and Mr. Arthur W. Parry is the musical director. A very large audience assembled at the initial performance. Before the entertainment began they rose and sang God Save the King.

The Colorade Grant Show is playing to geed business in Arkansas and will not close until after holidays. Grant has added to the outfit of the show six wagous, eight d. aft herees and four posite. He is breaking in an 8-pony drill for ring No. 2, and has added a number of new acts to the show. The show leaves a good in-pression wherever it goes.

Frank A. Gardner, equestrienne director of the Van Amburg Shows the past season, and Frank M. Sola, have entered into a partnership agreement to run a circus in South and Central America and the West Indian islands. Mr. Gardner has traveled with shows in three countries for the past twenty-two years and la quite well known as the Baruum of the South.

is quite well known as the Baruum of the South.

Frank L. Albert, of Fereri Shows, is in St. Louis doing the Fuir. He states this senses has been the best, financially, of any of the recent years. The show was wild eather most of the season, yet big results was maintained.

On October 23 at Ardmore, Pa., J. T. McOaddon bought the sig Sautelle Shows. It is said that a number of other people are interested with Mr. McCaddon in the perchase of those shows and that it will be put out in this country next season in a massive manner. The transfer tech place October 29 at Hammonton. N. J., where the shows close after their season. On October 28, the slig Sautelle Show closed in Hammonton, N. J., and was at once shipped to Jersey City, N. J., where it was turned for Hammonton, N. J., and was at once shipped to Jersey City, N. J., where it was turned year to the new proprietors. The show will be wintered in that city until part of it is shipped to Surope. It is rumoved that slig Sautelle will have charge of the privilegee with

The attending physicians think that the foot can be saved. No expense will be spared to get the doctor through at the earliest possible moment.

Dan S. Fishell, of the Barnum and Balley Shows, is in St. Louis doing the Fair. He is also considering several offers for the winter season.

C. D. McIntyre, who has just closed in dearance of the Great Wallace Shows, is in Chicago, Ill. and is open for engagement in advance this winter. He may be addressed in care of the Chicago effice of The Billboard.

John Conroy, master of transportation with the Gollmar Brothers' show the past season, has the Gollmar Brothers' show the past season, has a number of showmen, who closed with the

sociation.

A number of showmen, who closed with the Main Circus, have found positions with Cummins' Wild West; among them are: Art. Hoffman, T. V. Melnityre, Keller Moreland, Mrs. Johnnie Horrigan, George Baldwin, Chas. Hoyt, Mrs. Laara Baldwin, etc. Sam Carter is ably filling the position of purchasing agent; Dr. C. M. Stull, supt. of the working forces, and the genial E. M. Burk is acquitting himself proudly as a bustler in the special service line. Spencer Fenno, formerly of the Little Rock Nat'l. Bank and Walter B. Congdon are the efficient executives in the booking and stenographic department.

The Cummins' Wild West brass hand, under

graphic department.

The Cummins' Wild West brass band, under the able leadership of Prof. George Attebery, is the talk of the Pike, W. L. Kennedy, clarinet, and J. T. Davenport, trombone, are making a record for themselves. T. V. McIntyre, ticket sellers, is handing out the pasteboards early and late. Jolly Dan Lester, entertains the vast througs that pass along the Wild West concession avenue, admirably, Supt. of dining tents, Wm. Langan and his able assistant, John Rice, are feeding the show in first-class style. Billy Clemens, chef, and Harry Pope, Billy's assistant, are establishing a reputation in the cooking department worthy of mention.

ment worthy of mention.

Notes from the Rolla Fux Show: We are now stored away at our new winter quarters at Escanaba, Mich, Several of the eld performers and musicians have been reengaged for next season. This season we have played through Indians. Ohio, Illinois, Wisconsin. Minnesota and Northern Michigan. The show will be larger next season and will carry a small animal act. Rolls Fox has sold his interest in and title to the show to Billy LaPearl. Mr. LaPearl, S. Jameson and O. C. Connell are now sole owners in the enterprise.

A new act that is atariling Paria test now

now sole owners in the enterprise.

A new act that is startling Paris just now is a curious combination of looping the loop and jumping the gap. A motor car is used, and the strange feature is that while the gap is being jumped the motor car and its female occupant are upside down. The path taken by the car is almost a perfect letter "S." It is too large to be used in theatres at present, though it is said two circuses have bid for it in this country.

too large to be used in theatres at present, though it is said two circuses have bid for it in this country.

Notes from the Miles Orton Show: "We opened our winter season very auspiciously at Suffolk, Va., Oct. 15 greatly enlarged and improved. Though meeting with much opposition in the way of other attractions we have been enjoying big business. The roster of the show is as follows: Mrs. Miles Orton, sole proprietor; Norman Orton, general manager: Myron Orton, business manager: Ous Fairbanks, raliroad contractor; Philip Harris, general agent; The Great Norman, high bicycle wire: the Orton Children, child aerislists: Jacobs and McCue, comedy acrobats and barrel jumpers: Petite Iva, two ponyriding act; Michael Cahill, cloud swing; Ed. Brennan, Ed. Johnson and Master Clarence, clowns; Martin Singer is leader of band No. I with twelve men and Prof. J. West is leader of Band No. 2 with nine pieces. The concert is composed of the following, vin.: The Musical Brennans, comedy musical act; Edw. Johnson, black face comedian; Nina, novelty dancer; Ed. Brennan, eccentrique act, and Rogal Brow, wrestling bear. Col Dick Richards is supt. of canvas; Curly Devilu, supt. of properties: Peter Dupres, supt. of stock, and Tom Hawshay is chandeller man. The Annex and Congress of Novelties is under the management of Lew H. Nichols and is proving a potent attraction. The performers with this attraction are Capt. David Latilip, high diver: the original Alabama Minstrels—eight in number; Capt. Jack Kuhns, tattood man; Madame Laland, second sight: Prof. Nickoll, magician; Mile, Lovella, make enchaniress, and Nona and her troupe of glass blowers. Ticket sellers are Chas. Lovell and Dave Latilip.

W. E. Hensbue, our London, Eng., correspondent writes: "The London Elipodrome is

Prof. Nickoli, magician; John. Lovell and blowers. Ticket sellers are Chas. Lovell and Dave Latilp.

W. R. Hensbue, our London, Eng., correspondent writes: "The London Hippodrome is at this time presenting a more than ordinarily attractive program, under the able management of Mr. Fred Trussell, a gentleman evac alert to the comfort and entertainment of his guests. One of the latest novelties annearing at this house is the Miles Stavordale Quintette of banjoists, who imitate the human voice. A "Johnnie" sitting behind me could not be convinced that the men were not singing with their months closed, so nerfect was the deception. Morris Cronin, and troupe of jugglers, fire in all, do some remarkably clever "lugglerising." One of the most striking spectacles erre produced on a circus ring is Salamonsky and his Fire Horse, a nure white steed, not the least bit afraid of fireworks. The horse, with his rifer dressed in the armour of an ancient knight, the house darkened, and the limitight, presents a spectral scene. Other numbers alt first class, are Francis Wytle's Original Dog act; Paul Courtault, in his Novelty Jockey Act; the Trentanori Sisters, Continental Gymnastic Marceline, the Droll: Max Welson Troupe, in a new and original Gymnastic Act; Joko and Koko, in their original Equestrian Act; Carl Hertz, Illusionist and Conjurer: the Griffiths Brox, favorite Ruriesque Conscition, and the Kellinos, in their specialty act, Venetia, as well as Wille Brox. Head and Hand Balancing Wonders. The program also includes the sensational and dramatic incident, Siberia, with its thrilling plunging scene.

The Great Wallace Shows were recently invited to show Okolona, Miss., and offered the following inducements, via: Free grounds, free water, free city Heense and free billboards, the manager of the open house donating the latter. The libral tendency is growing more and more manifest in the South. As Dixle grows in prosperity the necessity of holding up the stranger within her cates by means of exhorbitant licenses, high prices

and her people naturally bospitable, favor the open door especially to showmen and thespians. Thomas Hargreave's Big Railroad Shows are now safely stored away in the winter quarters at Chester, Pa. All of the drought stock have had their shoes taken off and are turned out to grass at a farm six miles below Chester. The animals are in the new animal house erected during the summer, and the ring stock is at Mr. Hargreave's private stable. Work has already started on the shows for their next season's tour. Encouraged by his success last season, Mr. Hargreaves will make the show bigger and better next year. A force of workmen under the direction of Fred Locke will overhaul all the wagons and cars and repaint and regild them during the winter. Many new tablesau wagons will be constructed. William Powley, formerly with this show, will take out a Wild Goose Chase this winter using one of the sleeping cars that was with the show this summer. Colonel George (Popcorn George) Hall is still at the winter quarters, but will return to his farm in a few weeks. Al. G. Barnes, who was with this show all season, has had fourteen engagements offered him, but is resting in Chester for a few weeks.

List of Billposters.

(Names and addresses of billposters are inserted in the directory at the following rates: Every week, \$4.00 per year; three weeks per month, \$1.00 per year; every other week, \$2.00 per year; once a month, \$1.00 per year. Name and address topether to compay one time subj.)

ALABAWA.

Anniston—f. G. Jenes. Mobile—Mobile Bill Posting Co. ARKAYSAS.

Camden—F. L. Agee. Newport—John Claridge. Pine Bluff—Chas, Senyard. Stuttgart—Collier & Klein

CALIFORNIA.

Bakersfield—E. R. Crain.
Oroville—John R. Widener.
Sacramento—W. A. Caswell & Sons.
Salinas City—G. H. Bullens.
San Francisco—Owena, Varney & Green.
Sant Barbera—W. J. Stafford.
San Diego—San Diego Bill Posting Co.
Sonora—John Ore.
Woodland—Diets & Glendinning.

COLORADO. Cripple Creek and Vict

inn B. P. Co CONNECTIOUS.

Norwalk-Harry B. Bussing, C. B. P. GEORGIA.

Athens—H. J. Rows. Camilia—Philip E. Bailey. Carrollton—Will J. Perry. Cedartown—J. C. Knight, Jr.

IDAHO. Boise—Spaulding B. P. & Dist. Co. ILLINOTS.

Boise—Spaulding B. F. M. LINGIS.

Atlanta—Theo. Williams.
Belleville—L. B. Thema, Bill Poster and Dist..

508 South High st.
Carbondals—J. B. Tolor.
Centralia—Joseph E. Hefter.
Elgis—Fred W. Jesets.
Farmer City—W. S. Young.
Galva—F. M. Brown & Son.
Hillsbero—Duncan C. Best.
Jacksonville—Geo. W. Stark & Son.
La Harpe—C. B. Hillier, Box 184.
Macomb—Fred Smith, 435 N. Dudley st.
Marshall-Victor Jansey.
Mound City—B. P. Basterday.
Olney—H. C. Rush & Co., Box 68.
Orlon—A. S. Dusenberry.
Pontiac—Lee Colling, 112 E. Baynolds st.
Shelbyville—Ool. C. Gowdy, C. B. P.
Taylorville—Ool. C. Young.
Tuscols—F. C. Passett.

IEDIAMA.

INDIANA.

Ratesville—Ratesville Adv. Ca.
Bloomington—Bloomington Bill Posting Ca.
Cannelton—E. E. Cumming.
Elwood—James Borst.
Frankfort—Henry Welf.
Goshen—Chas. Kruts. Box 746.
Greensburg—Fred Beits & Sams.
Hartford City—C. W. Abbett.
Huntington—Bd Hartur.
Knox City—Knox City B. P. & Dist. Co.
Lafayette—Lafayetts Bill Posting Co.
Lafayette—Opera House Hill Posting Co.
Mitchell—W. M. Mussus, Jr.
Pers—Chas. W. Stutosman.
Rushville—Jas. H. Carr & Son. Lock Box 44.
Seymour—W. A. Carter & Son.
Vebash—Harter Brus.
10WA.

Calmar—Offbert N. Olson.
Council Binffs—C. W. Nichols, 16 N. Main st.
Denison—R. D. Stevers.
Jeffersen.—H. A. White.
Newton—Arthur Lister.
Shenandon.—C. L. Houver.

KAWSAS

Coffeyrille—H. Rollinger. Smporia—Fred R. Corbett. Garnet—F. L. Mahan, City Bill Pester. Great Bend—Mayers Bros. Junction City—Herman Defter.

ERSTUCKY.

Henderson Henderson B. P. & Dist. Co. Madkonville-J. E. Mullenstz. Richmond.—The Richmond Bill Poeting Co. Winchester.—Perry Bros.

LOUISIANA. Morgan City-P. B. 6

Dexter—Clas. F. Edgerty.
Eastport—Jas. A. Muldon,
Hisworth—Hisworth Bill Pu
Watervillo—E. H. Chass.

MASSACHUSETTS.

Danvers—W. W. Wakefield.
Gloucester—Richard Connors.
Haverhill—J. F. West.
Lynn—City Bill Fosting Co.
Middleboro—E. H. Blake.
Palmer—Newell T. Taylor, Box 534.
Taustou—Taunton B. P. Co., 45 Cohannet et.
Worcester—Wilton Bill Posting Co.

MICHIGAN.

Alpena—R. Nolan.
Caeboygan—A. J. Finn.
Detroit—Walker & Co.
Downglar—leckle Bill Posting Co.
Durand—P. A. Rivett.
East Tawa—H. C. Bristel.
Hart—Fred H. Harris, Jr.
Marlee City—Hunt & Perrin.
Otego—Frank M. Desel.
Sturgis—D. A. Osborn.

MINESOTA.

Austin—P. H. Zender & Son.

Madelia—F. Morris.

Minnespolie—Northern Display Adv. Co.

Redwood Falls—Frank L. Carpenter.

Stillwater—Peter Lohmar, City Bill Poster.

St. Clond—Davidson Advertising Co.

MISSISSIPPI.

MISSISSIPPI.

Jackson—Joe Brown.
Meridian—L. D. Hoffer, Licensed City B. P.
Starkville—W. D. Cochran.
Yanco City—D. Wolerstein.

MISSOVEL.

Kirksville—Wm. Allen Smith.
Marceine—G. P. Long.
Maxico—Hatton & Clendenin,
Moberty—P. Halloran, 223 Clarke st.
Webb Otty—Webb City & Carterville Adv. Co.

MERCASEA.

Columbus—Columbus Bill Posting Co.
Lincoln—Zehrung-City Bill Posting Co.
North Platte—Warren Lloyd.

NEW JERSEY.

Atlantic City—The Bill Posting Sign Co.

Atlantic City—The Bill Posting Rign Co.
Camden—The Bill Posting Rign Co.
Hackensack—Eackensack Bill Posting Co.
Hackensack—Eackensack Bill Posting Co.
Hoboken—Hoboken Bill Posting Co.
Jersey City—J. F. O'Meelia.
Newark—Newark Bill Posting Co.
Jersey City—J. F. O'Meelia.
Newark—Newark Bill Posting Co.
Jersey City—J. F. O'Meelia.
Newark—Newark Bill Posting Co.
Jamsica—Charles Wood.
Johnstows and Gloverwille—Olin S. Sutliff.
New York City—A. Van Beuren, 120 atth Ave.
Nowwich—G. F. Rreed.
Schenectady—C. H. Benedict.

HORTH CAROLINA. Beldaville—R. M. B. Wilington. Wilmington—S. A. Schloss. OHIO.

Wilmington—S. A. Behlem.

ORIO.

Akron—The Bryan Co. 135 Mein et.

Bellairs—Fitton Bill Poeting Co.

Bellefontaine—Frank Whitehill.

Blufton—Alvin E. Tremple.

Bucgrus—Frank E. Myers.

Butler—W. L. Hisseng.

Canal Inver—John H. For & Bro.

Circleville—Raughman Bros.

Circleville—Raughman Bros.

Cleveland—The Bryan Co. High & Middle ets.

Dayton—The Bryan Co.

Mannfeld—E. R. Endiy & Co.

Mannfeld—E. R. Endiy & Co.

Marietta—Koerner & Thomas.

Portsmooth—R. W. Lodwick.

South Charleston—F. M. Heaton.

Steubenville—Raughn Co. 356 Huron St.

Zanesville—England Bros., \$1 N. Fifth st.

OKLAHOMA TERRITORY.

Gethrie—G. W. Foster, Lock Box 266.

ORLAHOMA TERRITORY,
Guthrio—G. W. Foster, Lock Box 266.
OREGON,
Asteria—T. S. Muppers & Son.
McMinaville—G. F. Rangamer & Co.
Portland—N. W. B. P. & D. Co., 348 Morrison

Portland—N. W. B. P. & D. Co., 343 Morrison.

PENNSYLVANIA.

Ashland—Frank H. Waite.

Bethlehem—Groman B. P. & Dist. Co.
Carlisle—Geo. Cramer, 133 W. Pomfret st.
Cambridge Springs—H. W. Wilber & Co.
Greensburg—R. G. Curran.

Milco—A. J. Blair.

Philadelphia—The Bill Posting Mgn Co.
Pittston—Pittston Bill Posting Co.

Scraates—The American Co.
Sunbury—J. T. Cameron, City B. P.
Washington—A. B. Means, 31 W. Chestnut st.

Wellsbore—A. H. Dartt & Co.
Wilkesbarre—Wilkesbarre Bill Posting Co.
Williamsport—Geo. H. Bubb. City Bill Poster
and General Outdoor Adv. Agent for all
Lyceuming County.

EMODE IBLAND.

Providence—Old Colony Bill Posting Co.

-Old Colony Bill Posting Co.

Athens—O. M. West Bill Porting Co. Westmoreland—J. M. Louthan. TEXAS.

Bryan—John B. Mike, Dallas—Geo. Robinson, Fintonin—The Moore B. P. & Adv. Co. Lampasso—Alvin Brown, Laredo—Bugess Siona,

VERMONT.
-B. P. On., Mrs. W. W. Walker.

xandria—J. M. Hill & On. ford City—Wm. W. Hayden. peper—J. C. Williams, mohs—City Bill Posters. anton—Wm. Glenn.
WEST VIRGISIA.

fartineburg—Horner's Unique Adv. Co. ferre Alta—8. B. Stewart. Viscoling—A. W. Rader, 9th & Alley C. WISCONEIN.

Janasville—Peter L. Myses. Kaukaena—J. D. Lawa. Oshbash—J. R. Williams. Starpasa Bay—B. Hahn, Mgr. Opera House. Waunap—O. S. Cope. Waterino—John Lavor.

-E. B. Reot, C. B. P., Or CANADA.

Charlottelown, P. E. I.—P. E. I. Adv. Os. OUBL. Haveno—Hevans Adv. & R. P. Co.



CHICAGO TO HAVE A MILLION DOLLAR HALL.

Within a year Chicago may have a million dollar horticultural hall to be used for the regular meetings and annual exhibitions of the Horticultural Society of Chicago, the Society of American Florists and Horticulturists and kindred organizations, including the Carnation Society of America, the American Rose Society and the Chicago Florists' Club, which has inaugurated a series of trade shows every year. Chicago is the largest flower market in the world. The wholesale dealers are all in the vicinity of Randolph Street and Wabash Avenue and it is proposed that a new building be erected bringing all of the wholesalers to gether, one floor being devoted to a suitable hall for horticultural shows and meeting purposes. The World's Fair Flower Show at St. Louis will not conflict with the Chicago Flower Show, which is to be held in the Fine Arts building November 15 to 19 under the direction of the Horticultural Society of Chicago.

FAIR ASSOCIATION WILL BUY RACE COURSE.

A meeting was held at Stillwater, Minn., October 28, to further plans for organizing the Washington County Fair Association. About \$5,000 had been subscribed without a committee to canvass and the meeting demonstrated that the scheme may be made successful. Efforts will be made to have sufficient stock subscribed to pay for the Lily Lake race course farm and to put it in condition for a fair next fall. The track may be repaired this fall.

FAIR NOTES.

Marvelous Melville, aerial gymnast, writes that he has lost but one week since May 9. He has played many of the leading carnivals and fairs.

WORLD'S FAIR NOTES.

WORLD'S FAIR NOTES.

Mr. C. B. Felgar, who has been prominently connected with Under and Over the Sea, on the Pike, has joined the K. E. Niemy Amusement Co., as promoter of publicity for the coming season. Mr. Felgar has been indentified with some of the leading theatrical companies the past few seasons. The Niemy Amusement Co. is to be congratulated at enlisting his services, as the Captain (as he is called) is a hustler of the first water.

(STREET FAIRS & CARNIVALS

HIGH JINKS ON A MIDWAY.

"Alice" went to "Dreamland,"
Where she dreamed she saw "Esau;"
While "Mozelle" took in "Dixleiand,"
Tto the tune of "Possum-la!"

Cap Sorcho, and "His Divers,"
Explored the "Mystic Maze;"
Then quaffed their health in water,
Which seems to be their craze.

Billy Wallace, of the "Glass Show," Gazed on his line of "fronts;" Then gave the signal "Ballboo!" To his little hustler Bunch.

The "Craxy House was full of "jinks" And Shannon looked on keenly; The "duckets" sold as fast as winks, While his wife smiled on serenely.

Rawson and his full dress suit, Shone brilliant as the sunlight, While "Dogs and Ponies" frisked about, And did stunts that were out-of-sight.

Jim Wright ground out his fiery films, And shouted the "New Train Robbery!" Keeping his eye on the fair-sex meantime, Lest "they" fall victims to snobbery.

The spooks and phantoms of Hades Took a night off and went on a "Jam" For the "Ghoet Show" had ruined their business Dishing "spirits" out on a new plan.

After riding the Ferris Wheel gaily
And boosting confettl for Gus;
They all took a ride on the camels
Then cried to the "Stadium" or bust!
CHAS. A. DOYLE,
Promoter Southern Carnival Company.

TILDEN NOT DEAD.

In a recent issue of The Billboard, it was announced that Dare Devil Tilden, the high bleycle rider and diver, had been killed at Canton, Ill. The report was erroneous. It, however, gained circulation because of the very serious injuries received by Mr. Tilden. Both arms were broken and Mr. Tilden's scalp was wounded, but the high diver is on the road to recovery and Mrs. Tilden writes that he will give his act again next year. The Billboard is glad to make this correction. Mr. Tilden has a unique act and is an extraordinary attraction.

ACCIDENT WITH THE FISK SHOWS.

ACCIDENT WITH THE FISK SHOWS.

J. R. Meyers, who loops the gap with the Pisk Syndicate of Shows, met with a very bad accident Monday evening. October 31, at Chattanooga, Tenn. On coming down his wheel became unmanageable, and although he cleared the gap, he struck the haltform and was thrown from his wheel. He struck the boards of the platform with his head, breaking his nose and otherwise injuring himself. Mr. Myers was taken to a private hospital and at last reports was resting easy. It will be some time before he will be able to do his act again. of the platform with his head, breaking his nose and otherwise injuring himself. Mr. Myers was taken to a private hospital and at Tulsa, I. T., in an eclosure and did big business. Their new electric light plant was put time before he will be able to do his act again.

NEW CARNIVAL COMPANY.

Johnny J. Jones, manager of the Jones Carnival Company, has purchased the interest of J. Frank Hatch, in the Hatch-Adams Carnival.

Company and it is now known as the Jones-Adams Exposition Shows. N. C. Watts, gen-eral agent, has some good towns booked and the company will stay out till March I, when they wil close for a short time to re-organize for next season.

MIDWAY SHOWS MUST PAY TAX.

MIDWAY SHOWS MUST PAY TAX.

The attorney general of Texas rendered an important opinion November 2, regarding the occupation tax feature of street fairs and carnivals.

He holds that they are subject to the occupation tax law, and the mere fact that they divide profits with the various citizen's committees, does not exempt them from the payment of the tax.

He also holds that the giving of these fairs for charitable benevolent purposes does not exempt them from paying the tax.

HATCH-ADAMS SHOW QUARANTINED.

HATCH-ADAMS SHOW QUARANTINED.

The Hatch-Adams Carnival company was compelled to close three weeks earlier than originally planned on account of a quarantine being placed upon them at Tarboro. N. C., by the board of health at Wilson, Goldaboro and Kingston, N. C. These three cities were the last to be played by Hatch-Adams. There were over a thousand cases of diptheria in these towns. The members of the show left for their homes Oct. 16.

STREET FAIR NOTES.

Vic Leavitt will winter in New York City.
It is said that the Parks Carnival company
will go out next season with a capital of \$55.
600.
Fred Hewitt writes that the McNutts are in
no way connected with the Fred Hewitt Exposition Shows

sition Shows.

The Melroses, high wire bievelists, were big

Omaha, Neb., Oct. 9, 1904.

Dear Sir:—I am certainly surprised at the improvements made in your valuable paper during the last eighteen months. I hope it will continue to grow, as I do not know what the streetmen would do without it.

It costs me \$5.20 per year, but I would the mount know what the streetmen would continue to grow, as I do without it.

Yours truly,

C. W. Stanley,

features as free attractions at Alliance, O., and Gibson City. III.

D. E. Brunhouse is now touring Texas with C. J. Foster's Big Texas Snake Show. He reports business fine.

Prof. Harel's Liliputian theatre and trained animal show has closed with the Seeman and Millican Mardi Gras Company.

L. J. Stallo with his Verno Show, joined the Delta Carolval Company at Shelby, Miss. R. K. Syfers is on the front again.

A. F. Gorman, agent for the Hoss and Smith Carnival Company the past season, will promote indoor carnivals this winter.

splendidly patronized. All the shows are good.

The Patterson and Brainerd Carnival company closed Oct. 29 to the biggest week's business in the history of the show writes Mr. Hiram H. Thomas, billposter of Brownwood, Texas.

Hiram H. Thomas, billposter of Brownwood, Texas.

Chauncey Morelan has been in Indianapolis, Ind., closing up the estate of his mother. He opened at Huber's Museum, New York City, Nov. 7 and will be in the east until the middle of January.

The Monumental Carnival company opened at Central City, Ky., to big business, featuring Dana Thompson's somersault high dive. They had six shows, a Ferris wheel, merry-go-round and brass band.

The Hoss Bros.' train will leave Ironton, 0., for the South Thursday, November 10, passing

Junction City, Kam, Sept. 2, '04.

Editor "The Billboard",
Cincianati, Ohie.
Dear Sir:—We boys get "The Billboard" in every town, and we greatly
appreciate the news contained therein.
We believe it to be the best paper for
all billposters and agents on the road.

Respectfully yours,
C. C. Merriam.

through Cincinnati. The privelege people desiring to join can see Matt Gay at the office of The Billboard.

Mr. W. E. Holmes opened with his Trip to the Orient with Fisk's Carnival company at Dalton, Tenn. The gun spinners, sword fighters. Derrish dancers and Leota are the attractions and filled the bill.

It has been definitely settled that two companies of the Boer War Exhibition now playing at the World's Fair will take the road at the end of the Fair, one soing to Chicago and the other opening at New Orleans.

Columbia, S. C. had one of the greatest weeks in its history October 24-29 the occasion being the engagement at that place of the Seeman and Millican Mardi Gras Company and the Greater Smith Amusement Company.

Andrew Fredrickson, proprietor and manager of the big electric theatre went into winter quarters at Portiand, Ore. November 1. He reports a very great season with the Arnold Anusement Company. This will probably be his last season in the carnival business.

Notes from The Fred Hewitt Exposition: We played to big business at Greenfield. Tenn. The weather was fine. Chas. Williams, owner of the Great Wallace Shows, is a roast pig supper in honor of "Old Windy" Hughes' wedding.

The Alamo Carnival company was just recently organized to play Texas. Steve A. Woods and Chas. Reed are owners. W. H. Rice is general agent, Geo. Dorman is treasurer. W. L. Hamilton is superintendent and Fred (Rube) Mason is promoter. They carry five shows and a band.

The Hoss and Smith Carnival Company closed a very successful season at Mooster, O. The members of the company, through A. F. Gorman, agent for the company wish to use these columns to express their thanks to Messar. Hoss and Smith for the kind treatment and many favors during the past season.

The Hoss and Smith for the kind treatment and many favors during the past season.

The Independent Carnival Company closed a successful season at Albuquerque, N. Mex., October 25. Manager Wm. H. Blackbura, his wife and daughter are spending a few days in Albuquerque and

IRENE LA TOUR AND HER DOG ZAZA.



follows: "The carnival here opened to good business and same has improved daily. There has been nothing but the highest praise from ress and public. The roster of the show is as follows: In the Stadium are Abel's twenty-five piece hand, Troop H. 7th U. S. Cavalry; Bickett Family, ladder act; Bombay, Indian juggler; Jeanetts, ground acrobats; Bickett Family, ladder act; Bombay, Indian juggler; Jeanetts, ground acrobats; Bickett Family, casting act; Marvelous Melville, aerialist; The Weltzmans, high-wire; The Stores, looping the globe; fireworks, by Noerdlinger and Charlton Co., of New York, Those on the Pike are Morris' Volcano, De Kreko's, mysterious Asia; Chiquita Horse, Darkness and Dawa, Creation (Victor D. Levitt's), A Day in the Alps, Schepp's Dog and Pony Circus, Cave of the Winds, Merry-go-round, Raszle Dazzle, Aimee, Plantation, Meler Diving Childres. Prince Nicholi and Biddle's Pink Domino. This same show moves to Tamps, Fia., for Nev. 14-28 with the addition of Charlot Races and The Bretons, leaping the chasm and the following extra shows: Coliseum Atheneum Circuses, Shield's Lunette, Millie Christine, Ferris Wheel, Ameat's Ghost Show, Penny Arcade, Allen's Palace of Mystery and the Atlanti's Show."

FRONT OF THE MILLIE CHRISTINE SHOW.



The Two-headed Girl who is With Ira Toub e's Company playing Savannah, Ga., this Week,

Ferari Bros.' Carnival company will winter at Toledo, O., where magnificent quarters have been secured. The zoo will be featured as usual.

Col. F. J. Owens has closed a very successful season at San Soucl Park, Ill., and has joined the Barkout Carnival company with his bronco. Texas Cleo.

Eol. Fisk has now sixteen shows. They opened at Chattanooga to great business, but heavy rains for eighteen hours spoiled the first part of the week.

La Belle Fatims has closed her street fair.

part of the week.

La Belle Fatima has closed her street fair season and is now in winter quarters at 72-74 Pitt Street, New York City Joe Epstein will manage her again next season.

The Parkerites had a successful week in Wao, Texas, and succeeded wonderfully in impressing the people of that city with its value as an entertainer and instructor.

The Comprosition Company Company shared

and Ed. Lord will take out a medicine show. Chas. Ellsworth will run the Edison Theatre at Stillwater, Minn. "Door" Foster is at his home in Iowa. Vehnum and De Bene, trick acrobats, will play fifteen weeks on the Edison Circuit on the Pacific Coast.

acrobats, will play fifteen weeks on the Edison Circuit on the Pacific Coast.

On account of the closing of the Swanson and Sheridan Carnival company, Billie Hammond's Gay Parce Burlesque company closed its season at Wheeling, W. Va., after a very good season. Mr. Hammond will open a new show next season which will be called the Starlight Show Company, playing week stands and traveling in his own car. The show will carry fourteen people and its own plano. The show will play only West Virginia.

The roster of the Barkout Show is as follows: K. G. Barkout, sole owner and general manager. W. H. Holmes, secretary, and treasurer; W. B. Darwiches, secretary, and treasurer; P. Darwiches, superintendent train master. The shows are Cairo, Oriental Theatre, Fat Girl, Stadium, Easau, the snake eater; Old Plantation, Ferris Wheel, Merry-go-round. Cleo, the educated horse, Miniature Rail Rosd, McKinler's Wax Show, Mamie Electric Palace, Laughing Parior, Chetta, Wild Girl, and Roy Boykin is handling the advertising privilege.

ADDRESS OF H.McGARVE

Before the International Advertising Assetion Convention, at the World's Fair, October 4, 1904.

Before the International Advertising Asseciation Convention, at the World's Tair,
October 4, 1904.

Mr. Chairman, Ladies and Gentlemen:—
You have called upon me to make a few remarks regarding advertising as it is practiced—and I want to begin with the statement that had I been the architect of the Hall of Fame I would have carved a large niche in a prominent place; in it there would have been no statue or bust, for I would not have known whose to place therelo—but there would have been the inscription: "Sacred to the memory of he who originated advertising."

Possibly in doing this I might have been in error, for the earliest records we have of the various methods of promulgating the news of the interesting events about to happen or which had happened, show that it was done by word of mouth; therefore, some women may have been the person to whom the credit is due.

While many of us who have devoted and are devoting our lives to the study of advertising are of the opinion that this art is strictly the production of more modern times, a perusal of the records of the human race, from the present time back to the time when the memory of man knoweth naught to the contrary, will show us that like the poor, the advertiser always has been with us. One can take the earliest records of the human race, the Bible, the Book of Buddah, the writings of Confucina, and other great works which have survived the wear and tear of time—and one can find from the ancients, statements which show that advertising as an art began when the serpent whispered to the many superior qualities of the feebidden fruit.

It has been impressed upon over minds for many years that "necessity is the mother of invention," and was born of the necessity in some poor soul who had some shop-worn stock on hand and did not know how to preddie it.

The earliest records which can be found, however, prove to us that the ancients were not as proficient in the art of advertising as we products of later days. The small advertiser of thousands of years ago is for

ing on.

By a reference to the greatest of all works, the Bible, we find that Moses advertised among the Children of Israel the fact that the exodus would occur, the gathering them together before the great passage through the Red Ses. In the new Testament we find that the Good Man himself sent forth his disciples to advertise his doctrine, with the injunction to "Go forth into the land and preach the Gospel to all people."

Man himself sent forth his disciples to advertise his doctrine, with the injunction to "Go forth into the land and preach the Gospel to all people."

From the same source we find that Charlie Frohman, John Rhagling, and a few others, who are known as ploneer advance men, are not all they are cracked up to be. They did not originate the fine art of preparing the public for the great events about to bappen. So long back as 2,000 years ago, mote or less, John the Baptist went through the wilderness announcing the coming of the Messiah. By a slight reference to Chapters 11 and 12 of the Acts of the Acostles, we find that Barnabas and Saul went forth from Jerusalem to Antoch, and prepared the way for a great revival to be held there, and after having completed their arrangements they returned to Jerusalem, from whence they brought one John, surnamed Mark.

Nor were Bob Gunning or Bob Campbell the originators of sign-boards. We have heard of an illuminated sign before either of the Roberts were figuring conspicuously in the advertising business. It was at a little feast held in Babylon, some time ago, I forget the exact date, at which there appeared upon the wall an Illuminated sign, which announced that there would be something of importance doing in a very few days. This warning to filelshamsar is the fore-runner of the present illuminated sign. Going down a little later in listory we are told by Sig Walter Soott of the signal free of the Filphlanders of Scotland: of how when trouble threatened or a certain clan was in danger of attack, the sturdy Scots would run across the mountain tops bearing a cross of fire, which would be handed from man to man as fast as the runners became exhausted. No words were necessary. The residents of the vicinity understood exactly what was meant, and the fact of the approach of the signal methods of the Indians—a fire by night and smoke by day, by which they advertised to all the surrounding vicinity the events which ware to be expected. Civilised sections of this country at the same

the daily papers, billboards, amping, windowwork, couriers and filers, street car advertising, railway folders, electric signs, stereoptican, sandwich men, mailing lists, spielers with megaphones and a hundred other methods, all of which are used for the same object that caused diff. Serpent to whisper to Madam Bread desire to make the other fellow grab for something we want to get rid of.

There is no use of my discussing here which method of advertising is the best. Each one of us have our own ideas on this subject. One man prefers one method, another pins his faith to a different; all of us are looking for results. Whether it takes one channel, two channels or the entire group I have enumerated, the answer to the great question is the RESULTS. One of the greatest exponents of advertising the world ever has had was the late P. T. Barnum, who would advertise first and figure whether he could fulfill his promises afterwards. Mr. Barnum went upon the doubtful theory that the great American public likes to be "humbugged." Now the great American public seem to have a patch of the Missourian in it, and while they still give their preference to the show, the store, or the business house of any kind which advertises liberally, they ask for value received. Give them this value, and exploit the fact thoroughly through the various mediums, and your business will be a success. Peter Sells is responsible for the statement that the Sells and Forepaugh Show spends each year 40 per cent. of its gross receipts in advertising. And Peter Sells and all his associates are rich men today. Another great advertiser is John Wanamaker, who has so much money he has to pay storage on it. Mr. Wanamaker is one of the most liberal advertisers in the world today, and be says that a man to be successful in business must advertise. The terms, advertiser and successful is the proper one—and in the advertising less them—occasionally to find to their surprise, that there is a hook concealed beneath the surface.

But summing it all up, the great

DAUBS.

The Board of Directors, of the Associated Bill-posters and Distributors of the United States and Canada will bold their next meeting at the Waldorf-Astoria, New York City, Dec. 6, 1904.

J. C. Fish, Punxentwaney, Pa., writes that he has just built a new board 40x10 ft. in the best location in the town. The board is of No. 1 matched lumber with cap top and sides painted red.

Lou Thoma, proprietor and manager of the Grand Opera House, Fairfield, Ia., has purchased the entire opposition billposting plant which gives him a capacity of about 2.500 sheets, a pretty good showing for a city of 6,000.

J. L. Fisher Billposting Co., of Port Gibson, Miss., report flourishing business. Their boards are covered with 75 sheets Sloans', 300 sheets Sun Bros. Circus, 150 sheets Walk-Over Shoes, 50 sheets Wine of Cardiu, and 500 sheets theatre work. They are kept quite busy and are giving good satisfaction in this line.

E. O. Burroughs, Winsmae, Ind., writes: "Since my last report I have posted the following: 5-8 sheets Gold Dust, Mahin Adv. Co., Chicago, III.: three months showing of Wine of Cardui, through Geo. E. Throop, Chicago: 4-8, 1-12, 20-2 sheets, second months billing of Doke's Mixtore. Have distributed 400 Pinkham books, 500 samples of K. and B. Tea. 80 Peruna books and have several contracts shead. I have distributed 2,000 pieces, local; posted 6-4 sheets for Hass Bros. and 25-1 sheets for L. Hoffmar and Son.

General Agent W. E. Franklin, of the Wallace Shows, cited a remarkable record for the men on the No. 1 advertising car this past season. The car opened with 22 billposters and of this original number 18 closed the season and every one of them can have contracts for next year. Not a single one of the 18 billposters had a black mark against them during the entire season and Mr. Franklin says this is one of the most remarkable records that has come to his notice in all his many years' experience in the circus business.

NATIONAL ALLIANCE NOTES.

NATIONAL ALLIANCE NOTES.

B. Dayton, of Albany Local 21, is in advance of Why Girls Leave Home.

Local No. 33, Brooklyn, N. Y., gave a ball Nov. 9 at Saengerbund Hall. All the brothers who were able to attend were invited. All members of the local are requested to write Secretary Bert L. Rossell, 85 Carlton Are.

Notes from Local No. 19. Wilmington, Del.: The address of the new secretary and treasurer is James Kane, 613 E. 6th St.: Harry Starr. corresponding secretary and business agent, S. W. Cor. Th and Orange, Wilmington, Del. Road members will kindly send their address to Bro. Starr at once.

With this issue of The Billboard, America's leading theatrical weekly, begins life anew in new and more commodious headquarters. For the past two weeks a score of movers, plumbers, carpenters, decorators, painters, etc., have been working hard in transferring the press, composing, business and editorial rooms to 416 and 418 Elm St., where the profession will always find it a pleasure to make our reception rooms ther headquarters while in the Queen Local No. 4, of the Billers and Billposters

Union gave a Smoker at their rooms in Philia-delphia on Sunday afternoon and evening October 30. It was one of the pleasantest events of the kind ever held in that city. Talent from all the city theatres was present and a varied program of interest was given. Nearly all of the theatrical managers in Philiadelphia dropped in during the evening and the feeling of cor-diality between the employers and employed showed the good this order is accomplishing. Refreshments were served and the whole af-fair reflects credit on the committee who origi-nated and carried out the program.

TODD DUPOY.



Billiposter at Plaquemine, La.

WITH THE STREET MEN.

Missimippi has a \$500 tax on mentions ales.

Arkansas is closed tight to venders of medicine.

Dr. J. F. Williams has closed his season in lilinois.

The Cooper Medicine Company has closed until spring.

Dr. Bert Hudson put out a hall show, Nov.

7, in lilinois.

Dr. Swain has a two car Jesse James show routed South.

7. In Hinots.

Dr. Swain has a two car Jesse James shew routed South.

"Yellow Stone" Kit, once a famous medicine man, is living in retirement in New Orleans.

WEEKLY LIST OF BILL POSTERS.

ALABAMA.

ARKANBAS.

Batesville—Coombe Adv. Agenc Conway—J. F. Clark, Bex Ed. Cotton Piant—Boon and Rehels. Helena—Fitmatrick B. F. Co. Springdale—Tite Saunders Co.

CONSECUTOUT.

Bloomington—City B. P. Oo., Colisson B: Charleston—T. G. Chambers, Chicago—A. Davis, 258 W. Yan Bures St. Cacomb—C. F. Smith.

Michigan City.—J. L. Weber & Co.
INDIAN TERRITORY.
Pryor Oreek—J. A. Quina.

IDABO. erge Dash, Box 272.

IOWA.

W. Moore, Beamed dist. EAWSAR. -Wm. L. Gaston. -John B. Miller, B. P. and Dist.

RESTUURY. Broadhoad B. P. and Dist. Co.

MINNESOTA.

Wheelock.
been Billposting Co.
and Markham.
MONTANA.

L. Babcock.

NEW YORK,

Idwin F. Wentwe

HORTH CAROLINA.

-Rowland Adv. Co.

OHIO,

-Astheny H. Walburn
PERHISTLYANIA.

Alteona—Charles Edmund Grubb. 287 6th-a Johnstown—Johnstown P. B. Co. Phoenixville—George K. Oberholtzer. Newcastle—The J. G. Loving C. B. P. Co. SOUTH CAROLINA.

-Ed. H. DeCamp.

Ward-McCaule TEXAS

Gaine. C. P. B. and Dist. Greenville—Frank Brame.

Yoskun—C. C. Tribble.

WEST VIRGINIA.

WEEKLY LIST OF DISTRIBUTORS.

ticements under this heading will be d weekly at the uniform rate of ten or issue, or \$4.00 per year.

ARKAWSAS.

Conway-J. F. Clark, Box 22.

Bureka—W. H. Matthews, 636 2d-st. Secremento—W. A. Caswell and Sens. GEORGIA.

Atlanta-M. P. Roughton, Box 864.

A. Clough, 43 River-et. -W. H. Dermar, erson Bres., 301 N. 13th-et. INDIANA

Benjamin Miles, 8 Byerett-et. —lidianapolie Adv. Co., 915 Stev.

Huntington Benganolis Acv.
Indianapolis Hidianapolis Acv.
enson Bidg.
Marion—John L. Wood, 250 d. Branson
Michigna City—J. L. Weber Co.
Muncle—Muncle Adv. Co.
Muncle—Muncle Adv. Co.
Portland—Portland B. P. and Dist. Co.
Twee Haute—O. M. Bariett.
IDWA.

oince—Des Moines Adv. Co.

-Union B. P. and Adv. Co.

Otty—Henry Diehl. DARO.

R. G. Spaleing. EATRAS

City Billposting Co. is—R. P. Fisher. MASSACHUERTYS.

Them and Courley, V. Carter, 388 Bel MICHIGAN,

Andrew J. B. MINISOTA.

B. Lawre

2136 B d. A. Hydo, 2136 et J. Christi

NEW YORK.

Incinnati-J. J. Murshy and Ca. olumbus—S. A. Hyde. wiscia-W. O. Tivil and Ca., 116 W. Tun-lartin's Ferry-J. F. Blumenberg. oungstown—M. Geiger.

PENNSYLVANIA Carlinle—Wm. M. Meley, Box 49, Dubels—O. H. Barlow, S S. Brady-et. Bast York—Richard R. Staley, Johantown—George Updegrave and On-Phoenkyllis—Geo. K. Obscheltser, Manuschin—John V. Berry, Tyrone—O. H. Phillips.

SOUTH CAROLINA. J. C. Ringley (at Char sixville C. C. Tribblu.

TENNIMEN.
Harriman B. P. and Adv. Service.
Cordele—P. D. Banerett, Open House Hills.
TEXAS.

-J. L. Stramors. VZAE.

C. A. Mart

Vancature, B. C.—A. F. Merrin, Mgr., B. Montreal.—C. J. T. Thomas, Box 1129.

PRINTERS DFPOSTERS#HANDBILLS

thomonts under this heading will be d weekly at the uniform rate of ten w line, or \$4.00 per year.

American Show Print, Milwunkee, Wha.
Bell Show Print, Mirwunkee, Wha.
Bell Show Print, Bigrourney, La.
O. E. Buch Co., Besten, Mass.
Onliver Lithe. On, Detreit, Mich.
Ontral Pir. and Bar. Co., 140 Mesero. Crissase.
Onlean Show Print Oo., Stri-av., Chicage.
Denaldes Lithe. Co., Newpart, Ey.
Brourer Job Printing Co., Checkmant, O.
Gt. Amer. Bus. and Pir. Co., 5 Bectman, N. Y.
Great W. Pir. Oo., Bill Blasst, St. Louis.
Gerry Lithe. Co., Mirwaltee, Wis.
O. B. and H. H. Hatch. Nashville. Tunn.
Hennesen & Co., Checkmanti, O.,
Sam W. Hoke, 600 W. E36-et., New York Cliw
Starr Show Pir. Co., Massan City, Ia.
Mostline Siza & Show Print Co., Vanellee, C.
Mostrican Show Pir., Miso. In.
Pevn. Pre. and Pub. Co., Philadelphia, P.
Planet Show Pir., Co., Chatham, Ont., Can
Characce B. Buney, 220 W. Liberty-et., Ch., O.
U. S. Lithe., Bunsel-Morgan Print, Nerwood, O.
Volunteer Pig. Co., Bernelderille, Pa.
Willmans & Byant, 400 Main, Dallas, Tex.

JOB PRINTERS. Church Printing Co., 422 Elm-st., Cin., C. Nonparel Pig. Co., 425 Elm-st., Cin., C. Newton Bron., Monticelle, Ind.

\$1.00 SHAVING OUTFIT 2272

utilt sent Prepaid on receipt of \$1.00. Prival. C.R. GRAHAE, Imperier, 214 Sixth Ave.

POULTRY SHOWS.

Atlanta, Ga.—Atlanta Poultry Asen. Show. Dec. 18-24. C. O. Harwell, 113 North Prior

Dec. 18-24. C. O. Harwell, 113 North Priss
St., Secy.
Allegen, Mich.—Poultry Show. Jan. —, 1905.
W. H. Warner. Secy.
Allegheny, Pa.—Allegheny Pigeon and Poultry
Fanciers' Assn. Exhibition. Nov. 21-25. Fred
Baler. secy.
Ann Arbor, Mich.—Washtenaw Co. Poultry &
P. S. Assn. Show. Jan. 11-14, inclusive,
1905. Geo. R. Cooper, 218 M. 4th Are., Secy.
Auburn, N. Y.—Poultry Show. Jan. 19-23,
1905. J. H. Scott, Secy.
Belleville, III.—St. Clair County Poultry & P.
S. Assn. Show. Dec. 28-Jan 1, 1905. W.
E. Eckert, Secy.
Beverly, Mass.—9th Annual Essex Co. Peultry
Assn. Show. Jan. 3-6, inclusive, 1905.
Arthur Elliott, Peabody, Mass., Secy.
Blackwell, Okla.—Morthern Okla. 7th Annual
Poultry Assn. Show. Jan. 17-21, 1905. O.
A. Essry, Judge; Roy T. Shaw, Secy.
Blandon, Pa.—Poultry Show. Dec. 7-10. E.
G. Wilkinson, Secy.
Bonham, Tex.—(Fannin County Poultry Assn.
Show. Nov. S.
Boston. Mass.—Poultry Show. Jan. 16-21,
1906. A. E. Sharp, Taunton, Mass., Secy.
Freekton, Mass.—Brockton Poultry Assn.
Dec. 1-3.
Canal Dover, Ohlo.—Tuscarawas Poultry Assn.

1905.
Brockton, Mass.—Brockton Poultry
Dec. 1-3.
Canal Dover, Ohio.—Tuscarawas Poultry Assn.
Con. Dec. 27-30. B. E. Utlerback, New Philadelphia, O., sect.
Charleston, III.—Bastern III. Fanciers' Aun.
Show. Jan. 9-14, 1905. C. L. Carney, Secy.
Chattanooga, Tenn.—Chattanooga Poultry Ass.
Show. Dec. 13-16, inclusive.
Chicago, III.—Poultry Show. Nov. 25-30, inclusive.
Chicago, III.—Poultry Show. Nov. 25-30, inclusive.
C. A. Damon, Morgan Park, III.,
Show.

Chicago, III.—Poultry Show. Nov. Brak. III., Secy. Colorado Springs, Col.—Rocky Mountain Poultry and P. S. Assn. Show. Jan. 10-1906. W. H. R. Stote, Box 301. Secy. Columbus, O.—Ohlo State Poultry Assn. Show. Jan. 24-30, 1905. W. A. Lett, Wooster, O.,

Columbus, O.—Ohlo State Foulty Jam. 24.30, 1905. W. A. Lett, Wooster, O., Secy. Orfu, N. Y.—Oorfu Fanciers' Tub Show. Dec. (1st wk.). Chas. O. Phelps, Secy. Gowallis, Ore.—Cowallis Poultry Asen. Con. Dec. 8-10. Gene M. Simpson, secy. Chickoshs. Okis.—Okishoms Poultry Asen. Show. Dates not set. W. P. Hawkins, 526 W. 6th St., Okishoms City, Okis., Secy. Cambridge, O.—Cambridge Fanciers' Asen. 5th Annual Show. Jan. 11-14, 1905. Thes. F. Ragg. Judge; Jas. C. Sarchet, Secy. Canton, O.—Canton Poultry & P. S. Asen. Show. Feb. 1-6, 1905. Thes. Elggs, Judge; O. P. Brace, Secy. Canton, O.—Canton Poultry Show. Dec. 27-36, 1905. Thes. Detroit, Mich.—Internati. Poultry, Pigeon and P. 8, Club Show. Jan. 12-19, inclusive, 1905. S. E. Harroun, So Sycamore St., Secy. Denver, Celo.—Colorado Poultry Farmere' Asen. Show. Jan. 518, 1905. Mr. Helmikel Judge. Delavan, Wis.—Tri Annual Southcaster Wis.—Tri L. Isor, Sec'y. Hisberry Mo.—Elberry Poultry Asen. Show.

Portity & P. B. Assn. Show.

1903. Chas. W. Beardsly, Supt.; W. E.

Jurand. Offich.—Poultry Show. Dec. 8-10. Har
ry L. Isor, Sec'y.

Sheberry, Mo.—Elsberry Poultry Assn. Show.

Nov. 29-30. Otto B. Cannon, secy.

Si Beno. O. T.—Oklahoma Poultry Assn. Show.

Jan. 2-7, inclusive. 1905. W. P. Hawkins.

526 W. 6th St. Oklahoma Oitr, Okla., Secy.

Fostoris, Ohio.—Poultry and P. S. Assn. Show.

Dec. 13-16. M. B. Flack, pres.

Prederick, Mo.—Poultry Show. Oct. 18-21.

J. Roger McSherry, secy.

Preceport, Ms.—Poultry Show. Jan. 3-5, 1805.

Geo. P. Coffin, Secy.

Fremont, Neb.—Foultry Show, Jan. —, 1908.

I. K. Felch, Judge; W. H. Haves, Secy.

Fayette, Mo.—Central Mo. Poultry Assn. Show.

Dec. 13-16. C. H. Rhodes, Topeka, Kan.,

Judge; Chas. G. Miller, Boonville, Me.,

Secy.

Sect. Assn. Show.

Dec. 18-16. C. H. Rhodes, Topeka, Kan., Judge; Chas. G. Miller, Boonville, Me., Secy. Secy. Gen. G. Miller, Boonville, Me., Secy. Fort Scott, Kan.—Poultry and P. S. Assn. Show. Dec. 1-14. J. C. Mcintire, Secy. Fulton, Mo.—Tri County Foultry Assn. Show. Dec. 1-14. J. C. Mcintire, Secy. Garden City, Mo.—Garden City Fooling Assn. Show. Nov. 21-24. Lealle Hutton, secy. Haselton. Pa.—Poultry Show. Dec. 5-10. J. E. Anderson, Ry.—Henderson Fanciers 1st Poultry Show. Dec. 21-24. V Merritt Alves. Belland, Mich.—Holland Poultry & P. S. Assn. Show. Dec. 20-24 inclusive. Chas. McClave, Judge; L. S. B. Sprietena, Secy. Houston, Tex.—Peolity and Pet Stock Assn. Show. Nov. 21-27. L. M. Samuets, 1014 Franklin St., secy.
Huntaville, Ala.—Sixth Annual No. Alabama Poultry and P. S. Assn. Show. Dec. 26-30. Jmo. L. Hay, secy.
Jeksonville, Ill.—Jacksonville Poultry Club Show. Dec. 14-17, inclusive. R. C. Reynolds, Secy. and Treas. Johnstown, Ps.—Johnstown, Ps.—Johnstown, Ps.—Johnstown N. Y.—Adirondack Poultry and Pet Stock Club Show. Nov. 16-19. H. S. Wenple, secy.
Leavenworth, Kan.—Poultry and P. S. Assn. Show. Dec. 15-18. Address H. C. Short. Leominster, Mass.—Leominster Poultry Assn. Show. Nov. 22-25. E. L. Simmena, Secy. Larington, No. C.—Piedmont Poultry Assn. Show. Nov. 22-25. E. L. Simmena, Secy. Larington, No. C.—Piedmont Poultry Assn. Show. Nov. 22-25. E. L. Simmena, Secy. Larington, No. C.—Piedmont Poultry Assn. Show. Nov. 22-25. E. L. Simmena, Secy. Larington, No. C.—Piedmont Poultry Assn. Show. Nov. 22-25. E. L. Simmena, Secy. Larington, No. C.—Piedmont Poultry Assn. Show. Jan. 18-21, 1905. Luther P. Ledden. Secy. Littis, Pa.—Poultry Show. Dec. 27-21. D. G. Whitmyer, Secy.

Seew. Jan. 16-21, 1905. Luther P. Ledden. Seew. Jan. 16-21, 1905. Luther P. Ledden. Seew. Little, Pa.—Poultry Show. Dec. 27-21. D. G. Whitmyer, Secy. Labe Geneva, Wis.—Poultry Show. Dec. 13-A. Thompson. Seey. Lynn. Mass.—Lynn Poultry Asen. Show. Jan. 10-12, inclusive, 1905. Chas. E. Hunt, 157 Marietta, W. Va.—Poultry and Pet Steck Asen. Show. Dec. 28-31. B. G. Dawes, secy. Mason City, Ia.—Upper lowa Poultry Asen. Show. Jan. 2-7, 1905. M. V. Bickel, secy. Meriden, Conn.—Meriden Poultry Asen. Show. Dec. —Frank E. Fowler, Secy. Millford, Mass.—Millford Poultry Asen. Show. Dec. 6-8. W. J. Pyne, Secy. Minnespolis, Minn.—American Poultry Asen. Show. Jan. —, 1905. Moberty, Mo.—Statis Poultry Asen. Show. Jan. 3-8, 1905. H. P. Mason. Payette, Mo., secy.

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Moline, Ill.—Plow City Poultry Assn. Show. Nov. 22-25. F. H. Shellabarger, Judge; Naperville, Ill.—Naperville Poultry, Pigeon P. S. Assn. Show. Jan. 13-18, 1905. Oscar H. Givler, Cor. Secy., Chas. McClave, Judge.

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Now booking dates for America, 1905. For full particulars address Niagara Villa. Catford. London, Eng., or E. S. Jarkson, 56 Shannon St., Toronto, Canada.

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BIG INDOOR CARNIVAL.

PITTSBURG, PA., Dec. 5th to 17th.

SHOWS, FREE ACTS NILU and CONCESSIONARES. WAN

At the big Auditorium, Pittsburg, Pa. Good money for all. The best amuse-town in the country: 1,000,000 people to draw from. THE BIGGEST THING THE SEASON. Under the Auspices of 14th REGIMENT SONS OF FERANS. Committee, Keane's Auditorium.

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At WATERTOWN, WIS., Wednesday, Nov. 16, 1904.

Consisting of 9 Beautiful Spotted Ponies, standing about 58 inches in height; 25 Shetland Ponies; I Jack and 2 Properties; 1 Parade for Harness or Wardrobe, 2 Parades for Properties; 1 Uptown or Freak Wagon, all nicely painted and in good condition; 5 sets of red and brass trimmed heavy Pa, ade Harness 10 sets of red and brass trimmed large Pony Harness; 1 Tent 80 with 40; 1, 50; with 30; 1 small troupe of 5 Performing Dogs; the well known Bartholomew Horse, "Phyllsis," with properties; "Senator," the Barnum Q Bailey Great Disrobing Poyn, with Uniforms, etc.; Band Uniforms, Parade Blankets and many other articles too numerous to mention. For further particulars address SEIBEL BROS., Watertown, Wis.

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Two good towns in the heart of the Cotton Section.

LELAND, MISS.,

INDIANOLA, MISS.,

Week Nov. 14th to 19th.

Week Nov. 21st to 26th.

And Several Good Ones to Follow.

ALWAYS ROOM FOR RELIABLE PRIVILEGE PEOFLE \$10.00 for all Stands

Positively no graft. If you want to get the money you will have to come where it is, and they certainly have plenty of it in the Delta Section this season.

WANTED TWO GOOD DOOR TALKERS and TWO YOUNG LADIES FOR ILLUSIONS. Can use good Train Robbery Banner; must be in first-class condition.

ADDRESS

T. J. CANNON, Manager The Delta Carnival Company, SHELBY, MISS., wook Nov. 7th.

LELAND, MISS., week Nov. 14th. INDIANOLA, MISS., week Nov. 21st.

WANTED

FOR SOUTHERN TOUR.

FIRST-CLASS SHOWS

Ferris Wheel, Free Attractions, Privilege People, Ballyhoo and Performers, WILWING-TON, N. C., Nov. 28th; Red Hot Town. Let us hear from everybody. AMERICAN CARNIVAL CO., 408 Nun St., Wilmington, N. C.

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All Legitimate Privileges for Sale.

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Galatea or Statue Turning to Life. How to build one cheap; oil or gas; full secreta, plants and pointers. St. Get posted right now. Ad-dress W. H. J. SHAW. Victoria. Me.

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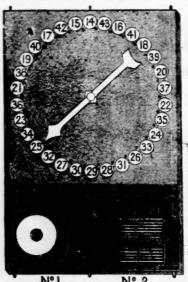
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In Care Opera House, SHELBYVILLE, KENTUCKY.

PRICE. \$1.00

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Roulette, \$1.25; Duplexee, \$70; Twentieth Centuries, \$70; Chicarces, \$55; Deweys, \$50; Ooko, \$18, 124 see, \$16. Il late patern; germine Mills make. We have other bargains, also, ADVARON GYOLE AND MACRIFIE CO., 65 E. Engisen St., Columbus, O.



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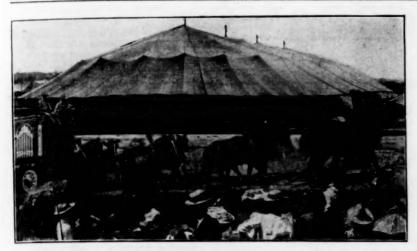
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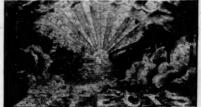
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